

NEWSLETTER

Membership renewal is now due.

The next meeting of
The Jewellers & Metalsmiths Group WA Inc
is
Tuesday 28th August 2012
Alexander Park Craft House
Clyde Road
Menora
<http://wafta.com.au/>



www.facebook.com/JmgaWaInc

JMGA WA is now on Facebook
and our website will be launched
soon.

Map and more information on the above website



**The Guest Speaker for August is
Carmel Fasolo**

**Carmel will be talking about her practice from her
home studio
and lecturing in silver. Carmel will also be telling
us about her blog and how easy it is to set up + a
little bit of show & tell.**

<http://carmelfasolo.wordpress.com>



Supper Roster for August

Carol Dunford, Rae Durham Christel van der Laan,

If you are unable to do the supper on your month could you please arrange to change with another member. Contact me for email address or phone number if you need.
Thanks Kathy (kathy@aspinall.com.au)

exhibitions & opportunities

Unexpected Pleasures

An exhibition curated by Susan Cohn of the Art and Design of Contemporary Jewellery at The National Gallery of Victoria 21 April- 25 August 2012

On an unusually mild Saturday in Melbourne recently I walked along the Southbank of the muddy Yarra river from my hotel to the NGV especially to see the exhibition curated by Susan Cohn, renowned Melbourne jeweller.

The night before I had reluctantly accompanied my husband to a football game at Etihad stadium and, although I can't remember who played, I was impressed and excited by the jubilant crowds and being part of the football rituals of Melbourne. After about 5 minutes of being at Etihad, I was over it! Apart from the fact that I have studiously avoided understanding anything about football, the game, I was not amused by the antics of the crowd, being particularly sensitive to drunkenness and the national sport of swearing at the players and umpires. The end could not come quickly enough for me! Once again, though, the whole experience of being immersed in the crowd as they flooded from the stadium was exhilarating.

Approaching the NGV, navigating the building works around the adjacent concert hall, I was equally exhilarated, joining the throngs also surging towards the gallery. I was amazed, actually, at just how many people there were! I hadn't thought that many people were interested in contemporary jewellery!

Following the crowds past the water wall at the entrance, I quickly realised that they were all going to see the Napoleon extravaganza! Finding the little gallery where Unexpected Pleasures was showing was a small challenge, but well worth it. I was first impressed by the feeling in the room, which was hushed and dark. The plinths were round and lined with black, quite unusual and beautiful, causing me to rave to my husband, who is not quite as reluctant about the arts as I am about sport, and who can join in a "jewellery conversation". I was convinced that JMGAWA could replicate these gorgeous plinths for our next exhibition, to great effect. Kathy Aspinall's photos give the idea of the plinths.





My raves about the staging were soon dampened by my actual experience of finding it quite difficult to see the pieces against the black! Now I know why we use white! Even that could not really spoil the gorgeous, provocative, varied and often familiar pieces of jewellery. Susan Cohn wanted to put contemporary jewellery into the design sphere, and show the viewer the relationship between adornment, the design involved and the meaning of a piece of jewellery. Precious little precious metal was shown. The pieces were made from every material imaginable. There was chewing gum cast in gold by Ted Noten, there were holes cut and burned into fabric, paper pearls by Manon van Kouswijk, Sally Marsland's flat resin brooches, Marion Hosking's shell Shard Rings, animal fur and bits of dead animals taxidermied and beautifully set. There were photographs of people wearing jewellery, there was a video installation showing the CAD process and the resulting piece, as well as more recognizable pieces of jewellery.

The whole exhibition was like an "ah ha" moment for me. Seeing the work of super famous world wide jewellers "in the flesh" as it were, was so exciting. To realise also that we in Australia were the first to see the exhibition before its London opening in December, was quite a treat. To realize that we in the isolated west are way up there with all these famous people was also very heartening. Our work is just as experimental and carefully thought out and designed. We also work to adorn people and give meaning to a little piece of material.

The exhibition is called Unexpected Pleasures and that is certainly how it was. So much in it was unexpected and surprising and yet beautiful and clever at the same time.

I hope that other JMGAWA members have been able to "take in" this exhibition. I feel very lucky to have been able to do so...and what a wonderful antidote to football it was!!

Helen Heap

JMGA WA Website launch

We are getting so much closer to launching our website!!!!!!!

Now what I need from members the sooner the better. All members will have a page featured on the JMGA WA Inc website

1. We would like a short 70 word blurb about you the artist
2. Profile image of yourself or an image of your work to this size 145px x 158px
3. Your website address if you have one to feature as a link on your page
4. Gallery images 525px x 380px as many as you want to supply

Please email these details back to me on jamacc@hotmail.com ASAP

Thanks

Julie-Ann Ogilvie

A few pics from the last meeting



Celebrating Australian Women, a workshop with Dr. Dorothy Erickson

Dr. Dorothy Erickson selected the women honoured in *Tinker Tailor Soldier Sailor: 100 Women 100 Brooches 100 Stories*, an **artisan** travelling exhibition held at the Bunbury Regional Art Galleries from 10 August through 23 September. Dr. Erickson is both an author and an internationally exhibiting artist jeweller.

