



NOVEMBER NEWSLETTER

2013

NEXT MEETING:

**26 TH NOVEMBER @ 7PM
PIN SWAP PARTY**

@

**HELEN'S HOUSE
25 BELHUS DRIVE
TRIGG WA 6029
BYO EVERYTHING**

Thankyou to Christel van der Laan who gave us an interesting and thought provoking presentation at the October meeting. She invited us to explore the topic of composition in our work and discussed how she makes her decisions on composing the elements of a piece to create a pleasing and engaging final piece. Christel gave a slide show of images and also brought along some beautiful examples of her own work, which is concerned at present with the ways ceramic honeycomb soldering block can be transformed and used in alternative ways to that for which it is intended. Congratulations, Christel. Gorgeous!

MEMBER'S NEWS

Marcus Synnot shared this wonderful news:



2014 Saul Bell Design Award Competition

November 7, 2013

Dear Marcus,

Congratulations! We are excited to inform you that our panel of distinguished jewelry professionals has selected your design from among hundreds of entries as one of the finalists in its category in the 2014 Saul Bell Design Award Competition.

Your submission Number 60558572 clearly displayed your creativity, talent and hard work, moving you to the next phase of the competition.

And also

I am included in the Ring Cycle Exhibition run by The Gold and Silversmiths Guild of Australia. This opened last night at the Gray Reid Gallery 156 Collins St Melbourne, then before Christmas It will travel to The Goldsmith Gallery, San Remo, Victoria.

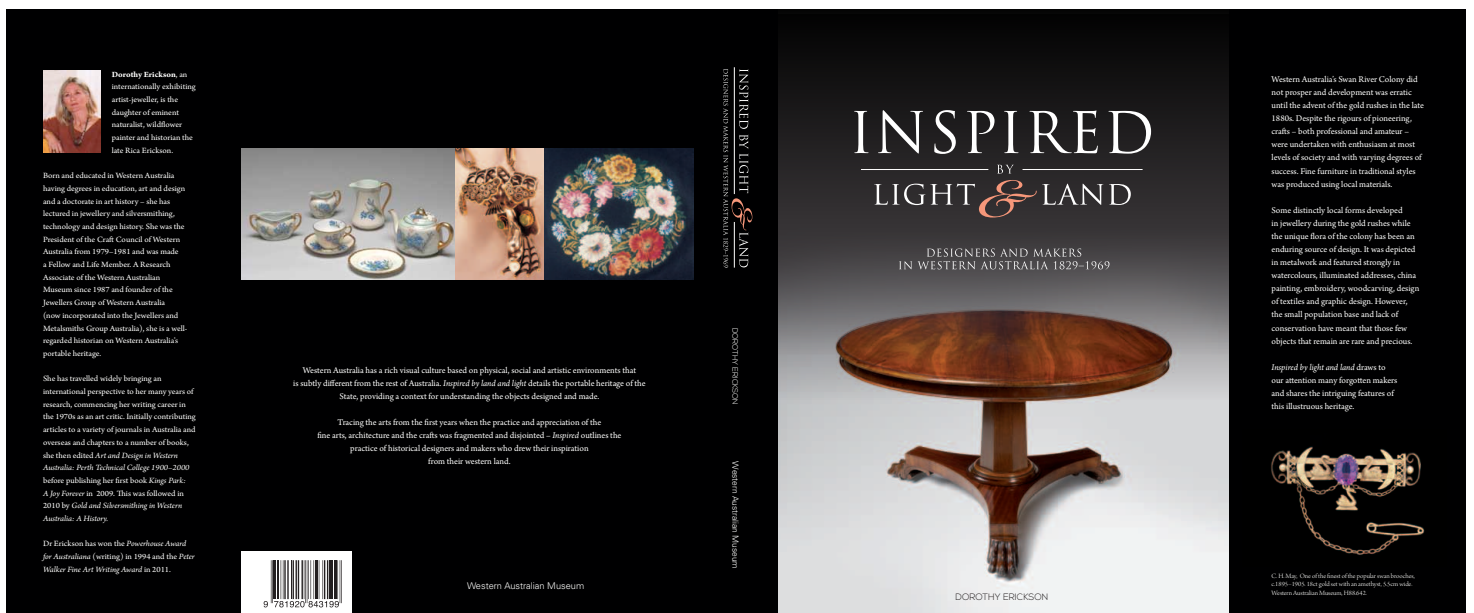


Fantastic news, Marc!

