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JMGA WA Newsletter September 2015

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Dear Member,

Welcome to the September edition of JMGA WA E-News.

It's an exciting month as JMGA members have been successfully working hard, achieving awards and participating in workshops and exhibitions.

If you have some news to share, any tips or tricks, please email [newsletter@jmgawa.com.au](mailto:newsletter@jmgawa.com.au) for publication in the next newsletter. If you are sending images, please send them as an attachment in .jpg format.

Unfortunately Mailchimp doesn't allow for .pdf documents.

**The next deadline is 8th October.**



Happy making,

Hannah Jago

Newsletter Co-ordinator

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**Next meeting: Tuesday 29th September at Sultana Shamshi's house 7.30pm.**  
**Email [president@jmgawa.com.au](mailto:president@jmgawa.com.au) if you need the address.**

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## Exhibitions

### **Contemporary Wearables '15 Biennial Jewellery Award and Exhibition**

The *Contemporary Wearables Biennial Jewellery Award and Exhibition* (staged since 1988) invites prominent and emerging jewellers from Australia and New Zealand to show their work in Toowoomba and, as part of a possible touring exhibition, other Australian galleries. The Toowoomba Gallery Society Inc. generously provide the prize money while the [Toowoomba Regional Art Gallery](#) acquires works for the City Collection. This year's award exhibition was juried by Historian and artist-jeweller, Dr Dorothy Erickson and Assistant Curator, Museum of Applied Arts & Sciences, Melanie Pitkin. Congratulations are extended to the 48 jewellers from Australia and New Zealand who were selected for this year's jewellery award and exhibition.

*Contemporary Wearables '15* will be on display at **Toowoomba Regional Art Gallery from Saturday 19 September until Sunday 1 November 2015**. Award winners and acquisitions will be announced at the official opening and awards ceremony on Sunday 20 September 2015 at 2pm (1.30pm start).

Congratulations to the many W.A jewellers accepted into the exhibition including: Max Ball, Helena Bogucki, Tamara Dixon, Louise Gore Langton, Blandine Hallé, Felicity Peters, Claire Townsend, Christel van der Laan and Alister Yiap.

#### **Toowoomba Regional Art Gallery Contemporary Wearables '15 Award**

Special congratulations to JMGA WA member **Christel van der Laan** for achieving this year's Contemporary Wearables '15 Award for her brooch "Eureka" (pictured below) and to **Alister Yiap** for having his "Fault-Line" ring acquired for the

Toowoomba Regional Gallery Collection.



Image: Eureka 2014 Brooch. Christel van der Laan



Image: Fault-Line Ring. Alister Yiap

The Runner up was: Kate Wischusen

"Manhole #1"

Works that were acquired for the Gallery's Collection were:

Catrine Berlatier

"Double Link"

Susan Buchanan

"The new jewels-Safety Pin, I See You #1 & #2"

Michelle Cangiano

"The Healer"

Elfrun Lach

"Frangia"

Carly Lay

Larah Nott

**Christel van der Laan**

Janice Vitkovsky

Kate Wischusen

**Alister Yiap**

"Oppression/Suppression"

"Flight 10"

**"Eureka"**

"Frequency &amp; Transparent threads"

"Manhole"

**"Fault-Line"**

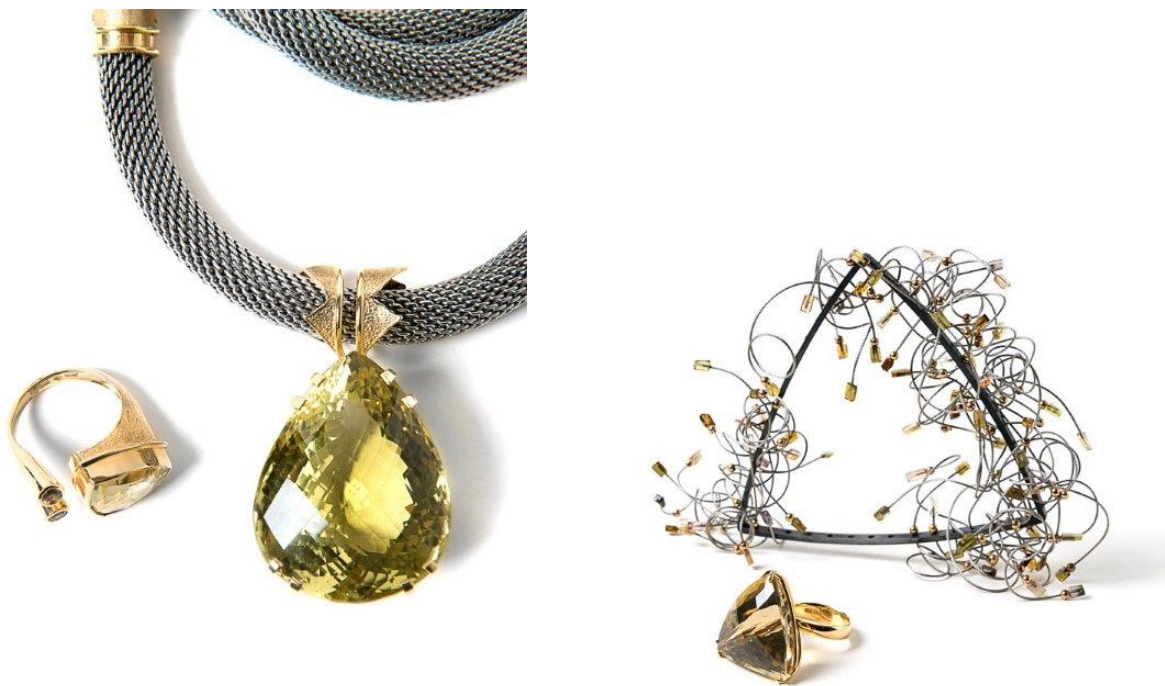
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Jill Parnell is taking part in a group exhibition "Time Frame" at [Kidogo Art House](#) from 1st to 14<sup>th</sup> October.