Come and design a brooch to honour an iconic Australian woman of your choice, national or local. The workshop will focus on the design aspect of capturing the essence of the woman to be honoured.

Where: Bunbury Regional Art Galleries, Studio 2

When: 25 and 26 August, 10am-4pm

Cost: \$100

Please bring: recycled materials such as foils, metals, beads, threads, cardboard, buttons, etc, jewellery tools if you have them, information and image of your candidate for honouring

For more information or to enrol, contact the Galleries on 9721 8226 or mail@brag.org.au



Edith Cowan
Parliamentarian



Nancy Bird
Aviator



Miles Franklin
Writer

artisan
idea • skill • product



grain
by grain furniture

museum gallery SERVICES



This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

The Bunbury Regional Art Galleries are proudly supported by



CITY OF BUNBURY



GWN7



<http://www.brag.org.au/>

Bazaar

JMGA has once again been successful in gaining a place at Bazaar to be held at the Fremantle Art Centre
30th November,
1st & 2nd December

Rosie Manning & Jill Parnell have work in an upcoming exhibition

“Interwoven”

opening on the 31st August,
6.30pm
at the Wanneroo Cultural Centre
23 Dundobar Road
Wanneroo

This exhibition is being put on by the Collage Group - past students from Carine College of TAFE

Myself and Phillip Noakes are embarking on a new venture, of opening a jewellery studio/ workshop/ school. We will be offering benches for rent, casual spaces and more long term rentals; along with classes and workshops: with access to a fully equipped jewellery workshop space with a lecturer to assist in design development and problem solving. We are developing a space with a library, a small gallery space, information on and about contemporary jewellery and design, talks and workshops from other contemporary jewelers and classes. We are currently seeking expressions of interest from anyone looking to be an initial tenant, prepared to commit to a 6 month lease, with access to a fully equipped workshop for approx \$100 a week. If you could let people know, and if they are interested they can email me for further information. We have a possible location of West Perth, very central and close to public transport. Please send all enquiries to me at [greentown@inet.net.au](mailto:greenetown@inet.net.au) or mobile 0439762647.

Can you please include this in the next newsletter?
Thanks, if you want me to write this better or include more info.. but really people who are interested can contact me directly, Thanks

Claire Townsend

<http://www.facebook.com/ContemporaryMetal>

Bethany Linton will be having a show
at Gallows Gallery opening
6th September.
More details to come

Multilingual poetry workshop

Do you speak more than one language? Play with languages and write your own multilingual poetry
Monday 20 Aug 10am-12 Kaos Room, The Blue Room Theatre. Info and bookings through www.wapoets.net.au

Writing with horses weekend in Busselton 30 Sept - 2 Oct

In collaboration with Christine Scott from Horsevision, this workshop aims to unleash your creative self, through play and interaction with horses and guided creative writing exercises. Bookings www.horsevision.com.au

Creative Jewellery making

Two classes per week, Wed and Sat mornings 10-1pm, Mid Sept to Mid December. Cost \$50 ea; includes basic materials. Wirework, lost wax and organic casting, design your own with found objects and stones, recycle old jewellery. Great to make your own Xmas presents. Info and bookings www.tinekecreations.com

Market your own book

Have you written a book? Expressions of interest are now sought for a series of sessions in Sept-Oct 2012, designed to help you reach your reader market effectively. Email tineke@tinekecreations.com with a few lines of where you are at, your time availability and how this course would benefit you.

Do you have a group of friends or colleagues you'd like to do this with? Email me with suggested focus, time and venue.

Warm regards,
Tineke Van der Eecken

Members Blogs & Websites

Tineke van der Eecken
www.tinekecreations.com

Felicity Peters
www.felicitypeters.com

Willem Heyneker
www.why-creations.com

Alsiter Yiap
www.malachialisteryiap.com

Marc Synnot
www.marcus-synnot.com.au

Helena Bogucki
www.helenabogucki.com

Carmel Fasolo
<http://carmelfasolo.wordpress.com>

This space is for you.
Send your
website & blog addresses
or Facebook
to

kathy@aspinall.com.au

JMGA Committee

President - Julie-Ann Ogilvie jamacc@hotmail.com

Vice-president - Andrea Day andiday13@hotmail.com

Treasurer - Gloria Slinger gloriaslinger@aapt.net.au

Secretary - kathy Aspinall kathy@aspinall.com.au

Committee members - Hannah Jago jazha90@hotmail.com

Jodie Lyndon-James jodesngeoff@yahoo.com.au

Student Liaison - Alister Yiap - alister.yiap@gmail.com

Smart Space Gallery & Studios
464A William Street
Perth
www.facebook.com/464smartspace

