



Dear Member,

Welcome to the July edition of JMGA WA E-News.

We want to hear from you! Are you involved in an exhibition, have you just launched your new website or received an award? If so, please email newsletter@jmgawa.com.au for publication in the next newsletter. If you are sending images, please send them as an attachment in .jpg format. The next deadline is 11 August.

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Hannah Jago

Newsletter Co-ordinator

Next meeting: Monday 27 July at Loftus Recreation Centre (Boardroom) 7.30pm. Corner Vincent St & Loftus St, Leederville.

IT'S TIME TO RENEW YOUR MEMBERSHIP!

That's right folks, it's time for you to update your membership so you can keep receiving these wonderful newsletters and reap other member benefits. You can fill in the form electronically via the JMGA WA [website](#).

If you are paying by direct deposit, please include your name when making the transfer, and be sure to email your receipt or other proof of payment to us at treasurer@jmgawa.com.au

Exhibitions



Annette Gerritse. Brooch: Hand-Sandwich-Card-Trick.

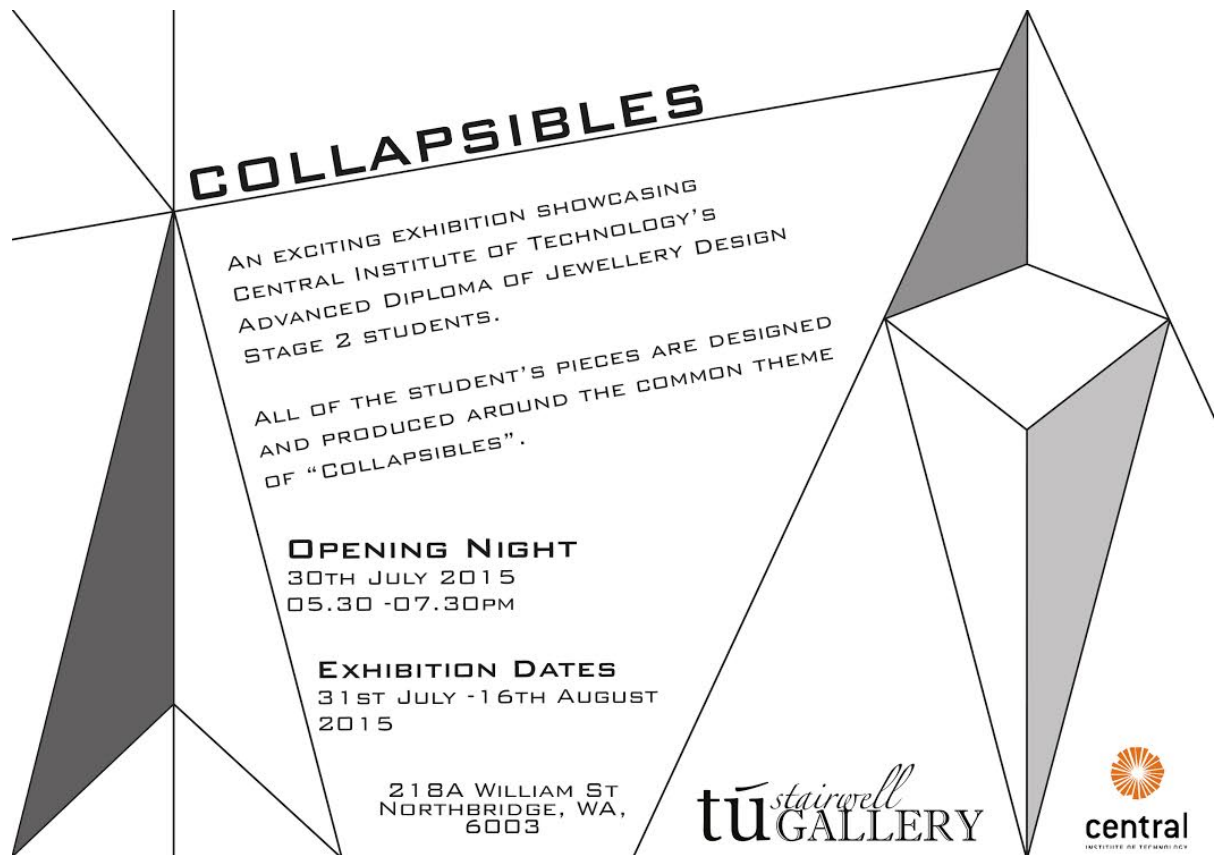
Annette Gerritse has had her brooch, accepted for an exhibition by the '[Association of Contemporary Jewellery](#)' (ACJ UK), from September until December.

