

[Subscribe](#)[Share ▼](#)[Past Issues](#)[Transl](#)

JMGA WA Newsletter August 2015

[View this email in your browser](#)

Dear Member,

Welcome to the August edition of JMGA WA E-News.

We want to hear from you! Are you involved in an exhibition, have you just launched your new website or received an award? If so, please email newsletter@jmgawa.com.au for publication in the next newsletter. If you are sending images, please send them as an attachment in .jpg format. The next deadline is **8th September**.

-

Hannah Jago

Newsletter Co-ordinator

**Next meeting: Tuesday 29th September, 7.30pm
at Sultana Shamshi's house in Wembley.
Email president@jmgawa.com.au for directions.**

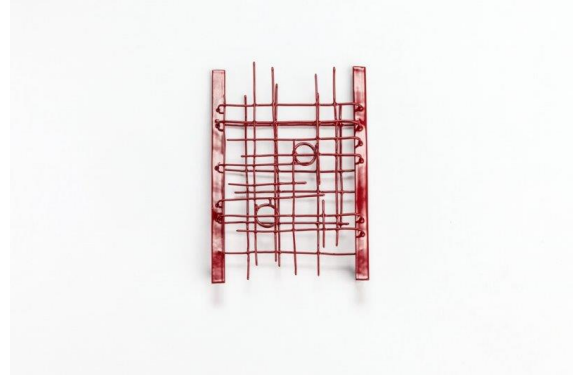
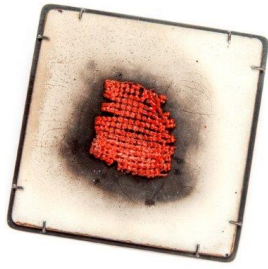


IT'S TIME TO RENEW YOUR MEMBERSHIP!

That's right folks, it's your last chance to renew your JMGA membership. Remember, if you don't renew your membership by **August 31**, you will no longer be able to receive member benefits. We have some great opportunities coming up with workshops and exhibitions, so complete a form online via the JMGA WA [website](#).

If you are paying by direct deposit, please include your name when making the transfer, and be sure to email your receipt or other proof of payment to us at treasurer@jmgawa.com.au

Exhibitions



A Year in the Making

Images (Top L-R): Leanne Ryan, Christel van der Laan.

(Bottom L-R): Jill Pamell, Claire Moody.

A Year In The Making

A Year in the Making was inspired by a desire to bring a selection of Western Australian jewellers together; to work collaboratively and push the boundaries of their normal practise. To make something bigger than themselves, while giving the viewer an insight into the narrative and process behind contemporary jewellery. Makers were selected through my interest either in them or their work and come from different stages in their careers and methods of working; established, emerging, traditional, conceptual...

Each maker had a turn to choose the theme, then all twelve made a piece of work in response to that months given theme. Having to make to a set theme, not of their choosing, has pushed all of us outside our normal making parameters and has led to a different body of work than is normally made and shown by these jewellers. The exhibition is currently being toured by Art on the Move, and opens this week in Albany at the Vancouver Arts Centre. It will continue to tour for a few years, the full itinerary is available on [Art on the Move's Website](#). There is also a link to the accompanying educational video.

The show opened for the first time at [Breathing Colours Gallery](#) in conjunction with the JMGA conference, and we had a massive crowd and really great and exciting feedback. Hopefully the show can continue to engage a wide new audience as it begins its travels around WA.

People can contact me for further information, contemporarymetal@iinet.net.au

- Claire Townsend



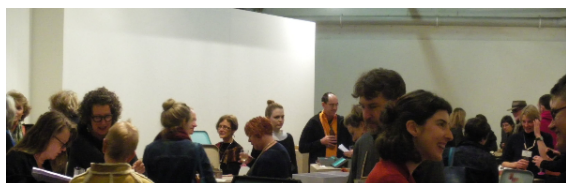
Image: Katrina Virgona, hatpins inspired by the Belle Époque.

Congratulations to **Katrina Virgona** who participated in an exhibition *With Every Fibre of My Being* at Mundaring Arts Centre. Unfortunately the exhibition finished on the 16th August, however if you missed it, you can view it online here: <http://www.mundaringartscentre.com.au/online-gallery-with-every-fibre-of-my-being>

with every fibre of my being articulates ideas associated with ritual, sacred objects, femininity and the body. Focusing on fibre and textiles as a diverse medium, the exhibiting artists push the boundaries of the traditional associations of textiles, examining their connection to their own existence, while at the same time, being inspired by women's 'craft', tribal cultures and ancient civilizations.



JMGA WA Members at the Opening Night of *In-Transit*.





IN TRANSIT

JMGAWA Inc EXHIBITION

7 – 17 JULY 2015

A HUGE THANK YOU to the participants, Bump in/Bump out team, organisers and gallery sitters in the lead up to and during 'In Transit' Exhibition. Despite the work going missing, via Transdirect/TNT, arriving six days late and renaming the exhibition *Lost In Transit* for a brief period of time, the exhibition was a great success.

Friday and Saturday 'day' drew large numbers of viewers to the exhibition and opening night saw well in excess of 100 people enjoying our works on display. From the stats most people visited the exhibition during the days in the lead up to opening night and the conference, with a good number on Tuesday, the first open day of the gallery the following week, then much fewer after that. Good information to refer back to for future exhibitions connected with the conference.

The displays looked fabulous and we had many positive comments about the works and of the overall concept. For more images go to [JMGAWA Inc Facebook](#).

- Annette Ellson

JMGA WA President

Opportunities

CALL FOR PROPOSALS

Brenda May Gallery is seeking proposals from professional practising artists in Australia and New Zealand for the following curated group exhibitions: Sculpture 2016: Bronze, 27 January to 20 February 2016 and Sculpture 2017: Water, January to February 2017. For more information visit: <http://www.brendamaygallery.com.au/>. Proposals due **Friday 16**

October 2015.

TORCH FIRED PLIQUE A JOUR ENAMELLING - 2 DAY WORKSHOP

Full payment of \$150 is due by 24 August 2015. Workshop 5 – 6 September 2015. Cost \$150 (includes 1 tube hard solder paste and 1 metre .9 fine silver round wire PP)

Note from Marcus:

"Torch Fired Plique a jour Enamelling" is cheap, efficient and low consumption of gas fuel. This is the best Enamelling procedure and you'll find it easy to do. A selection of my jewellery and samples will be on show to aid your understanding of this unique procedure.





Vicki Mason

'Remnant Plastics'

In this new and exciting workshop, Vicki Mason challenges you to use remnant, flexible plastics to create resolved wearables.

Vicki Mason is a much celebrated contemporary jeweller, who is represented in galleries and exhibitions all around the world

Friday, 2nd October
10am - 4pm

at
Contemporary Metal

\$198 inc GST,
all materials included

Places are strictly limited

For booking email
contemporarymetal@iinet.net.au

Find us on Facebook, Twitter and the Web!



Facebook



Twitter



Website

Copyright © 2015 Jewellers and Metalsmiths Group of Australia, W.A, All rights reserved.

[unsubscribe from this list](#) [update subscription preferences](#)

MailChimp