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Dorothy Erickson has a press release article and some images of her work on the Artistar Jewels website in Italy. You can view the information [here](#).

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Images: Jewellery by Dorothy Erickson.

### **Her Mother's Daughter - Jewellery by Dorothy Erickson and Painting by Rica Erickson**

Ellenbrook Arts. 34 Main St, Ellenbrook.

Gallery hours: 10am – 4pm on weekdays and Saturdays, 1pm on Sundays and Public

Holidays.

From the earliest times Western Australia has had a fascination with the unique flora of this south west corner of the continent. Now Ellenbrook Arts brings to the public an exhibition by two internationally significant artists inspired by Western Australia's wonderful wildflowers. Paintings by the late Rica Erickson are also the inspiration for much of her daughter Dorothy's recent jewellery. These are showcased in an exhibition ***Her Mothers Daughter: Rica and Dorothy Erickson* that opens at the Gallery – 34 Main Street, Ellenbrook on Sunday the 20<sup>th</sup> of September and runs until 8<sup>th</sup> November.** The exhibition is curated by artist and art historian Philippa O'Brien.

The exhibition showcases Rica's paintings sourced from family collections and others loaned by Battye Library. Dorothy's jewellery is from her *Wildflower Collection* commenced to honour her mother with a few pieces from her *Homage to Klimt* collection inspired by the Austrian artist Gustav Klimt that developed after regular visits to work in Vienna with her friend the Austrian artist Erika Leitner. While Rica's paintings are not for sale, Dorothy's jewellery will be. Some 70 finely crafted pieces ranging from delicate rings to exuberant neckpieces will be on display.

Rica Erickson AM, D.Litt, Cit WA (Arts), who has been described as one of Western Australia's most significant citizens, has botanical paintings in major collections in the USA, UK and Australia as well as the many illustrated in her well known books. Some 600 are held in the Battye Library of the State Library of Western Australia.

Dorothy's jewellery exhibited in more than 35 solo exhibitions is held in prestigious art museums such as the National Gallery in Canberra, the Victoria & Albert Museum in London, the Schmuckmuseum in Pforzheim Germany, the Dallas Museum of Art in the USA, the National Art Museum in Malta, various state collections and private collections worldwide.

- Carol Harris – Manager - Gallery and Community Arts.



Image: Rica Erickson.

As Mailchimp (the program we use to create and send the JMGA Newsletter) does not allow for PDF documents to be attached or used within the program, members were sent two articles about Dorothy Erickson's exhibitions courtesy of the JMGA WA Secretary.

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***'silver city dreams'***



## An exhibition of contemporary jewellery by Melinda Young

2 – 19 September 2015, Studio 20/17. 6B/ 2 Danks Street, Waterloo, Sydney

**'silver city dreams'** is the outcome of a two week residency in Broken Hill, NSW by contemporary jeweller **Melinda Young** in 2014. The work Young has created as a result of the residency pays homage to the dreamscape of 'The Silver City' and country towns like it - wearable objects with imaginary narratives inspired by the patina of place. Some pieces have an obvious relationship to the landscape or include materials found within it. Other works are more poetic, they imply stories from behind closed doors: domestic tales of men and women, of outback life and labour.

Some work in the exhibition is swift and sketch-like, whilst other work is the result of extensive material research. The pieces sit comfortably on the wall, the plinth; yet they are jewellery - for and of the body. However, many of the works do not sit so comfortably on the body; this is part of the story they have to tell – a story of people and place.

[Click here](#) for more info.

