



JMGA WA, October-November Newsletter 2014

Dear Members,

Welcome to the final JMGA WA Newsletter edition for 2014. Keep scrolling down to find out about exciting jewellery opportunities and upcoming events.

Wishing you a safe and happy holiday season.

Kind regards,

Hannah Jago

Newsletter Co-ordinator



Final Meet Up for 2014:



Our final JMGA WA event for 2014, is the Pin Swap.

25th November 6.30-9pm at Blue Water Grill

56 Duncraig Rd, Applecross

Please RSVP by Sunday 23rd Nov to confirm numbers

Cost is \$15 per member and includes 1 alcoholic beverage, canapés, 1 alcoholic beverage and soft drinks throughout the evening.

Our president Julie-Ann Ogilvie has decided to resign from her position in JMGA WA as of the 1st December 2014. Julie-Ann has been involved in the committee for over six years now and feels that she needs more time to spend on her own jewellery career, and family. We thank Julie-Ann for her dedication to JMGA WA over the years and wish her luck in the future.

The next general meeting will be a Special General Meeting to elect new office bearers, for President and Vice President. Think about how you might be able to help JMGA into the future, proxy forms can be found on the website if you would like to nominate someone.

The Annual General Meeting will be held in February, 2015.

Exhibitions

Expressions of interest wanted for exhibition titled: ATTITUDE AS FORM

This exhibition invites practitioners in the field of contemporary jewellery to create a visual response to the theme Attitude As Form. The theme of this exhibition comes from a speculation that contemporary jewellery practitioners have particular attitudes that help to shape the final form of their works. These guiding attitudes could perhaps come from ideologies on how to practice, cultural backgrounds or the emotive state of a particular day. This exhibition supposes that these ideals are recorded in their work. The exhibition will be on display in Brisbane and Sydney in 2015. Click [here](#) to view the application form.

Central Institute of Technology Graduate Exhibition 2014

The CIT Jewellery Design Graduate Exhibition opens Wednesday 3rd December 2014, 6pm. The exhibition will run 4-13 December. 12 Aberdeen St, Perth.

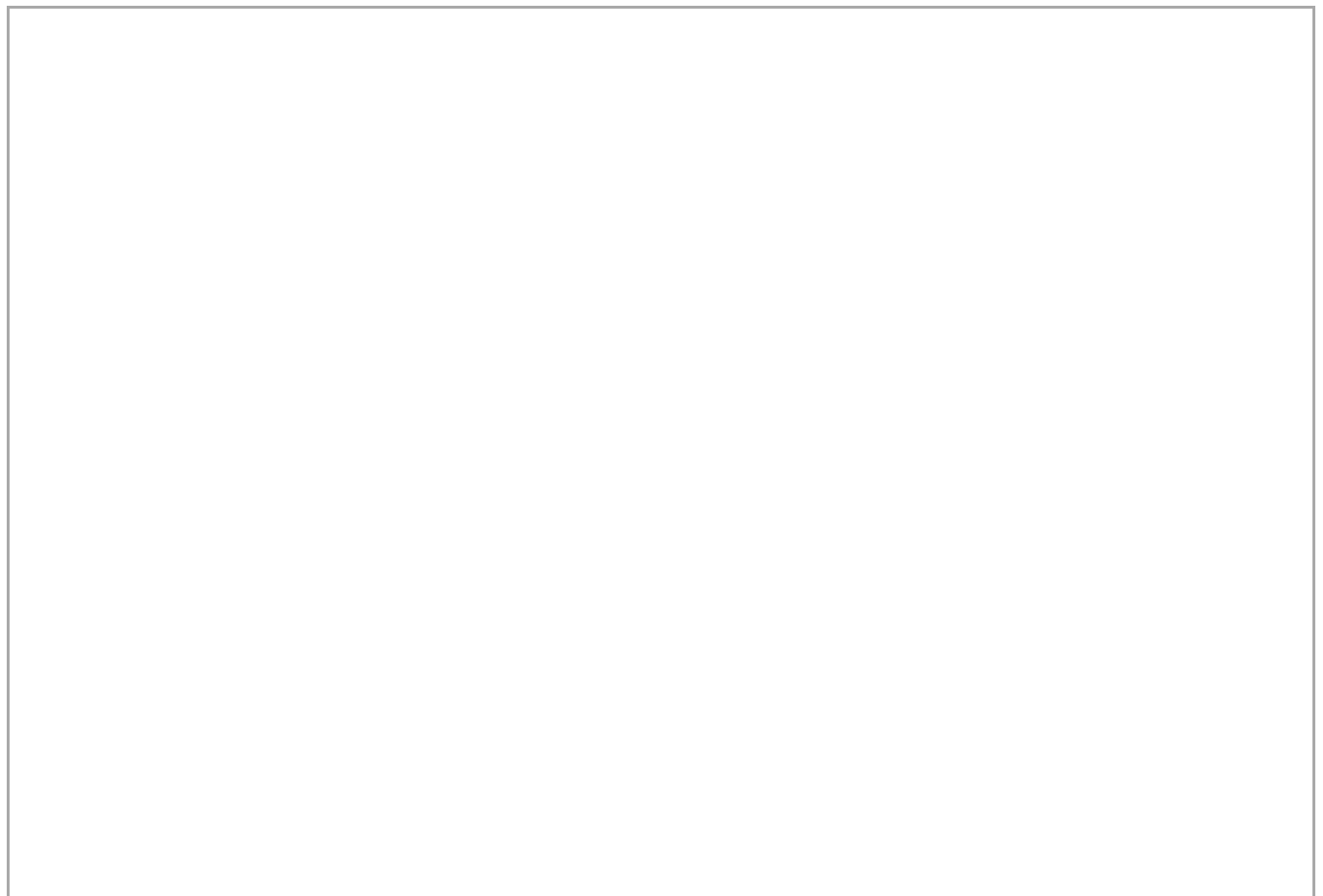
Metamorphosis Art Gallery invites proposals from artists, collectives and curators in any medium for solo or group shows for the year 2015-16. The deadline for proposals is **15 December 2014**. For an information pack please contact Pippa on 92595412 or Pippa@metamorphosisartgallery.com