The theme of the exhibition is 'Sleight of Hand' and the title of her work is Hand-Sandwich-Card-Trick'.

It will tour 3 venues: The Brewhouse, Burton upon Trent 1st - 28th September,
The Scottish Gallery, Edinburgh 7th - 31st October

Plymouth College of Arts 16th November - 12th December

If you're in the UK, be sure to check out the exhibition. Congratulations Annette!



COLLAPSIBLES

AN EXCITING EXHIBITION SHOWCASING
CENTRAL INSTITUTE OF TECHNOLOGY'S
ADVANCED DIPLOMA OF JEWELLERY DESIGN
STAGE 2 STUDENTS.


ALL OF THE STUDENT'S PIECES ARE DESIGNED
AND PRODUCED AROUND THE COMMON THEME
OF "COLLAPSIBLES".

OPENING NIGHT
30TH JULY 2015
05.30 - 07.30PM

EXHIBITION DATES
31ST JULY - 16TH AUGUST
2015

218A WILLIAM ST
NORTHBRIDGE, WA,
6003

tū *stairwell* GALLERY


central
INSTITUTE OF TECHNOLOGY



JMGA WA Members at the Opening Night of In-Transit.

In-Transit review coming in the next edition of JMGA News.



Young Collectors

8 July - 1 August 2015 SCA Entrance Foyer

Sydney College of the Arts, Balmain Rd, Lilyfield, NSW 2039

I had the good fortune to be one of ten contemporary jewellery collectors under the age of 30, to be selected to have my collection on display at the Sydney College of the Arts. The *Young Collectors* exhibition coincided with the JMGA Edges Borders Gaps 16th Biennial Conference.

As part of the exhibition, each participant was required to send in photos of their collection, a photo of where their collection was stored and a self portrait wearing some of their pieces. Participants needed to take part in a written interview process relating how the pieces came to be in their collection, why they were selected and what meaning they had to the collector. I contributed 17 pieces mainly from Western Australian jewellers for my collection. A catalogue detailing the works and collectors responses to the interview questions were published and available for purchase, along with a limited edition "Young Collectors" bag. The majority of collectors were contemporary jewellers, others were gallery workers. The exhibition received positive feedback and was extremely successful. The organisers talked of

a retrospective exhibition in a decade to be renamed "Old Collectors".

If you're interested in purchasing a catalogue and/ or limited edition bag, then email youngcollectors2015@gmail.com

- Hannah Jago

Opportunities

CALL FOR PROPOSALS

Brenda May Gallery is seeking proposals from professional practising artists in Australia and New Zealand for the following curated group exhibitions: Sculpture 2016: Bronze, 27 January to 20 February 2016 and Sculpture 2017: Water, January to February 2017. For more information visit: <http://www.brendamaygallery.com.au/>. Proposals due **Friday 16 October 2015**.

