



NEWSLETTER SEPTEMBER 2013

SEPTEMBER MEETING
TUESDAY SEPTEMBER 24 @ 7PM

TO BE HELD AT NEW VENUE!!!!

CONTEMPORARY METAL STUDIO
UNIT 4, 77-79 HOWE STREET, OSBORNE
PARK

GUEST SPEAKER: ALISTER YIAP

Alister will talk to members about his recent Perth Fashion Festival experience. As you will have noticed, Alister's work featured in the fashion pages of The West Australian when worn by Cameron Silver, famous American fashionista, vintage fashion specialist and celebrity guest at the Fashion Festival.

SUPPER ROSTER: HANNAH JAGO, CLAIRE TOWNSEND,
CHRISTEL VAN DER LAAN

MEMBER'S NEWS AND VIEWS

Mundaring Hills Open Studios 26 and 27 October 2013



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2

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7

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3

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4

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Download Google map at
www.mundaring-hills-open-studios.org.au

These professional artists invite you to visit their studios on the weekend of October 26 and 27 between 10am and 5pm

Willem Heyneker is one of the ten artists who will be opening their studios to the general public on the 26th and 27th of October 2013.

As Willem says: It always is a good weekend and for those in the city it is a lovely drive up to the hills.

Felicity Peters says:

“I have just had a great five week workshop learning about casting silver, carving wax and other great possibilities. I haven’t done much wax work since leaving Curtin Uni in 1986, so it has been great to learn some new skills in wax carving..... and not have to duck when the centrifugal machine is set off, and the vacuum debubbliser is much better than tapping the sides of a flask to bring the bubbles to the surface! I have a new range of rings that I am very excited about and which I will launch at my **Pop Up Show** at the end

of November. Details to follow later, but thanks to Claire and Phil at Contemporary Metal for a fabulous workshop.”Felicity.

Contemporary Metal, run by Claire Townsend and Phil Noakes, have a new timetable of classes available , as you will have seen in a recent email. Contact them for details. You will have a chance to check out their fabulous workshop at the JMGAWA meeting this month!(Ed)

Jill Parnell:

Jill is about to go to Japan to attend the last ever workshop to be presented by renowned enamellist, Mr Sakurai Miyagi, shown here during one of his workshops.

The workshop will be 5 days long. Needless to say, Jill is excited to be able to take this opportunity to build upon her already considerable enamelling skills!

After the workshop, Jill will visit Shippo village, which is Japan’s enamelling centre. She will visit a musuem and workshop and have the chance to see enamel artists at work.



Later Jill will go to Kyoto to visit enamel suppliers there. Whilst there Jill will catch up with Kyoko Iio, whom Jill credits with having started her upon the enamelling path. In 1995 Jill saw Kyoko’s work which included amazing 3D enamel pieces and she was intrigued. Jill had then to teach herself specialist

enamelling as there were few books on the subject at the time.

As we know, Jill is a Master of the enamelling process and has won and been placed in many competitions around the world. She has sold work in international exhibitions, even when those who she considered to be her heroes, who were exhibiting with her, did not sell!

Luckily for us, Jill will come back to Perth on October 4th and her students will be able to milk her for even more knowledge. The picture shows Jill hard at work at Fremantle Arts Centre with some of her students. (Jill was interviewed by Helen Heap for this article.)

On the subject of Fremantle Arts Centre, the annual Student Exhibition is presently showing at the Moore's building. A number of JMGAWA members have pieces exhibited.

FREMANTLE ARTS CENTRE, CITY OF FREMANTLE INVITES YOU, FRIENDS AND FAMILY TO THE OPENING OF THE



FREMANTLE ARTS CENTRE
STUDENT EXHIBITION

OPENING FRIDAY 6 SEPT | 6-8PM
MOORES BUILDING 46 HENRY ST FREMANTLE
TO BE OPENED BY JIM CATHCART,
DIRECTOR OF FREMANTLE ARTS CENTRE

A showcase of painting, jewellery, drawing, printmaking, ceramics, sculpture, fashion & textiles, photography and animation created by the enthusiastic students in our night, weekday and weekend art courses.
Exhibition runs Sat 7-22 Sept. Open 10AM - 4PM.



