The next meeting will be held on the
27th February 7.30pm
at

Donna Cranley's home
16 Rosalie Street
Shenton Park

Please note that the 26th March 2012 meeting will be a Special General Meeting to elect new office bearers.

Nomination forms are at the end of this newsletter.

Time and place for the meeting will be notified by email soon.

Our guest speaker Claire Townsend will be talking about her grant work and up coming show. Claire will bring loads of samples of enamelling as well as finished pieces.

Claire was also lucky enough to go to the opening of the "Tinker tailor show in Brisbane and will give us an overview as well of the installation



## Supper Roster for February Helena Bogucki, Marilyn Phipps, Geoff Palfreyman

If you can't make the meeting please arrange for some one to fill in for you or contact me on <a href="kathy@aspinall.com.au">kathy@aspinall.com.au</a>

# Exhibitions & Opportunities

# "Wearable Narratives"

An Award Exhibition of Contemporary Jewellery & Objects

_		
_	Artist Details	
_	First name:	
_	Last name:	
JMGA Members	Address:	
	Phone:	
	Email:	
	Student: Y / N	
Exh <mark>ibition</mark>	Institution	
"Wearable	Lecturer Name:	
Narratives"	Signature:	
	ABN: Registered for GST: Y / N	
	If you do not have an ABN please supply a Statement by supplier Form Availab	ole
	from <a href="http://ato.gov.au/content/downloads/nat3346.pd">http://ato.gov.au/content/downloads/nat3346.pd</a>	
	I accept the conditions of entry YES   Signed	
	JRN WITH ENTRY FEE BY 5PM 24TH FEBURARY MGA WA Inc., Gloria Slinger	
4 Nicolson	Loop, Bateman WESTERN AUSTRALIA 6150	
I have enclosed p Bank Details: Ba	ayment □ I am paying by Direct Debit □ ankwest JMGA WA Inc	
	SB - 306-050 CC # - 4170719	
**Please use yo	our first initials and last name as a reference when using direct debit** bur direct debit payment <u>must</u> becleared in the bank by the closing date.*	
Please flote. Fo	out unect debit payment <u>must</u> becleared in the bank by the closing date.	

	Artist Details
	First name:
	Last name:
_	Address:
	Phone:
_	Email:
JMGA Members	Student: Y / N
Exhibition	Institution
"Wearable	Lecturer Name:
Narratives"	Signature:
	ABN: Registered for GST: Y / N
	If you do not have an ABN please supply a Statement by supplier Form Available
	from http://ato.gov.au/content/downloads/nat3346.pd
	I accept the conditions of entry YES   Signed
	JRN WITH ENTRY FEE BY 5PM 24TH FEBURARY MGA WA Inc, Gloria Slinger
4 Nicolson I have enclosed p	Loop, Bateman WESTERN AUSTRALIA 6150 payment  I am paying by Direct Debit  I am paying by Direct Debit
Bank Details: B	ankwest JMGA WA Inc
	SB - 306-050 CC # - 4170719
	our first initials and last name as a reference when using direct debit** our direct debit payment <u>must</u> becleared in the bank by the closing date.*

### **CONDITIONS OF ENTRY**

Please read carefully

#### 1.NON-REFUNDABLE FEE

Entries are open to all financial JMGA members. The entry fee is one payment of \$45 for members and \$35 for student Members. The entry fee and form are to be sent to:

JMGA WA Inc Gloria Slinger 4 Nicolson Loop Bateman WA 6150

payment can be made by cheque, or internet

banking. Works will not be exhibited without the receipt of the entry fee. (Please make all cheques payable to JMGA WA Inc)

### 2. ENTRY DEADLINE 5pm FRIDAY 24th February 2012

No late entries accepted

#### 3. SIZE CONSIDERATIONS

Gallery Central is the venue for the exhibition and has sizeable display space. Due to this space each artist is required to enter a minimum of 3 pieces and a maximum of 8 pieces per artist. Due to the exhibition being a group show size restrictions may apply. Contact the exhibition Coordinator to discuss any concerns.

### 4. ORIGINALITY

All art work must be recent, made to address the theme for the exhibition

#### "Wearable Narratives"

The works must be the original work of he artist completed in the last 12months and not previously exhibited.

#### 5. WORKS FOR SALE ONLY

All work must be for sale, the price must include 30% commission and GST. Artists will receive payment, less commission for any works sold by Galley Central within 30 days of closure of the exhibition.

#### 6. PAYMENTS

If you have an ABN please provide us with these details on the entry form provided . Sale price must include a 30% commission and include GST. If you do not have an ABN you will be required to provide a "Statement by a Supplier" form.