EXPRESSIONS OF INTEREST FOR THE 2016 CITY OF STIRLING ARTS AND EVENTS PROGRAM

The City of Stirling has a strong events calendar which features a range of free and ticketed community events throughout the year; including the annual Summerset Arts Festival attracting over 50,000 people over 3 weeks. The City of Stirling is currently inviting Expressions of Interest for our 2016 Arts and Events program. For more information and to register visit:

http://www.stirling.wa.gov.au/Recreation/Whats-on-events/Pages/2016_EOI.aspx

TORCH FIRED PLIQUE A JOUR ENAMELLING - 2 DAY WORKSHOP

Please forward your Expressions Of Interest for this 2 day workshop held by Marcus Synnot to president@imgawa.com.au

The workshop is planned for 5 – 6 September 2015 and will cost \$150 (includes 1 tube hard solder paste and 1 metre .9 fine silver round wire PP)

1. Participants will be taken through step-by-step procedures for making a simple piece of TFPJ Enamelled Jewellery.
2. Discuss design, basic equipment required and materials used.
3. Information on the use of hard solder paste and various flames and their uses.
4. Demonstrate how to make a simple piece of filigree jewellery, which can be wet packed with transparent enamels then progressively fired.
5. By this stage you will have a clear understanding of the simple techniques and be encouraged to make your own piece.
6. At the end on the 2 days you should complete 1 small to medium piece of TFPJ enamelled jewellery.
7. Equipment and materials you'll need to bring along - wire working tools, snips, round

nose pliers and cross locking titanium tweezers (AJS \$12 approx)

8. JMGAWA to supply transparent enamels.

Note from Marcus:

"Torch Fired Plique a jour Enamelling" is cheap, efficient and low consumption of gas fuel. This is the best Enamelling procedure and you'll find it easy to do. A selection of my jewellery and samples will be on show to aid your understanding of this unique procedure.



Sydney College of the Arts

Edges Borders Gaps

The 16th Biennial Jewellers and Metalsmiths Conference was hosted by JMGA NSW at the Sydney College of the Arts from 10-12th July, 2015. The conference program included keynote speakers; Peter Bauhuis, Pravu Mazumdar, Atinuj (Atty) Tantivit and Gitte Nygaard & Josephine Winther. Other presenters included; Zoe Jay Veness, Sabine Pagan, Mark Edgoose, Jess Dare, Kevin Murray, Claire Townsend, Vicki Mason, Eva Cerznis-Ryl, Renee Ugazio and Paul Leathers.

Sydney was transformed into an arts and cultural hub as contemporary jewellers descended on the city to endure an exciting program which focused on the Edges, Borders and Gaps in Contemporary Jewellery.

By the end of our few days in Sydney, most of us were jewelled out and our minds on overload with ideas. There were 27 exhibitions associated with the conference and most of us were fortunate to visit them.

The inaugural pin swap was the highlight for many and a fantastic networking opportunity, as fellow jewellers went searching for the maker, many laughs of excitement followed.

Pre and post conference, workshops with Bic Tieu, Lauren Simeoni and Melinda Young, Vicki Mason, Peter Bauhuis, Philip Sajet and Sue Lorraine came to fruition along with a variety of artist talks, gallery tours and discussion forums. Many eyes lit up with the word 'network' as Peter Bauhuis spoke about his recent exhibition "Armillaria ". Armillaria is a type of parasitic fungi that live on trees and shrubs. Lots of conversation was stimulated, which may inspire future creative projects.

Pravu Mazumdar, a writer, teacher and philosopher currently living in Germany focused on "The Between and the Beyond: Contemporary Jewellery at Play with the Sublime". He spoke about the philosophical gap between jewellery and philosophy.

Interestingly Atinuj (Atty) Tantivit, discussed her journey setting up and establishing Thailand's first and only Contemporary Jewellery in Bangkok. Atty had a collaborative exhibition of Thai artists and Gallery Bilk in Canberra at Guage Gallery which coincided with the JMGA conference.

There was a plethora of information and experiences shared by the guest speakers and delegates, who travelled from interstate and overseas for the conference, exhibition openings and general conversation among fellow jewellers. The Sydney Conference was a resounding success, with networking being strengthened and relationships forged.

-Hannah Jago

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