



JMGA WA, July Newsletter 2014

Dear Members,

It has been a very exciting month for JMGA members, keep reading to find out more about our members' achievements, upcoming exhibitions and activities. As always feel free to email: newsletter@jmgawa.com.au with your feedback and any items you'd like promoted in next month's edition. If you are sending images, please have them ready in .jpg format. Thank you.

Kind regards,

Hannah Jago

Newsletter Co-ordinator

Next Meet-Up:

Next meeting **Saturday 26th July** - Studio Visits in Fremantle. Come and see how other jewellers work in a studio environment, two of our members have kindly offered to open their studios and talk with JMGA WA members about their arts practice. 10 am Tineke Van Der Eecken studio & coffee, 6 Carr St Beaconsfield, 11 am Louise Gore-Langton studio, 33 Malcolm st Fremantle and 12 noon Lunch at Fremantle Arts Centre.

Membership Renewal

Yes, it's that time of year again and your JMGA membership is up for renewal. Click [here](#) to fill in a membership form for July 2014 - June 2015.

Members Exhibition

JMGA is organising the bi-annual members exhibition to be located in a shop space in Fremantle. Proposed dates are 16-26 October 2014. It will be a pop up exhibition and works will remain on display for the duration of the exhibition and the theme is Ware/Wear/Where. This will be an award exhibition which aims to showcase contemporary jewellery from Western Australia.

We would love to hear your suggestions for secure displays. Unfortunately we will be unable to suspend works. Please email Di

secretary@jmgawa.com.au

Exhibition applications due **Friday 1st August**, click [here](#) for an entry form.

Exhibitions

A number of JMGA members including Dorothy Erickson, Michelle Gauntlett, Blandine Halle, Hannah Jago, Jessica Karotkin, Clare Moody, Julie-Ann Ogilvie, Felicity Peters and Betty Walsh are showcasing their jewellery in the *Pigments of your Imagination Art Exhibition* to be held at Carmel Primary School, Woodrow Ave Dianella. The Exhibition will open with a Champagne Opening by the Lord Mayor of Perth, The Right Honourable Lisa Scaffidi, on Saturday 19 July from 7pm until 9.30pm and then will be open from 9am to 5pm on Sunday 20 July. Proceeds go to charity- supporting a school for disadvantaged children in Israel.

<https://www.facebook.com/events/622272237841424/?ref=22>



**The Champagne Launch officially opened
by Lord Mayor Lisa Scaffidi
Saturday 19th July from 7-9:30pm.**

Tickets for the opening are now on sale for \$25
Pre purchased tickets only.

Sunday the 20th July opening times 9am - 5pm
\$5 Door entry.

**80 prestigious West Australian Artists
all under one roof**

Also featuring
Indigenous paintings presented to you by
Palya Proper Fine Art

Contact: Lisa Glick 0414 715 472
Leanne Benn-Majzner 0416 089 444

Works will be on sale from Saturday night.

art exhibition

Sylvia and Harry Hoffman Hall,
Carmel Primary School, Woodrow ave Dianella.

Call for Submissions

Submissions sought for Amarillo Books, Barcelona: New Necklaces: 500+ designs from around the world. Here is the link. **Deadline 20 July.** Click [here](#) for more information.



Korean Metal Craft Workshop

JMGA WA proudly supported a three day (27-29 June) Korean Metal Craft Workshop at Contemporary Metal.

Master Cho and Kenny Son have just finished exhibiting at Studio 20/17 in Sydney. Their exhibition " Conveying Korean Metal Craft " is a culmination of Kenny's six month apprenticeship with Master Sung-joon Cho, in Seoul, learning traditional Korean metal craft.

Watching Master Cho at the bench, making his tools with an ease only fifty years of practice can enable, has been a privilege and a treat.

It was also interesting to watch the dynamics of a traditional master/student relationship which worked so well (tho' not always, as Kenny confided) and the seamless blending of cultural and age factors.

The first half of the workshop focused on the craft of 'Joi- Jil' or metal engraving and the making of the tools required for it. The tool making was as fantastic as the Joi-Jil and knowing what metals made which tools was an invaluable lesson.

The second half was a sublime demonstration of 'Ipsa' a Japanese technique of furring a mild steel surface with a special chisel and hammer until it resembled a velvet like texture and then inlaying on its surface fine gold and silver wire and sheet shapes by gently tapping and fixing them onto the teeth of the 'fur' I think Clare may have had an epiphany then...as I did when he demonstrated the making of a single piece hinge.

Master Cho's generosity was as impressive as his skills...as each one of us

came away with a valuable memento of the workshop..