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## Workshops

### Marcus Synnot Workshop





Images: Julie-Ann Ogilvie

## Marcus Synnot: Torch Fired Plique a Jour Weekend Workshop.

Marcus Synnot's Torch Fired Plique a Jour was a fabulous learning experience for the members who took part in the two day workshop earlier this month.

Marcus generously shared his wealth of knowledge of Torch Fired Plique a Jour Enamelling as well as many of his trade secrets and handy tips; design factors involved in plique a jour, what type of flame to use and where to place it when soldering and the different flame one uses and what to look out for when torch firing the enamel in the cells. Many of us used solder paste for the first time. Putting the tiny wires in place was a labour of love and needed patience and a light touch with the torch so as not to melt ones piece when soldering the wires and when torch firing: Having said that we all had a piece to show at the end this fascinating weekend workshop.

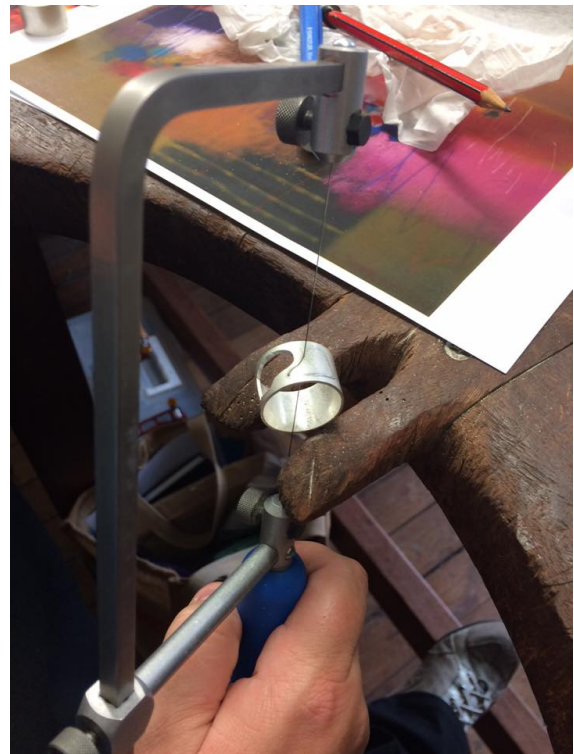
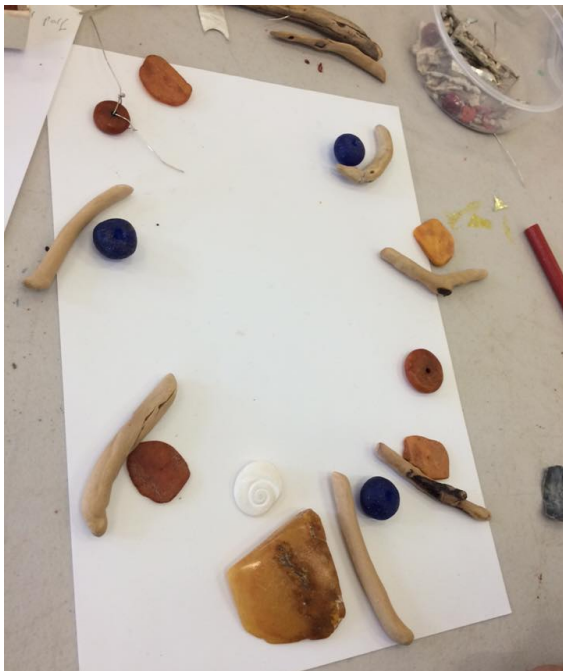
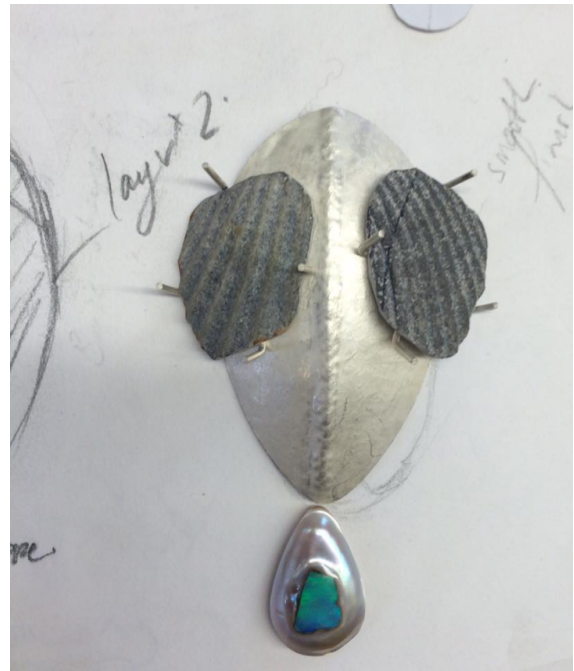
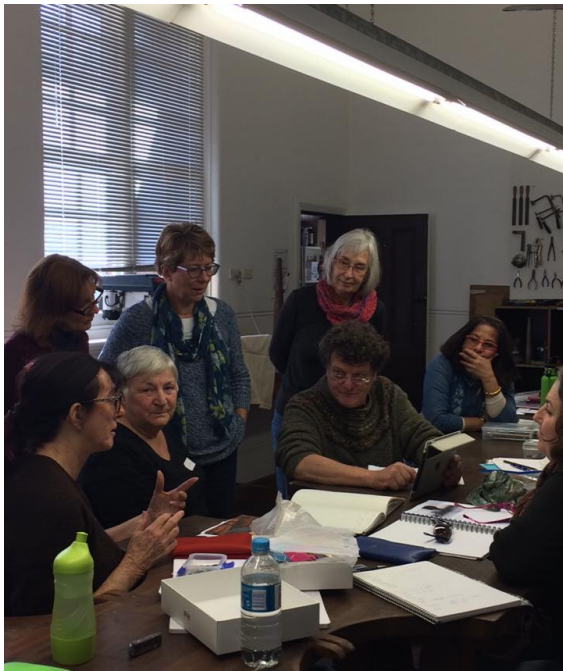
Marcus brought some of his work in to demonstrate what can be done using this technique and now I've had a taste of Torch Fired Plique a Jour, I am in complete awe of the skill and passion that Marcus has dedicated to his art. Thank you, Marcus for sharing your inspiration and your passion with us and for sharing so many of your hard won trade secrets with such generosity.