Dorothy Erikson writes:

My new book, *Inspired by Light and Land: Designers and Makers in Western Australia 1829-1969* being published by Museum Publications, will be launched in February at the Museum rather than November as anticipated. This is part 1 of a two part series which will document work to 2000. *Gold and Silversmithing in Western Australia: A History* sold out in 18 months and I am negotiating to have a second edition printed. A friend picked up the last one from Lesley Craze Gallery in London yesterday. It had been reserved but not collected.

My work on display at Lesley Craze was being much admired yesterday I am told with the piece the brother to that purchased by the National Gallery being tried on. Hope the deal was concluded. Lesley has many actress friends from her days



treading the boards and it is fun to see on TV people I have met there some of whom now own my work.



--- Dorothy

Felicity Peters:


A reminder: **Felicity Peters pop up exhibition and sale of work...** Some very good mark downs. Visa facilities will be available. 10% goes to Ovarian Cancer research. Nov 30th 11-5pm and Sunday 1st December 11-5pm. (see previous email for more details, Ed.)

Also:

Would you like to meet Stefano Marchetti, see some of his jewellery and view a power point presentation of his work? Come along to 20 Newbery Road Wembley Downs on Sunday 5th January from 6- p.m. approx. Bring a plate of nibbles or something sweet. Main course will probably be pizzas. Courtesy of JMGA.

News about

Tineke van der Eecken:



The Garden Readings
A series of poetry readings in gardens.
This month will include an Tineke Creative Open Studio from 2-4pm

Eileen Glynn, Coral Carter and Mike Burns
A relaxed Epicurean evening, generously sharing poems, music and friendship.
Please bring a delicious treat to share, wine, an open heart and passionate ideas.

4-7 pm, Saturday, November 23 at 6 Carr at, Beaconsfield

A hot oven, however come prepared to support our poets by purchasing one of their books if possible.

Katrina Virgona writes:

Lark Books have just sent notification that I have been selected for their new Showcase series book featuring handmade beads to be released in April 2014. Image of the work attached.

Also if any JMGA members are interested, I'm teaching a textiles jewellery workshop (hosted via Feltwest) on Saturday Feb 1st at Craft House in Menora. Participants need to become members of Feltwest (\$35 per annum) and then all workshop fees are only \$45 and run from 9am to 4.00pm. If anyone is interested please email katrinavirgona@bigpond.com and I shall put you in touch with the workshop coordinator.

SOFT SHARP SHAPES: A Jewellery Workshop

Shape is one of the most distinguishing features of almost all objects. It is also a powerful driver in good design. Come along and develop some ideas for creating interesting and diverse shapes. Combine felt with various textiles to create unique pieces of jewellery.

Participants will learn how to make bangles, rings and pendants from felt and other materials.

No felting experience necessary but an inventive attitude is a must.

The tutor for this workshop (Katrina Virgona) teaches art and fashion at Curtin University. She has exhibited art locally, nationally and



internationally over the last 15 years. Some of her work has been published in the latest Lark publication *Showcase 500: Art Necklaces* and another series was recently selected for the next Lark book (featuring handmade beads) due to be released in America in April 2014.



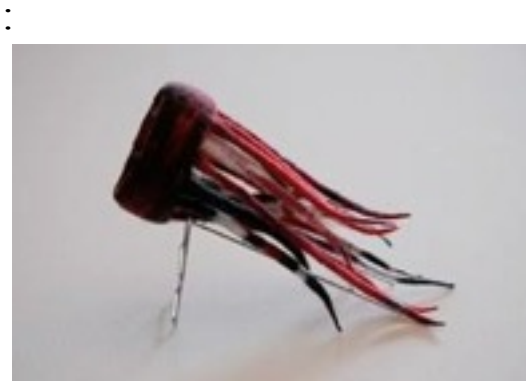
Bangle stack
Lector



Codex



Miss Prism



Katzenjammer
Congratulations, Katrina.



