



June News

Dear Member,

Welcome to the June edition of JMGA WA News.

The next JMGA WA event will be held on 23 June, 2015 6pm for the opening of Transplantation, followed by a meeting approx 7pm at CIT (Gallery Central) and meal in Northbridge restaurant (TBD).

Please remember to submit your news to newsletter@jmgawa.com.au by the second Tuesday of the month. If submitting images, please use **.jpg** format. The next deadline will be **14 July**.

With best wishes,
Hannah Jago
Newsletter Co-ordinator

Member News

Renew Your Membership

As the end of financial year approaches, so comes the time for renewal of JMGA Membership and payment of your annual subscription for the 2015/16 year. Renew online <http://jmgawa.com.au/join/> You must complete and return the form as well as

paying the subscription fee, to retain current membership. If you are paying by direct deposit, please include your name when making the transfer, and be sure to email your receipt or other proof of payment to us at treasurer@jmgawa.com.au

Congratulations to **Helen Heap** for having a brooch selected for exhibition with Australian National Capital Artists (ANCA). This is the first time the call out for entrants was national and Helen is thrilled to be a participant. sPIN is an exhibition of artist-made miniature wearable artworks. Well done Helen!





Isn't it wonderful to see **Christel van der Laan** so prominent on the invitation to the international show at the prestigious Ruthin Craft Centre in Wales. I note other people known here also in it are; Catherine Truman and Warwick Freeman and Emiko Suo of Japan that showed at Bunbury with me a few years ago and is now head of a Japanese uni jewellery course.

- Dr Dorothy Erickson

Congratulations to Blandine Halle, Claire Townsend and Alister Yiap for having their work selected in the [Attitude as Form](#) exhibition in Sydney.

Exhibitions



The JMGA WA Member exhibition *In Transit* will be held 7-18 July, exhibition opening on Saturday 11 July at Depot II Gallery, 2 Danks Street Waterloo, Sydney.

The JMGA Conference [Edges Borders Gaps](#) is only a few weeks away! Make sure you check out the website for updated information on programming and events.

[Transplantation: A Sense of Place and Culture](#)

Transplantation is an exhibition of contemporary narrative jewellery that explores the sense of place and cultural identity through the theme of transplantation. Artists based in the UK and Australia have explored their own sense of place and individual cultural identity as a consequence of their personal and family experiences of relocation.

Artists: Jivan Astfalck, Rosanne Bartley, Nick Bastin, Norman Cherry, Lin Cheung, Jack Cunningham, Anna Davern, Joung-Mee Do, Sheridan Kennedy, Bridie Lander, Jo Pond and Laura Potter

Location: Gallery Central, 12 Aberdeen St, Perth.

Opportunities



Norman Cherry

Three-day Workshop at Central Institute of Technology

Dates – 24, 25 and 26 June 2015

Norman Cherry works as an independent artist, curator and consultant and was formerly Pro Vice Chancellor and Head of the College of Arts at the University of Lincoln, UK. An internationally recognised expert in the field of jewellery, prior to his appointment at Lincoln in 2008, he was Head of the renowned Birmingham School of Jewellery. His work has been exhibited extensively internationally and many of his pieces are held in private and public collections throughout the world.

Norman is the curator and one of the exhibiting artists of **Gallery Central's forthcoming exhibition, "Transplantation: a Sense of Place and Culture"**, a significant exhibition of work by Australian and British jewellery artists. The opening is June 23 at 6pm, with a brief introduction by the curator.

His workshop is offered to coincide with this exhibition and will introduce participants to the application of techniques used in the textiles field and adapted to the creation of jewellery.

Over a three-day period they will cover specific techniques and experiment with these to make samples, and then apply some of them to their own practice as jewellery designers. The practical problems and challenges posed by working with a new technique and in a different manner to that normally used will encourage participants to recognise

Heathcote Museum & Gallery

Call for Entries

Heathcote Museum & Gallery is calling for entries for its 2016 exhibitions program, with applications closing **Friday, 31 July 2015**. Heathcote Museum & Gallery is a dynamic gallery providing the community with a high profile exhibition space. It aims to encourage

and promote cultural activities through an active and diverse exhibition program. Housed in a heritage building within the Heathcote Cultural Precinct, Heathcote Museum & Gallery is a place where visitors can experience the work of local and regional artists working in a variety of mediums and disciplines. Through its annual program of exhibitions, Heathcote Museum & Gallery seeks to promote and stimulate discussion about the arts and broader cultural issues. It provides support to artists and community groups through programming and development of exhibitions, workshops and other projects.

For more info click [here](#).

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