Dorothy Erickson has work on display in A Fine Possession: Jewellery and Identity at the [Powerhouse Museum](#) in Sydney.

Jewellery has been made and worn for personal, social and cultural reasons through millennia. Styles, materials and practices have varied across time and place, yet the desire to adorn ourselves has been universal.

Jewellery can influence the way people perceive us, make us more attractive, mark special events or symbolise wealth and status. We make, wear, give, receive, collect and express our identity, individuality and creativity through jewellery. It contributes to our spiritual, cultural and emotional well-being.

A fine possession celebrates the central place of jewellery in our lives, from antiquity to the present-day, through a sumptuous selection of jewellery made, worn and collected in Australia.



ALISTER YIAP
KEY TO CITY OF PERTH
IMAGES



ALISTER YIAP
KEY TO CITY OF PERTH
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Congratulations to Alister Yiap for designing the Key to the City of Perth.
You can read more [here](#).



GALLERY 2
BETTY MCKEOUGH
MATERIAL GIRL
ARTIST IN FOCUS

Showcasing a diversity of materials and sculptural techniques McKeough will transform a collection of raw materials into new jewellery forms. Working with kiln fired vitreous enamels, fold-formed and anodised metals, fabrics, rubber and resin-set objects.

ARTIST IN RESIDENCE | THU, FRI & SAT 11AM - 3PM

VIEWING TIMES | FRI 5 DECEMBER – SUN 21 DECEMBER 2014
TUE - FRI 10AM - 5PM, SAT & SUN 11AM - 3PM
CLOSED MON AND PUBLIC HOLIDAYS

Image: Betty McKeough, *Remembering Ella*, brooch of fine silver, sterling silver, rhodochrosite (image by Matt Reed)

Betty McKeough will participate in a residency at Mundaring Arts Centre in Gallery 2, with a workspace set up, and a small display of finished work.

Betty will be working in the space (Sun 7th December, then Thursday, Friday, Saturday both weeks) and will be available to chat with visitors.

Parts of the Story by Christel van der Laan is on at [Stanley Street Gallery](#) until November 22.

Contemporary jewellery is often concerned with the personal stories and journey of the maker. The selection and composition of materials to give form to thoughts, feelings and memories, is often the most challenging and exhilarating part of the process of making.

"Collecting, arranging and making things have been a part of my life since I can remember.

It is a passion I have shared with my parents, grandparents, aunts and uncles who between them have (had) careers or interests in everything from antiques, tribal art, textiles, photography, contemporary art, furniture and design to plant and animal life".

Born in the Netherlands, van der Laan emigrated with her family to South Africa as a child, returning to the Netherlands to complete her secondary education, then moving to Australia. "Ours was a childhood of dazzling natural environments and exotic cultures. Often my extended family would visit and trips into the "veld" and later, "bush" would yield unexpected booties and a wealth of impressions, while second hand shops and roadside vendors were a source of many extraordinary finds. These items or later finds with associations to particular times and places frequently find their way into my jewellery".

Her recent work evolved out of the spontaneous exploration and experimentation with materials with an emphasis on making parts and components that only later were combined into complete works. "I have become more interested in achieving subtle dynamic tension between compositional elements in my work and by spending time focusing on creating poetic visual language without the constraint of having to make finished pieces, I hoped to stimulate my process and enrich my practice".

The concept of preciousness in jewellery and the search for beauty in the discarded and overlooked in our everyday lives has interested van der Laan for some time. In 2008, she was drawn to a piece of ceramic honeycomb that for years had been sitting unobtrusively on her workbench. Usually a soldering aid on thousands of jeweller's benches around the globe, she began to imagine and explore the new world of possibilities concealed in each 15 x 10 x 1cm block. Experiments followed and tools were trialled before her first real pieces Holier than Thou were created. Pure, white, pristine, perforated and entirely precious, the title was an obvious choice. From an occasional inclusion, this unlikely stuff is now the dominant focus in her work and thanks to grants from the Australia Council for the Arts and the Department of Culture and the Arts, Western Australia she has been able to spend months cutting, carving, comparing, contrastingconstructing. Collected materials some dating back to her childhood, were also incorporated into the works, among them stones from her collection of Victorian fob seal blanks. Others included antique cut steel beads vintage glass buttons and plastics, mother of pearl, building materials and electrical parts.