Stinger ring

Sultana Shamshi says:

I am currently a part of a group exhibition at the **Mundaring Art Centre** that explores the themes of Sharing food called 'On Common Ground'. My pieces consist of nuts

and seeds that are used in Indian meals.....It will run till the 24th of December.
Thought I would share that with you.

15 November - 24 December 2013

A Common Ground is inspired by the cultural background of the participating artists, presenting work that express their stories and traditions relating to the sharing of food. Featuring work by Njalikwa Chongwe, Janet Kovesi Watt, Atsuko Sandover, Catherine Swioklo, **Sultana Shamshi**, Judy Rogers, Maria Hildrick, Charmaine Green and Anna Fiala.

That's lovely news, Sultana.

Minutes of Meeting held 22 october 2013 at Contemporary Metal.

Present: Julie-Ann Ogilvie, (president), Andi Day, (Vice-President), Gloria Slinger (treasurer), Helen Heap, (Secretary), Sarah Munday, Marc Synnot, Annette Gerritse, Katrina Virgona, Hannah Jago, Claire Townsend, Jill Parnell, Annette Elson, Christel van der Laan, Max Butcher, Geoff Palfreyman

Apologies: none

Minutes of previous meeting: Accepted : Andi Day Seconded: Marc Synnot

Business arising

1. Bank Acct: ongoing

2. Christos: notice taken of seemingly high prices

3. Sale of plinths: Go ahead with sale and disposal. One email asking to buy one. High school arts dept. Willing to pay \$200 for them all. Keep acrylic squares. Max offered to fetch them from Ricardo's. Some still have their paper on them. Perspex boxes at Jill's. Inventory list is available. Shelves..stack straight up. Executive hold the display stock. Opportunity to think up new displays.

Motion: That we sell the display plinths as one lot to school for \$200 Proposed: Jill Parnell, Second: Jacquie Sprogoe. Motion carried
Julie- Ann will action this . 12 plinths for sale.

4. Drill kits for sale: \$100 raised. More available from David Walker, via Jacquie.

Treasurer's report: (see document attached to newsletter email)

Accepted, Jill Parnell, Second, Sarah Munday

Accounts for payment: \$461.70 to Julie ann, for business cards \$48.59 to Helen for meeting expenses. Proposed: Jill Parnell, second, Hannah Jago

Correspondence In: Catalogue from Helena Bogucki

New Business;

Issue of membership: when do we stop sending emails, newsletters, etc, to people who have not renewed their membership?. When does membership end?. eg can people join just so they can go in the exhibition. Discussion

2. Business cards: arrived from Moo design. Available to members.

Code of Conduct: work in progress. Will be sent to members for review.

Summerset: Application submitted. Late acceptance by City of Stirling. Information was supposed to be in by today. Grant available. Positive in wanting JMGA on board. Annette gave them a proviso that given the late notice, it would be difficult for JMGA to get organised by then.

Difficulties: a lot of work, large space, we have 2 months less time this year, other commitments already in place for many jewellers, the time of the exhibition in February, after xmas and new year, Annette's concern : if submission is for all JMGAWA members, and then there are other groups within JMGAWA operating separately, how do we represent all members, is this a conflict of interest? Were we only the second choice for Summerset? B/C someone else pulled out? Decision made to not go ahead with Summerset. Annette to inform the City of Stirling

Bazaar. Flyers available. Display options being explored. Don't yet know where we will be placed. Stall is 6m x 3m.

Xmas party/Pin swap next month; Jill's idea: make a pin from the bimetal received at the conference. Last year we did bowls, year before went to Jan's. Decision made to hold Xmas party/pin swap at Helen Heap's house. Wine still in our possession, drinks provided. Platters to be brought by attendees.

Venue: Meeting to start at 7.30 from now on. Venue seems to be good from feedback.

Patricia Wood has donated 2 books for the library.

Meeting closed. 8.09

Guest speaker : Christel Van der Laan