 **moore's building**
contemporary art gallery

 **FREMANTLE ARTS CENTRE**

 **COURSES PROGRAM**

Stefano Marchetti, renowned Italian jeweller, will present a workshop in Perth, organised by Felicity Peters and sponsored by JMGA and Fremantle Arts Centre. This will be a 5 day workshop, running from January 6-10 and held at Fremantle Arts Centre's refurbished jewellery studio.

Here are some examples of Stefano's beautiful mosaic work, which participants will have the chance to learn. Please let Felicity know if you would like to secure a place in the workshop. This is the opportunity of a lifetime, for Perth jewellers to have exposure to international talent.

felicity.peters@eftel.net.au.



Sarah Elson invites members to this interesting Arts event of which she is part. Get along and support this creative endeavour, featuring one of our very talented members.

PROXIMITY FESTIVAL

23 OCTOBER – 2 NOVEMBER



IN OCTOBER THE ENTIRE PICA BUILDING WILL BE TRANSFORMED BY TWELVE NEW INTIMATE PERFORMANCES TAILOR-MADE FOR AN AUDIENCE OF ONE.

Leave a trace of yourself in the gallery of impermanent things, destroy an artwork and make another, converse with house-plants, hunt or be hunted. There are few limitations in Proximity Festival, but one rule remains – one artist and one audience member alone, in a space together.

Select a program of four performances lasting 80 minutes or experience a marathon of all twelve performances in four hours.

PROGRAM A Elise Reitze, Cat Jones, Humphrey Bower, Loren Kronemyer

PROGRAM B Rachel Arianne Ogle, Ian Sinclair, Janet Pettigrew, Leon Hendroff / Emma Craig

PROGRAM C Sarah Elson, Moya Thomas, Janet Carter, Daniel Nevin

Curated by James Berlyn and Sarah Rowbottom with Provocateur Kelli Mccluskey

23 – 26, 30 & 31 October, 1 & 2 November
6.20pm, 7.40pm & 9.00pm
All PICA Spaces

BOOKINGS ESSENTIAL (limited tickets)
Tickets on sale end of August
pica.org.au or 08 9228 6300

One Program \$30
Marathon Program \$80
proximityfestival.com for full program details

PROXIMITY SYMPOSIUM
Saturday 26 October, 2 – 5pm
PICA Performance Space
FREE EVENT

Three one-hour sessions each punctuated by a different provocation. Cosy up to a group of artists, curators and thinkers as they discuss one-on-one.

**PROXIMITY
FESTIVAL**



Government of Western Australia
Department of Culture and the Arts



City of Perth



Australian Government



Arts and Culture



Creative Industries



Visual Arts and Craft Strategy

Proximity Festival is co-presented by the Perth Institute of Contemporary Arts and is supported by the Commonwealth Government through the Australia Council, its arts funding & advisory board, and the Department of Culture and the Arts in association with Lotterywest. **Photography:** Cameron Etchells

Minutes of the monthly meeting held on 27th August, 2013 **at Craft House**

Attendance – Julie-Ann Ogilvie, Andrea Day, Gloria Slinger, Marc Synnott, Jill Parnell, Donna Cranley, Felicity Peters, Jacquie Sprogue, Gay Tennant, Jodie Lyndon-James, Rei Minohara-Starke, Hannah Jago, Ricardo, Michelle Gauntlett, Jessica Karothin, Max Butcher, Annette Ellson, Helen Heap

Apologies – Blandine Halle, Elaine Freeman, Nola Britton

Meeting opened - 7:15pm

Chair – Julie-Ann Ogilvie

Minutes from previous meeting on 23rd July moved as accepted by Jill Parnell and seconded by Marc Synnott, with the amendment that the motion seconded by Julie-Ann Ogilvie was seconded by Andrea Day.