"There is something incredibly satisfying in creating these entirely hand-made objects. It is a slow, labour intensive process: The delicate honeycomb must be carved carefully to avoid chipping and breakages. Once painted and/or sealed, it becomes more robust. I agonise over the choice and final placement of all elements in the composition. But as I rhythmically file and sand, with every movement revealing more pattern, line and form, I feel I have found my place in jewellery world".

Christel van der Laan



felicity peters

Now and Then

An exhibition of vessels and jewellery at Gallows Gallery
53 Glyde Street Mosman Park WA

Join us for Opening Night
6pm—8pm Tuesday 16 December 2014

To be opened by Dr Stefano Carboni
Director of the Art Gallery of Western Australia

Supporting the SolarisCare Foundation





Photographer: Victor France

An Exhibition of work from the Creative Development Fellowship 2009 onwards

Part proceeds from all sales will go towards the SolarisCare Foundation, providing integrated support to cancer patients and carers across Western Australia.

Exhibition from **Wednesday 17 December to Wednesday 24 December 2014**

Opening hours Monday to Saturday 10:00am—5:30pm, Sunday 12:00pm—5:00pm

Closing 1pm Wednesday 24 December 2014

Purchases can be collected from midday Tuesday 23 December

Gallows Gallery: 53 Glyde Street Mosman Park WA

For more details contact : 0412 515 841



Government of Western Australia
Department of Culture and the Arts



Wear Ware Where Exhibition

A big thank you to JMGA members; Di Dunstall, Annette Ellson, Helen Heap, Hannah Jago, Geoff Palfreyman, Jill Parnell, Sultana Shamshi and Jacquie Sprogoe for organising the bi-annual Wear Ware Where exhibition held at a pop up shop in High Street Fremantle. The exhibition was a great success!

99 pieces were exhibited from 26 exhibitors (35 people had intended to exhibit, 9 withdrew), 20 pieces were sold, representing 14 exhibitors, total sales received for the exhibit of \$4980, and a further 792 people visited the exhibition after the launch.



Dorothy Erickson

Dorothy has just heard that one of her brooches is one of 10 being selected to be worn by the Prominent Women in Leadership at an evening event at the G20 summit in Queensland. Apparently they are also offered the chance to purchase. Dorothy is currently involved in exhibitions in Sydney, Brisbane, London and a touring one with next month Milan and a solo up on the Artsite website in Sydney.

Blandine Hallé

The Marken-Schmuck exhibition Blandine is exhibiting in, in Germany is travelling. After Studio Gabi Green in Munich, at the end of October, it is now showing at Galerie Blickfang run by German jeweller Gottlinde Singer in Weilheim (40mn SW of Munich) until Christmas. Her work at this exhibition is similar to the one presented at the Wear/Ware/Where exhibition in Fremantle. Her Passport Series received the award for 'addressing the theme most successfully'.

Gillian Cordiner

Gillian is opening a shop for 6 weeks in Basendean Shopping Village called The Tasty Pear, selling handmade items from Perth. Take a look at the Facebook page: <https://www.facebook.com/TheTastyPear>

Check out this pin on Pinterest: pencil lead. does not burn and holds small parts like tubing in place for soldering <http://www.pinterest.com/pin/151644712428531786/>

Jewellery Equipment and Materials - [Rio Grande](#)



CHAMBER CALLS FOR GREATER INVESTMENT IN THE ARTS WITH 2015/16 STATE BUDGET SUBMISSION

The Chamber of Arts and Culture WA has presented its submission to the State Government for the 2015/16 Budget arguing the current pressure on public coffers should not be used as an excuse for cuts to arts sector funding.

The main requests in the submission are:

- A long-term cultural development plan for Western Australia addressing the needs of a growing population and increased visitation
- A \$20 million uplift in annual arts development investment in people and programs
- A commitment to re-introduce annual indexation of funding to arts and cultural organisations
- Quarantined funding of \$100 million to address the overdue maintenance of ageing built infrastructure for the arts
- The introduction of a budget line in the forward estimates for an Indigenous Cultural Centre at the Elizabeth Quay development.
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- JMGA WA is now a member of the Chamber of Commerce.

Did you know that the Perth Convention Bureau offer not for profit associations in Perth the opportunity to apply for a \$10,000 travel grant or a \$7,000 travel grant?

Run under the auspices of the Aspire Program and supported by the City of Perth, The City of Perth Aspire Convention Scholarship and Giving West Convention Scholarship are annual programs and open to NFP staff members in WA.

Please click [here](#) to view an invitation to a special workshop lunch being held in February where you can find further information and hear from previous Aspire winners on their experiences.

If you require further information please let me know.

Kind regards
Tracey

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