



## JMGA WA, August Newsletter 2014

Dear Members,

Please scroll to find out about upcoming events and jewellery news. Feel free to email: [newsletter@jmgawa.com.au](mailto:newsletter@jmgawa.com.au) with your feedback and any items you'd like promoted in next month's edition.

Kind regards,

Hannah Jago

Newsletter Co-ordinator

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## Next Meet-Up:

Our next JMGA gathering is **Tuesday 23rd September 7pm, Contemporary Metal**, Osborne Park. Show & Tell from our workshops. All participants are encouraged to bring along their work/ samples to show. On the same evening there will be a Tool Sale, so bring along any unwanted tools. JMGA will set up a sale area. There could be some bargains!!

Please note: The Tool Making Workshop previously advertised for 23 August has been cancelled. JMGA hopes to reschedule the workshop later in the year.

## Exhibitions

**JMGA Members' Exhibition** Entry in the upcoming *Wear, Ware, Where* exhibition has been well received as approximately 120 pieces, from 34 members, will be on display from October 16 to 26. Entry has now closed. Planning for the exhibition, which will be located in a High St mall shop in Fremantle, is well underway. You can assist with staffing the exhibition even if you have chosen not to enter. Please send an email to: [secretary@imgawa.com.au](mailto:secretary@imgawa.com.au) if you would like to help.

[\*Australian Design: Ten Years of the Peter Fogarty Fund\*](#) has just opened at the Art Gallery of Western Australia. The exhibition will run until 9 March 2015. Jewellers' represented include: Mari Funaki, Cinnamon Lee, Helena Bogucki, Marian Hosking and Sally Marsland. Guided tours of the exhibition are free of charge and will be available Thursdays 11am & 1pm during September and 1pm Fridays in October.

If you're in Sydney, then you don't have long to see Melissa Cameron's Collection: *One design. Three materials. 30+ individual jewels* at [Studio 20/17](#). The exhibition closes 31 August.

Applications are now open to exhibit at Heathcote Gallery for 2015. Click [here](#) for more info.

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## Lin Cheung - Guest Artist



Image: Central St Martins College

On Tuesday 12th August, we had the privilege of listening to UK artist Lin Cheung at Contemporary Metal.

Lin spoke about her practice and various projects she has been involved with

over the last few years, including her upcoming exhibition *Transplantation* which is currently on display until 30 August at [Craft Victoria](#) in Melbourne. The exhibition explores cultural identity and sense of place, showcasing the work of Australian and British jewellers. The exhibition may travel to Perth next year.

Lin originally trained in silversmithing, teaches herself different techniques and currently works as a 3rd year tutor at Central St Martin's College in London. Lin has worked professionally for 16 years and often sells her work. Although selling work was important, Lin also touched on the importance of daydreaming and documenting conversations with people about jewellery.

It was interesting to hear about different jewellery collaborations with Museums in small towns in England, such as Musemaker where artists ran workshops to engage with the general public and promote contemporary jewellery discourse, at the same time created a new body of work for the Museum's collection.

Listening to Lin talk about the process of designing the medals for the London 2012 Para-olympic Games was fascinating as there were many design requirements to be addressed. The gold and silver medals are made from silver, the bronze medal made of bronze. The medals were struck like coins, not cast, bails soldered and polished by hand.

As well as a designer, maker and tutor, Lin is also an author and hopes to have another book published in November. To find out more about Lin, check out her [website](#).

Thanks to those that attended the guest artist talk and to Claire Townsend for organising a wonderful evening of jewellery conversation.

- Hannah Jago

## News



### Upcoming Workshops

**Nancy Megan Corwin** is giving a 3 day workshop on Repousse and Chasing, Oct 31st and Nov 1st and 2nd. Basic and more advanced techniques will be covered, so check out her [website](#), or her book, *Chasing and Repousse: Methods Ancient and Modern*. Students will need their own pitch bowl and the cost is \$385. Places are limited, so please contact [Claire](#) at Contemporary Metal for more information and to secure your spot.

CAD/CAM Jewellery designer **Giselle McKenna** is giving an introduction to Rhino and Rhinogold jewellery software in a 12 hour beginners introduction to CAD in the jewellery world. Students will need a windows operated Laptop, and will get a 30 day trial of the software. Classes will run for two Saturdays 9.30 till 4pm, September 13th and 20th; or Monday evenings 6pm-9pm. Oct 13th, 20th, 27th and Nov 3rd. Cost is \$350 and students will get a fantastic overview and instruction to do many basic commands and can see if computer designing is something for them. This class is for beginners, there is a maximum of 10 students per class, and the screens will be projected for easy viewing. For more info contact Claire [contemporarymetal@iinet.net.au](mailto:contemporarymetal@iinet.net.au)

### [Silver Jewellery Made Simply](#)

Learn all about silver metal clay, pure silver particles combined with an organic binder. Pam will show you how to design, roll, texture, cut, sand, drill and fire a silver pendant. Then make and take home your first completed creation!

- Level: Beginners
- What's included: All supplies including silver metal clay and take home basic tools.
- What you need to bring along: Nothing! Everything is provided.
- Date: **Sunday 31 August, 2014**
- Time: 10.30am to 1.00pm
- Venue: North Perth Lesser Hall, 24 View Street, North Perth.
- Cost: \$110 (18+ adults only workshop) Bookings and payment essential.

### [Introduction to 3D Printing](#)

Experience the amazing new world of 3D printing. Learn the basic skills of 3D scanning, 3D modelling and preparing your file for printing. Then watch an actual 3D printer bring your design to life. From buttons to bangles, cookie cutters to cups, the possibilities with 3D printing are almost endless!

- Level: Beginners

- What's included: Training and a sample of your design printed in plastic.
- What you need to bring along: PC laptop with Google Chrome installed. If you only have access to a Mac, please contact us beforehand to check if it will be compatible.
- Date: **Saturday, 20 September, 2014**
- Time: 10.00am to 1.00pm
- Venue: 3D Printing, 72 Marine Terrace, Fremantle.
- Cost: \$85 (18+ adults only workshop) Bookings and payment essential by 19 September.

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