No guest speaker – Blandine deeply apologised for her sudden illness that meant she needed to cancel.

Business arising:

VENUE CHANGE

The next JMGAWA meeting will be held at the new venue of Contemporary Metals in Osborne Park. Meetings will still be held on the 4th Tuesday for the remainder of the year and maybe subject to change beyond that time. The venue costs \$75 per meeting, has adequate seating, a whiteboard and TV for presentations. JMGA have assured Contemporary Metals that members will be vigilant when it comes to security for the contents in the building and for locking up afterwards.

BAZAAR 2013

JMGA WA'S application to the Bazaar was accepted with 11 participants.

Motion by Felicity Peters . Felicity moved that the three people who missed acceptance to the Bazaar due to failing to submit by the closing date, be approached to be included.

Seconded by Jill Parnell. Supported by 2 votes, outnumbered by 8 against and 6 voters abstaining. Helen was not present for the vote.

Concern was expressed that:

11 people cannot adequately man the stall

Fewer people manning the stall may increase vulnerability to theft

Key people who have been excluded will mean less success financially for JMGA

INTERNET WEBSITE TRAINING

Training was held at Helen's house , attended by Julie-Ann Ogilvie, Sarah Munday, Hannah Jago, Annette Ellson, Jodie Lyndon-James and Helen Heap. Training allows more members to be able to aid in the continual update websites need to stay current.

JMGAWA BUSINESS CARDS

The suggestion has been made to produce some generic JMGAWA business cards that members can place their own name on to give out, particularly when on JMGAWA business. The printer and costs have not yet been determined.

STEFANO MACHETTI

Felicity reported that the workshop will most probably occur in JMGA Victoria and JMGAWA, with both groups sharing some expenses. Currently 10-12 people have signed up to attend the 5 day workshop from the 6th – 11th January 2014 in Perth. Stefano's tutelage fees are \$3000. There are other expenses expected in having him in Perth, these are yet to be confirmed. It is expected that participants will pay a fee to attend which is also not specified at this point in time. The workshop will be held at FAC free of charge. Motion: Jackie put forward the motion that JMGAWA contribute \$2000 towards the workshop. The motion was seconded by Sarah Munday and all voted in favour.

ARCHIVES

Jackie has volunteered to begin the job of collecting and collating all archival information for JMGAWA from its inception, as far as possible. The idea will be to work on collating and scanning information to be catalogued in an appropriate way. Jackie will start the process but will need assistance as time goes on.

Treasurer's Report: To follow

Accounts for payment: to follow

Correspondence in: Artsource magazine

Correspondence out: No correspondence out.

General Business:

JMGA Craft house representative – JMGA have decided not to participate in the Craft House open day planned for August.

Central TAFE -future Associate Degree in Jewellery – JMGA will be represented by Andrea Day at a meeting on the 29th August at 4-5:30pm where TAFE will put explain the new direction in course plans.

Biannual General meeting- The subject arose that the Biannual General Meeting needs to have all the information about JMGA from the previous 2 years collated in an orderly and presentable fashion. At this stage no one has volunteered or been appointed to this task.

Library books – Annette Ellison has kindly offered to recatalogue the JMGAWA library books that will then be stored at the new meeting venue at Contemporary Metals.

GENERAL INFORMATION

Jacque shared information on a gallery called Incube8r in Brisbane (and one in Melbourne) where you can rent a cube of space to display your work. The website is www.incube8r.com.au

Meeting closed : 8pm

Committee

President - Julie-Ann Ogilvie jamacc@hotmail.com

Vice-president - Andrea Day andiday13@hotmail.com

Treasurer - Gloria Slinger gloriaslinger@optusnet.com.au

Secretary - Helen Heap helenmaryheap@westnet.com.au

Committee members - Hannah Jago jago.hannah@gmail.com

Jodie Lyndon-James jodesngeoff@yahoo.com.au

Student Liaison - Alister Yiap - alister.yiap@gmail.com

APH Liaison - Max Butcher