Daily Hire....\$100 (gallery only)
Gallery Hire..... \$350 per week (retail sales/no commission)
Weekly Hire...\$600 (retail sales/no commission)Smart Space Gallery space/outdoor space
Gallery Hire...\$220 per week + 20% commission
Studio Hire...\$65 per week (open studio)
Workshop hire...\$25 per day
Meetings...\$30 per hour (studio space)
Marketplace...\$40 per day
Soirees...POA
Commission on retails sales...25% on individual works (20% for JMGA members)

Meeting Dates & Supper Roster for 2012

25th September - Annette Ellson, Sam Farmer, Julie Ann Ogilvie

23rd October - Elaine Freeman, Annette Gerritse, Gloria Slinger

27th November - to be announced

If you are unable to do the supper on your month could you please arrange to change with another member. Contact me for email address or phone number if you need. Thanks Kathy

Please note that meetings will now be held on the 4th Tuesday of each month as the hall is not available on Mondays.

If you haven't done so already it is time to renew your
JMGA Membership.
Benefits of being a member are

Monthly meetings usually with a guest speaker
The Bi-annual Members Exhibition

A suppliers list. Thank you Jodie Lyndon James who is currently updating the list.
Some of the suppliers offer a discount for JMGA members when you show your card
Riccardo Carrano of 464 Smart Art Gallery charges 20% commission on sales for members
normally 25%

A bi-annual JMGA conference - the next one is in Brisbane July 2013
and coming soon

our own JMGA WA website

Jewellers & Metalsmiths Group of Australia (WA) Inc

Membership Application Form - July 12 - June 13

Please send completed form
and payment to

Gloria Slinger
Treasurer
4 Nicholson Loop
Bateman 6150

Name: _____
Address: _____ _____ postcode: _____
State: _____ Country: _____
Telephone (daytime) _____
Telephone: (after hours) _____
Mobile: _____
Email: _____
<input type="checkbox"/> Full Membership: \$50
<input type="checkbox"/> Student (full time) \$30
<input type="checkbox"/> Senior (over 75) \$30

Full time students,
Please provide confirmation

I certify that _____ is currently enrolled as a full time student at _____
Name of staff member: _____
Signature: _____
Date: _____

Payment Methods

- cheque - Please make cheque payable to JMGA WA Inc
- money order
- direct deposit
BSB 306-050 Account 417071-9

**If paying by direct deposit, could you please send a copy of your bank
transaction record + completed form to Gloria.**

Privacy

As an incorporated body, JMGA WA (Inc) keeps up to date records of members, which is held and maintained by the Secretary, and may be available, upon specific request, for viewing by current financial members only. Your details are recorded on a membership database which is otherwise available only to the Executive Committee for mailing purposes only. JMGA WA does not disclose members personal information to third parties. Should another financial member of JMGA request your contact information, please indicate your preferences below.

Please tick which information you are willing to share with other members

home phone work phone mobile address email

JMGA Library

JMGA has a small library with books and magazines available for members to borrow. At the moment the books are stored in a locked box at The Alexander Craft House and will be available for loan at each meeting.

Please sign the books out and return at the next meeting

Contemporary Jewellery - Patricia Anderson
Gems and Jewelry - Joel Arem
Ornament and Object - Anne Baros
The Book of Gold - Kenneth Blakemore
Metal Jewellery Techniques - Marcia Chamberlain
Creative Casting - Char Choate
Jewellery Design - Chuck Evans
Handcrafting Jewelry Design and Techniques - Garrison and Dowd
Plastics for Jewellery - Harry Hollander
Enamels, Enamelling, Enamelists - Glenice Lesley Matthews
The Complete Metalsmith - Tim McCreight
The Metalsmiths Book of Boxes and Locketts - McCreight
Basic Jewellery Making Techniques - Jinks McGrath
Wire Art - J.H. Newman & L.S. Newman
The Jewellery of S.E. Aisa - Anne Richter
Woven Wire Jewellery - L. Chandler & C. Richey
Jewellery - Robin Stubbs
Metal Techniques for Craftsmen - Oppi Untracht
Practical Goldsmith
100 Rings
500 Brooches
500 Bracelets
Schmuck Art Jewellery - J. Ryan and G. Corvaja
Metalsmith 2007 Vol 27 No.4
Metalsmith 2007 Vol 27 No.5
Metalsmith 2008 Vol 28 No.2
Metalsmith 2008 Vol 28 No.3
Metalsmith 2008 Vol 28 No.4
Metalsmith 2009 Vol 29 No.1

