



## **JMGA WA, May Newsletter 2014**

Dear Members,

Welcome to the May Newsletter with a brand new look! This is the first newsletter sent out using our new mailing system, so please let us know if you have any issues receiving the newsletter using the new format. We value your feedback and suggestions are always welcome, feel free to

email: [newsletter@imgawa.com.au](mailto:newsletter@imgawa.com.au)

Kind regards,

Hannah Jago

Newsletter Co-ordinator

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## Jewellers' Night In

The next JMGA WA Meeting will be held **7.30pm Tuesday 27th May** at **Contemporary Metal**, Unit 4, 77-79 Howe Street, Osborne Park.

Let's create a piece of jewellery work in 1 hour!

Participants are asked to bring along 1 found item, a variety of papers to work with, some basic hand tools and a selection of adhesives, strings/threads/binding materials and other materials they may wish to use.

JMGA will be prepared with extra materials if you don't have them, so don't go out and buy anything!

## Exhibitions

*Of Spears and Pruning Hooks II* is an exhibition in collaboration with the WA Police and the Bright Blue - Police Commissioner's Fund for Sick Kids, supporting children living with cancer across Australia. It has been curated by Susan Starcken and Stuart Elliott. **Katrina Virgona** has made 3 pieces drawing on the idea of bravery medals. The exhibition runs from **2nd May - 16th May** 2014. Opening hours Tuesday to Friday: 10am - 5pm, Saturdays: 12pm - 5pm. **Spectrum Project Space**, Mount Lawley Campus, Edith Cowan University, Building 3, Room 3.191.

APPLY TO EXHIBIT AT MAC IN 2015 **Mundaring Arts Centre** is currently inviting exhibition applications from visual artists working in all disciplines, as well as curatorial proposals, to be considered for their new program of exhibitions. APPLICATIONS CLOSE TUESDAY 27 MAY 2014.

*Pairs of Pieces*, works by **Helen Britton** will be on display at **Gallery Funaki** in Melbourne.

**May 20 - June 14**

Britton's jewellery is characterised by multifaceted, meticulously constructed objects, using both precious materials and obsessively collected detritus from the environments Britton works in. Her pieces capture the frenetic, often both corrupted and fascinating visual landscapes of the industrialised world.



**Workshop Opportunity**

Hurry - Only 1 place left!

There is currently one vacancy for **Ms Lio's Japanese Enamelling Workshop**.

Dates: 7,8,9th July ( school holidays)

Where: Fremantle Arts Centre Costs: \$350

What you will learn:

- + To form silver according to your design
- + To be introduced to the hard fired Enamel called T/T enamel, which is normally used for 3D and some Jewellery
- + Make your own colour from your palette or the pigments used for porcelain
- + Cloisonné technique
- + Hand polish finish

BYO tools and purchase materials such as sterling silver (5cm x 5cm) for this exciting 3 day workshop.

If you're interested, please contact [president@jmgawa.com.au](mailto:president@jmgawa.com.au)

## Studio Space Available

**Paper Mountain** studio applications are now open. The Mountain is home to artists, filmmakers, writers, and performance makers and welcomes new creatives to join the fold! Well suited to designers, **jewellery makers**, arts managers, and anyone that needs a space in which to get things done.

Studios start at just \$40 a week, and if you are looking for a central Northbridge location, access to free meeting places (as part of Paper Mountain's co-working space), wifi, 24 hour access, and a place to meet and work alongside other members of Perth's creative community, [Paper Mountain](#) is for you!

## Deregulating Looking & Curating Design

**How should we think about the way in which we store, or display the objects we have made?**

This one day symposium proposes that new ways of curating the designed object can lead to fresh historical insights and a reinvigoration of the role of design, not

just as an object of function, but as a means of social expression and emancipation.

**Deregulating Looking & Curating Design Symposium**

**Thursday 15 May**

**Art Gallery of Western Australia Theatrette, 9am - 5pm**

**General: \$150, Concession/Student: \$25**

**Let the Objects Speak - Design Curating Masterclass with Gérard Mermoz**

**Friday 16 May**

**Paper Mountain, 267 William Street Northbridge, 10am - 4pm**

**FREE event**

**Curating Fashion - Masterclass with Bob Verhelst**

**Saturday 17 May**

**Curtin University - Fashion Design & Research HUB, 10am - 4pm**

**General: \$120, Concession/Student: \$60**

## **Jewellery Courses**

If you're keen to develop your skills, or learn something new, try **Fremantle Arts Centre**. There are a variety of jewellery courses on offer such as; silver-smithing, casting, enamelling and design. Visit the [website](#) for more info.

## **The York Bazaar**

Still thinking about being a stallholder at The York Bazaar? It's not too late to apply. Whether you are a maker of fabulous handmade arts and crafts, gourmet food products or a food vendor, just email 2 or 3 good quality pics (max 100kb), your brand name, a brief description of you and of what you make, information on where you are based and your web and/or Facebook address and email to [hello@yorkbazaar.com.au](mailto:hello@yorkbazaar.com.au).

John McDiven,

Philip Noakes &

Claire Townsend

Cordially invite you to a

## Gemstone & Fine Jewellery Evening

Friday 30<sup>th</sup> of May

4:00pm - 9:00pm

Unit 4, 77-79 Howe Street

Osborne Park

Come and sip some bubbly while you peruse our collection of stellar gemstones and beautiful jewellery at studio prices.

Your support for our new jewellery training centre would be greatly appreciated.



## FOR SALE

### Looking for casting equipment?

1x centrifugal casting machine; including casting arm, 6x ceramic crucibles and guard surrounds.

1x large wax injector plus a large bag of injecting wax buttons.

1x vulcaniser, plus aluminium mould frames, plates and 2x boxes of rubber

for mould making

1x large new burnout kiln Accessories; rubber mixing bowls.

1x bag of investment, many flasks and bases and a range of wax for carving and spruces etc.

The lot for a very reduced price of \$5000. The kiln alone is valued at \$4000.

This is an entire casting set up, ready to go for a school or new studio needing a casting set up.

Please email Claire at [contemporarymetal@iinet.net.au](mailto:contemporarymetal@iinet.net.au) or call 0439762647.

You can come and view or call for more details.

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