

JMGA WA Newsletter August 2016

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Dear Member,

Here is the August edition of JMGA WA E-News.

As always, we need our members to contribute to the JMGA WA Newsletter. Are you involved in an exhibition, do you have tools/equipment to sell, have you received an award? If so, please email [newsletter@jmgawa.com.au](mailto:newsletter@jmgawa.com.au) for publication in the next newsletter. If you are sending images, please send them as an attachment in .jpg format. The next deadline is **12th September**.

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Hannah Jago

Newsletter Co-ordinator

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**Next meeting: Monday 22 August, 7.30pm Mattie  
Furphy House, Corner Clare Copse and  
Kirkwood Road, Swanbourne.**

Guest Speaker will be Alister Yiap, who will share with us about his career in jewellery and related areas since graduation from Curtin. Alister has taken his work beyond contemporary jewellery and into fashion and public art, while maintaining a contemporary jewellery practice, and teaching. This will be a very stimulating presentation.

Members who participated in the Julie Blyfield workshop please bring your drawings, models, hand made tools and samples from the workshop for a show and share? Other members have expressed a keen interest in seeing these. Thank you.

### **How to Get There**

As several members were led astray by a confusing Google Maps entry for Mattie Furphy House, we decided, armed with a better map, to give both this venue and the Lapidary Club rooms another visit each, before making any decision regarding a permanent venue. The September meeting will be at the Lapidary Club. Further details to be announced closer to the date.

Apologies to all who had difficulties locating the venue for the July meeting. We are returning to Mattie Furphy House for our August meeting. Here, courtesy of the Fellowship of Australian Writers WA, are directions and a map.

### **Mattie Furphy House**

Corner Clare Copse and Kirkwood Road

Swanbourne WA 6010.

By car: Turn into North Street, Swanbourne from West Coast Highway/Curtin Ave, travelling west towards the coast. Turn right at Kirkwood Road (look out for Kirkwood Deli on the corner). (If travelling east from Marine Parade, Cottesloe, turn right onto North Street, then left into Kirkwood Road). Travel up Kirkwood Road and at the end of

the sporting oval, you will see the entry for parking for Allen Park oval and Mattie Furphy House.

(This is the turn into Clare Copse. Mattie Furphy House is the first building to on your right. It is at the same location which Google Maps shows as Tom Collins House, which is immediately behind it. There is parking quite near the cottage and bays a few meters further along.)

By bus: The Cottesloe 102 route stops on North Street before and after Kirkwood Road. Buses are scheduled every half hour, more frequently during peak times.

By train: 10-15min walk from either Swanbourne or Grant St station on the Fremantle line.





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## Exhibitions

### **2016 JMGAWA Members' Biennial Exhibition Update**

Entries are now open for the **'WHAT GOES AROUND' EXHIBITION.**

**Turner Galleries** have confirmed the exhibition date. The exhibition will be held from **25 Nov - 17 Dec 2016** at Turner Galleries, 470 William St Northbridge

Your entry form and payment needs to be received by 31 August. The entry form is now online and can be accessed at <http://jmgawa.com.au/member-exhibition/>.

Remember, work not previously exhibited but made in the past 2 years can be entered. And as your finished pieces are not due until Fri 11 November there's no need to wait until your pieces are finished to enter. Hopefully a few people will have some finished pieces around mid to late September as we're arranging a photo session for publicity purposes.

If you have any questions about the exhibition please feel free to **email to Di Dunstall** [justdi@inet.net.au](mailto:justdi@inet.net.au)

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## Members News

### **The Art and Science of Gems**

- Hannah Jago

At the end of July, I travelled to Singapore for a holiday. It was just my luck that the [ArtScience Museum](#) at Marina Bay Sands had an

exhibition of jewellery; *Van Kleeef and Arpels: The Art and Science of Gems* on display. The exhibition featured over 450 pieces of jewellery made of the finest quality gems and many items that royalty and celebrities had worn from the Van Kleeef and Arpels collections. I was permitted to take some photos, so here they are (the photos certainly don't do the pieces justice). The exhibition also included minerals and videos of the manufacturing process. One person was dedicated to a particular duty such as sourcing the gems, drawing the works (a drawing could take weeks to complete), sorting gems into size and shape categories, stone setting and polishing. It was very impressive to see as each unique piece is created by hand, no 3D computer design involved. It was an absolutely fantastic display! The exhibition concluded on the 14th August.





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