Minutes of the monthly meeting held on 24th July, 2012

at 464 William Street -

Attendance – Julie-Ann Ogilvie, Andrea Day, Gloria Slinger, Marc Synnott, Hannah Jago, Jill Parnell, Geoff Pal-freyman, Max Butcher, Donna Cranley, Felicity Peters, Annette Ellson, Jacque Sprogue, Betty Walsh, Saltana Shamshi, Rei Minohara-Starke, Riccardo ?, Michelle Gauntlett, Alistair Yiap

Apologies –Kathy Aspinall, Elaine Freeman, Clair Townsend, Leanne Ryan, Christel van der Laan, Zeena Smith,

Meeting opened - 7:05pm

Chair – Julie-Ann Ogilvie

Minutes from previous meeting on 26th June moved as accepted by Marc Synnott, seconded Donna Cranley

Business arising:

Banner - Andrea Day reported on meeting with Jennie Abbot about JMGA banner for Craft house. The fabric samples and banner dimensions were passed on to Jill Parnell to pass on to Jan ? and Tish ? to create a design.

Photo shoot – Felicity Peters was pleased with the photo shoot and thanked those who participated so that costs were reduced and affordable.

Treasurers Report - from previous meeting on 26th June accepted by Hannah Jago and seconded by Jill Parnell.

Nobel and Assoc. Auditors report Mar 2010 – Mar 2012 cost		\$770
Bring Couriers transport of plinths	194.74	
Julie-Ann Ogilvie supplies for exhib	308.88 – PAID	
Bev Murphy hire of display benches	216	
Jodie Lyndon-James glass hire	269.50 - PAID	
Nola Britton bubble wrap for exhib	33.00	
Clare Townsend wine	236.46 -PAID	\$1258.58
		TOTAL \$2028.58

Bills acknowledge and accepted by Jacque Sprogue and seconded by Felicity Peters.

Term deposit

After open discussion it was moved to take \$14,000 from cheque account 2 and open a term deposit of 2 – 4 months rollover. There is to be three signatories of which any two are needed to sign. The three signato-ries are Julie-Ann Ogilvie (chair), Andrea Day (vice-president) and Gloria Slinger (treasurer). The motion was moved by Jacque Sprogue and seconded by Jill Parnell, with all in favour.

Incoming:

Jacque tabled a letter and open invitation to members to participate in the soroptimist exhibition.

The Tinker Tailor, Soldier Sailor exhibition dates for Bunbury Regional Art Gallery, WA
10 August – 22 September. More information regarding a group JMGA visit is yet to be collated.

Alistair Yiap handed out invitations to the Central TAFE Auction 2012 and the Central Tafe exhibition ‘collapsible’ which opens on August 15th at Tu Gallery 218A William Street at 6pm

Tamara Dixon’s showcase exhibition opens in Dalkeith in October and November. This is a fixed price exhibition – further details can be sought from Julie-Ann Ogilvie. ??

Outgoing:

Correspondence in:

Correspondence out: No correspondence out.

General Business:

JMGA website - Julie-Ann Ogilvie reported that the JMGA webpage will be up and running by September. Members need to provide a photo of themselves for their individual page, along with a short blurb of 50-70 words about themselves. There is room for a large number of images on each member's page. Member's pages will contain their email address and if desired a link to their blog if they have one. Julie-Ann has set up a facebook page and twitter account for JMGA. Carmel Fasolo is preparing a JMGA blog,

Ann Neale – Felicity suggested JMGA send a card of congratulations to Ann for her Achievement Award from ArtSource, and to

Brenda Ridgewell – a belated card of congratulations on her marriage at the beginning of 2012.

Honorary Membership – Marc Synnott suggested that JMGA reopen discussion on the extension of honorary life memberships to people such as Brenda. More discussion on this topic next month,

JMGA Exhibition pack down - Julie-Ann thanked all who helped take down the JMGA exhibition so efficiently.

Meeting closed : ????

JMGA TREASURER'S REPORT

BALANCE AT 18-JUN-12 \$9,028.17

INCOMING

MEMBERSHIP	1160.00
WORKSHOP	0.00
EXHIBITION BAZAAR	0.00
EXHIBITION	0.00
SALES TOOLS	0.00
SALE PRODUCTS	0.00
HIRE PODIUMS	0.00
MISC.	0.00

\$1,160.00

OUTGOING

STATIONARY	0.00
MEETING	0.00
RENT	0.00
POSTAGE	0.00
WORKSHOP	0.00
WEBSITE	0.00
EXHIBITION BAZAAR	0.00
EXHIBITION	1258.58
HIRE PODIUMS	0.00
MEMBERSHIP OTHER	0.00
MISC.	375.00

\$1,633.58

BALANCE AT 18-JUL-12 \$8,554.59

GLORIA SLINGER