- Louise Gore Langton

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## Philip Sajat Workshop





Images (L-R): Group photo with Philip Sajet. Design development by Julie-Ann Ogilvie. Work in progress by Felicity Brown and work by Di Dunstall.

Phillip Sajet's workshop was held at the Fremantle Art Centre in the 3rd week of July. We had been given a brief of what to expect and what materials we should have and an idea of his design process. He asked us to consider our ideas about beauty..

We had a meet and greet at my place and we had an opportunity to see some pieces he had brought with him for the JMGA Conference in Sydney. He also treated us to

spectacular slides of a lot of his works, which I think, everyone enjoyed.

Day one was a discussion of ideas and materials that the participants had brought along. Phillip challenged us to look differently at what we thought of as beautiful and to consider 'ugliness' as well and this produced some interesting designs, tho' not without some trying moments.

We also had a 'Niello' making session that was quite explosive. Niello is an alloy of silver and lead that produces a soft metal that was traditionally used to blacken a the surface of other metals. Annette used it on one of her pieces so we had a demonstration.

We had many pleasant lunches at the cafe, and the usual dinner on the last day at Clancy's, topping off another wonderful JMGA workshop.

The following Saturday Annette , Louise and I showed him around King's Park which he loved. Exhausted by the conference and workshop..he still loved Perth and said he would be back.

- Sultana Shamshi





Images: Philip Sajet making Niello.

## Opportunities



Thank you to Alister Yiap for organising a successful JMGA WA group gathering last month, to see the film *Fabergé: A Life of its Own* at Cinema Luna Paradiso. The film is no longer showing in Northbridge, however you can view the trailer [here](#).



There is a call for entries by Enamel Guild North East for UNDER FIRE: a Virtual Gallery of International Enamel Artists. For complete prospectus visit

<http://www.enamelguildnortheast.org/under-fire/>

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### **Propel Youth Arts- Amplifier Talk**

After a successful first event in July, Propel Youth Arts WA invites West Australian creatives from all artforms to put their art on the line at the second Amplifier Art Talk. Representatives from the Perth International Arts Festival, Fringe World Festival, The Last Great Hunt, the brand new Co3 dance company and The West Australian Newspaper will be on hand to discuss marketing and promotion within the arts industry.

Join the lively discussion with our panelists:

Tim Watts // Theatre-maker from The Last Great Hunt & recipient of 2015 Sidney Myer Creative Fellowship

Jo Hos // Director of Marketing at Fringe World Festival, formerly of Woss Group Films (Red Dog)

Brad Martin // Marketing Director at Perth International Arts Festival, formerly of the Malthouse Theatre

Aaron Beach // Executive Director at Co3, formerly of Bangarra Dance Theatre & Australian Theatre for Young People (ATYP)

Stephen Bevis // Arts Editor at The West Australian Newspaper, with over 20 years experience in journalism

Amplifier Art Talk: Put Your Art on the Line will be held at the Perth Concert Hall and will offer an opportunity to gain insight into promoting their careers and their work to the media and to new audiences.

<http://www.propel.org.au/>

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Travelling to London? You might like to visit the Goldsmiths Fair, 22 September - 4 October 2015. More info <http://www.goldsmithsfair.co.uk/>

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