Statement by supplier Forms are available from the Australian Tax office website—www.ato.gov.au

#### 7. JUDGING & AWARDS

JMGA WA reserves the right to exclude from the exhibition any submitted items that they deem inappropriate, of insufficient merit or that arrived in damaged condition. The judges decision is final and no correspondence will be entered into. JMGA is currently negotiating sponsorship for these Award categories;

- Concept Development in relation to the "theme"
- Technical Excellence
- · Outstanding Student Work

#### 7. DELIVERY AND COLLECTION

Works are to be delivered to Gallery Central, Aberdeen St Northbridge during the hours of 12pm—5pm on Tuesday 5th June. Unsold works can be collected on Monday 2nd July 2pm—5pm from the gallery.

#### 8. COPYRIGHT

The artists agree to the reproduction in whole or in part by print or electronic media only for promotion of the exhibition. Copyright remains the property of the artist.

#### 9. STUDENT ENTRIES

All student entries must be accompanied with a signed authorisation from a current lecturer as well as the institute the student is currently studying at ( please see entry form). The Students category is only open to under gradu-

#### 10. INSURANCE

Insurance cover is provided for artworks whilst in the care and custody of the Central Gallery. The onus is on the Exhibitor to provide proof of value in an insurance claim.

### 11. ARTIST STATEMENT

An artist statement limit 1 page is required, this is not a C.V it is a statement about the journey/ concept development behind your work. This is to be delivered on the same day as you work to the Gallery.

#### 12. PHOTOGRAPHS

Images of work will be required for the publicity of the exhibition around March if this is possible please contact the exhibition coordinator.

JMGA WA Inc Members Exhibition 9th June—30th June 2012

Well known British jeweller and writer of jewellery books Jinks Mcgrath, has a sister who lives in Margaret River. Every so often Jinks come down to visit her. It would be an ideal time to get Jinks to do a workshop on whatever techniques members would like. Jinks has written seven books and often give classes at her country home in Britain. Check out her website <a href="www.jinksmcgrath.com">www.jinksmcgrath.com</a>. And start thinking about what would be an appropriate workshop to have. If you could let Felicity Peters know she will start a list of interested members. Jinks doesn't know when next she will be coming this way, but it doesn't harm to be a little prepared.

felicity@felicitypeters.com

www.felicitypeters.com



# Boom

## 6pm Friday Feb 24

An exhibition featuring new work by ten artists responding to the resources boom in Western Australia. Featuring works by Jill Ansell, Clare Bestow, Vanessa Bradley, Louise Carre, Beba Hall, Georgina Moss, Sandra Perry, Diana Papenfus, Geraldine Pillinger & Tineke Van der Eecken.

Please RSVP to melody.smith@theoatsfactory.com.au

\*View PREVIEW GALLERY\*

### **JOIN OUR MAILING LIST for exhibiton updates**

\_ The Oats Factory

69 Oats St Carlisle WA 6101

08 9472 8043

www.theoatsfactory.com.au

Opening hours during exhibitions 12-5pm Wed- Sun

After hours by appointment only



# who's doing what

Christel van der Laan will be exhibiting at "Collect 2012" at Saachi Gallery, London represented by Galerie Louise Smit in May

She is also participating in "International Jewellery based on Ready-mades,

Telemark Kunstnersenter, Skien, Norway opening on 16 February.

She has a number of pieces featured in a new publication: Jewellery Design by Natalio Martin, published by Frechmann Kolon GmbH, Cologne/Loft Publications, Barcelona 2011 Christel has also had a neckpiece purchased by the Power House Museum.

## FORM Workshop Port Headland

The first workshop for 2012 is The Works: Craft, Design and Know-How for Markets, an inspiring and exciting weekend workshop run by some of the State's most talented crafters: jewellery and object makers Helena Bogucki, Carrie McDowell and Carolyn Gorman and textile and fashion designer Isobel Macaulay.

Over February 18 and 19 the facilitators will cover everything from building technical skills in a number of crafts, to stall design and promotion and product development and marketing. This workshop offers current and aspiring stallholders and local craftmakers a unique professional development opportunity.

www.courthousegallery.com.au

Kathy Aspinall had an Artist book in the exhibition "Between the Sheets 2012"

A collaboration between Gallery East and the City of Swan.

The exhibition was held 15th January & 5th February at Gallery East and the Midland Junction Arts Centre.





The Letter
Victorian photograph album, enamel,
found objects, printed books.



Lest we forget Krakow 2009.
Sterling silver 24ct gold 18ct gold paint
Collection Alice and Louis Koch.

Felicity Peters' ring *Lest we forget Krakow 2009* has been included in Lark Books Showcase 500 rings. The book is due out in May 2012

## J&MGA Committee

President -	Carolyn Gorman -	carogormi@yahoo.com.au_	0428471202
Vice-resident -	Julie-Ann Ogilvie -	jamacc@hotmail.com	041813625
Treasurer -	To be advised		
Secretary -	Kathy Aspinall -	kathy@aspinall.com.au	0419046790
Committee -	Helena Bugucki -	collect@helenabogucki.com	0421959377
	Alister Yiap	malachialisteryiap@hotmail.com	0403655914

# J & MGA WA (Inc.)

Jewellers & Metalsmiths Group of Australia WA (Inc.)