We have urged Kenny and Master Cho to consider offering us another workshop soon, as they have left us with a hunger.

- Sultana Shamshi



Congratulations to those that took part in this exceptional 3 day workshop.

News

JMGA members Dorothy Erickson and [Hannah Jago](#) have been selected for an exhibition in Milan, Italy.

I thought your committee would like to know that the JMGA (WA) website is looked at and acted on internationally. Having recently been emailed and telephoned by a gallery in Milan doing their first international book and exhibition with 12 months online exposure in their shop (Previous have be solely Italian) they selected me to be one of the 120 people to be profiled from around the world. On asking where that had seen my work – the curator replied on the [JMGA website](#). Of the 120, 20 will later be selected for their exhibit at the 2015 Milan Design Fair so the website

is certainly useful. It was not running when I have been contacted by other publishers and authors wanting to know whether there was a general website so well done. Unfortunately I won't be able to go to the exhibition opening in Milan as it clashes with my own exhibition in Sydney and book launches in Sydney and Melbourne.

- Dorothy Erickson

Click [here](#) to read an article on Contemporary Jewellers from Western Australia.

INSPIRED BY LIGHT & LAND
DESIGNERS AND MAKERS
IN WESTERN AUSTRALIA 1829-1969

DOROTHY ERICKSON

Western Australia's first major art program and development was initiated by the arrival of the gold rush in the late 1830s. Despite the rigors of pioneering, craft, both professional and amateur, was on hand with enthusiasm at most levels of society and with varying degrees of success. This book is a historical study of the production of many local materials.

Since Australia's first major art program and development was initiated by the arrival of the gold rush in the late 1830s, the unique story of the colony has been an unfolding story of design. It was inspired by the natural and human-made environment, the needs of individuals, the needs of the community, the needs of the nation, the needs of the world. It was inspired by the needs of the people and the needs of the land.

Inspired by light and land comes to us as a historical study of the production and design of the objects that were made in Western Australia.

Western Australia has a rich visual culture based on physical, social and artistic environments that is widely different from the rest of Australia. Inspired by light and land, the people have created a unique visual culture that is a reflection of the land and the people who live there.

Tracing the art form from the first years when the practice and appreciation of the fine arts, in literature and the crafts was fostered and supported. Inspired by the needs of the people and the needs of the land, the people have created a unique visual culture that is a reflection of the land and the people who live there.

Western Australian Museum

Dorothy Erickson's new book *Inspired by Light and Land: Designers and Makers in Western Australia 1829-1969* is about to go to the printer and will be launched hopefully in September in Perth at the WA Museum. The Sydney launch will coincide with the opening of her solo exhibition at Artsite Gallery in Sydney on November 2nd with a Melbourne launch at Mossgreen Gallery on November 5th. Dorothy is also working on pieces for invitational exhibitions in Perth, London and Milan.



Brunonia australis – Cornflower necklace, *Trachymene* - Laceflower pendant, *Dampiera lindleyi* necklace Kinetic works for Sydney.

Stefano Marchetti and Giovanni Corvaja have both sent very good wishes to all JMGA members that they have met in their travels here. Stefano is very keen to come back to Perth... something to think of for the future. Felicity Peters caught up with both artists when she visited *Collect* exhibition in London after travelling to Munich for a workshop with Peter Bauhuis.

Giovanni apologises for not keeping good contact with friends, he is simply snowed under with work. If those who saw his work a few years thought it and he was crazy, you should see some of the latest work. For instance a hand raised curved shallow gold box, which then had the Fibonacci pattern drilled in .8mm holes top and bottom. All marking done by hand and nothing out of line. Minute 18ct gold wire then inserted and the ends balled.

Giovanni has married and now has two sons with a daughter on the way. He is working very long hours and reserves spare time for the family.

Felicity also caught up with Jacqueline Ryan, the brilliant enamellist. Jacqueline is still very keen to come out to Perth... Her design and enamelling skills are beyond superlative. A trip here would probably only be for a one off workshop. Maybe something for JMGA to think about for the future.

Collect was again a great exhibition with Galerie Ra having SA and Victorian jewellers and Rob Kouduis had some lovely Helen Britton work. The Japanese and

Korean pieces were quite stunning and sold very well. Felicity also saw a beautiful exhibition *Salute to Pinton* which has pieces from some top names including Stefano. She has a number of catalogues which members are welcome to have a look at.



JMGA are selling white shelving for just **\$10 each!**

If you are interested, please contact Helen Heap

helenmaryheap@westnet.com.au

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