Post to: Secretary: Kathy Aspinall P.O. Box 203 Midland 6936

Nominations for the 2012 – 2014 Committee –Nominations sought for: President, Vice President, Secretary, Treasurer, 2 Committee Members.

I hereby nominate	
	Signature
Date	
	Signature
I hereby accept nomination for the	above committee position:
Signature of Nominee:	Date:
I hereby nominate	
For the position of	
Proposed by	Signature
Date	
	Signature
I hereby accept nomination for the	above committee position:
Signature of Nominee	Date
I hereby nominate	
For the position of	
Proposed by	Signature_
Date	
Seconded by	Signature
I hereby accept nomination for the	above committee position:
Signature of Nominee	Date

**Minutes of the meeting** held Jan Oldham's home 11 Saladin Street Swanbourne on the 28th November 2011. Meeting opened 6.55pm.

Thankyou to Jan Oldham for opening her home for our final meeting for the year. and the helpers who set up the garden.

**Attendance**: Donna Cranley, JIII Parnell, Carroll Dunford, Rae Durham, Tineke van der Eecken, Helen Heap, Nola Britton, Jan Oldham, Tish Oldham, Geogff Palfreyman, Elaine Freeman, Marc Synnot, Gay Tennant, Michiyo Kikuchi, Jodie Lyndon-James, Julie-Ann Ogilvie, Carolyn Gorman, Gloria Slinger, Kathy Aspinall

Guests: Melissa Cameron, Audrey Goutin (France) Johann Rousec (France) Britta Leifker

Apologies: Hannah Jago, Annette Ellson, Helena Bogucki, Alister Yiap

Minutes of the last meeting moved as accepted Jan Oldham, seconded Donna Cranley

Jacquie amended the quote for the web site to \$8000.

Business arising: Meeting room change. Still not booked for next year. We must make a decision before February. Committee to make the decision. Web site update - Callie's is out of action for a couple of weeks. Profiles of members, websites logo design. Two weeks to submit the logo design to Carolyn. Photographer will again do photos for exhibition at \$18 per image. Next year for members show.

Members Exhibition dates June or July. July date is during the school holidays will need extra security. All in favour of June. Fee of \$2000 opening, security, publicity - if we get a sponsor for wine we can spend more on publicity.

There will be a meeting of the Exhibition Committee before Christmas. Entry forms to go before eFeb meeting. There s is lots of space not size limits

Tish Oldham suggested we ask Janis from Gallery East to curate the exhibition at \$60 per hour.

Julie - Ann Ogilvie moved that we hold the exhibition June 5th 2012 M, seconded Nola Britton, carried.

Bazaar: 16 people exhibiting, setting up is friday. Make it more formal next year, need more images for next year.

**General Business:** Julie-Ann thanked the p[people involved with Bazaar.

**Treasurers report:** Didn't have bank statement so couldn't give a report for the past two months

## JMGA Treasurer's Report

## JMGA Treasurer's Report

Dalassa at	10 down 3011	AT 44C 11	Balance at	18-October-2011	\$7,989.25
Balance at	18-August-2011	\$7,416.11	Incoming		
Incoming	780.00		Membership	550.00	
Membership Workshop	0.00		Workshop	0.00	
Exhibition Bazaar	0.00		Exhibition Bazaar	325.00	
xhibition bazaar	0.00		Exhibition	0.00	
ales Tools	0.00		Sales Tools	0.00	
ale Poducts	0.00		Sale Poducts	0.00	
Hire Padiums	0.00		Hire Podiums	0.00	
Misc Tankering	0.66		Misc	0.00	
	\$780.56			\$875.00	
Outgoing			Outgoing		
itationary	6. <del>9</del> 5		Stationary	0.00	
Meeting	34 06		Meeting	36.48	
Rent	240.00		Rent	60.00	
rostage	0.00		Postage	0.00	
Varkshop	0.00		Workshop	0.00	
Website	0.00		Website	0.00	
xhibition Bazaar	436.51		Exhibition Bazaar	0.00	
xhibition	0.00		Exhibition	0.00	
fire Padiums	0.00		Hire Podiums	0.00	
Membership other	0.00		Membership other	0.00	
MISC Library Kozir	90.00		Misc Referred	100.00	
•	\$807.52		WHO THE NO	\$196.48	

Balance at 18-October-2011 \$7,389.25

Balance at 18-November-2011 \$8,067.77

18th August 2011 - Moved as accepted Julie-Ann Ogilvie, seconded Tineke van der Eecken 18th October moved Nola Britton, seconded Donna Cranley.

Accounts for payment:

Rent - small room King Street \$40
Gloria Slinger postage \$9.90
Carolyn Gorman Skippers transport \$220
Julie-Ann Ogilvie Bazaar \$46.94
Xmas Party \$77.20
Skipper transport \$220

Moved Helen Heap, seconded Carroll Dunford.

**Correspondence**: none **Meeting closed** 7.25pm