

JMGA NEWSLETTER OCTOBER 2013

Meeting to be held on

Tuesday 22nd October @ 7pm

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Contemporary Metal, unit 4/77-79 Howe Street, Osborne Park

Guest speaker

Christel van Der Laan

will talk about composition and how she has explored it in her recent work.

Recently Christel received this news from Red To Wear :

In the initial brief for ~~RED TO WEAR~~ we expressed our interest in offering a solo exhibition. We have selected Christel van der Laan from Western Australia - congratulations. Christel's work *At Any Price* and *Dead Weight* created a lot of interest and generated some very interesting conversations among the viewing public. We certainly look forward to seeing more of her work.

Supper roster: Alister Yiap, Katrina Virgona, Louise Back

NEWS AND VIEWS

Alister Yiap gave an inspiring presentation at the September meeting. He has been a very busy jeweller, designer, fashionista, entrepreneur..and much more. Thank you Alister for sharing with us.

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Merilyn Miller has had one of her designs featured in American Beadwork Magazine. Wonderful news.

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Tamara Dixon has recently visited the UK. She sent along this lovely report:

“I have just got back from an incredible trip to the UK and wanted to pass on some information of what is happening over there. I had the opportunity to go to three amazing shows.

Pearls - V&A Museum

The V&A is an amazing experience in itself. The static jewellery exhibition is the most comprehensive collection of jewellery through the ages. There is so much information available, where additional information on pieces can be found on interactive stations.

The pearl show was running with pieces from the static exhibition as well as pieces on loan from other museums. It was unbelievable to see so many pieces in one room. Unfortunately as this part of the show was a paid exhibit you were not able to take photos but the V&A has published a book covering the show and for anyone with a keen interest in pearls it is a fantastic book.

International Jewellery London

The IJL is a trade only show held once a year. There were over 500 companies exhibiting and I have never seen so many armed police in one location. Security was incredibly tight and the checks to get in are intense but once you are inside it is amazingly relaxed and so well organised.

There was a design gallery area, which was kept separate from the main section of mass produced pieces. It was great to see so many great designers in one place. A number of these stands were being promoted and supported by the British jewellers association. There is a program called kickstart, where 10 promising designers are selected to be a part of a group stand.

The majority of the show was aimed at the retailer but was great to see what is trending and some of the loose stones could just blow your mind.

I was able to see some amazing demonstrations. Computer aided design at the shop counter where you are able to put together jewellery designs for your customer to any specification, get an immediate quote and have the ring in store in under a week.

Laser engraving of wax for casting was amazing to see and could be a very viable option to compete with 3d printing.

There are a number of seminars running through the show as well as fashion shows.

The Goldsmiths Fair

The Goldsmith Fair runs over 2 weeks with 180 makers showing their work. There are 90 designers on show each week. I was only able to attend week 1 but it was absolutely amazing. Each designer man's their own stall with a small display cabinet and the wall space behind to show their collection. Recent graduates are given the opportunity to show alongside many established designers. There was a huge variety of works on show with a large amount of silver smithing. The level of work was amazing and it was incredible to be able to chat with the designers about their techniques and design inspirations. The event is open to the public to buy but gives great exposure for the designers to retail outlets.

The general feeling is that the economy is on the way up and that hand made and designer items are going to make a great comeback in the year to come."



Thanks Tamara!

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Felicity Peters shares some good news with us:

Felicity Peters has been awarded a research and development grant of \$26321 for 2014.. The grant will cover developing a range of small objects as well as a new range of jewellery .. This new research is a direct result of Felicity self funding a workshop with Peter Bauhuis in Munich in 2011. Felicity will self fund another workshop in April 2014 again with Peter Bauhuis in Munich where metallurgy and developing vessels will be the program. Felicity said she is delighted to get the grant, as competition is high, and she was, in fact, steeling herself towards not being successful. She is now extremely delighted and is looking forward to learning about new techniques and increasing her skills base.. A solo show and a new catalogue are also planned for 2014.

Also:

Felicity Peters is having a **pop up exhibition** at her house 20 Newbery Road Wembley Downs on 30 November and 1st of December from 10-5 pm.. A wide range of items will be for sale .. i.e. one off pieces, production work as well as pieces from the last 20 years... A percentage of the sales will go to Ovarian Cancer and GST requirements! There will be some great bargains for the those who want something unusual. either to wear or put on their wall.. Hearts galore will also be for sale...for youngies upwards..... .

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Louise Gore-Langton has won the Award for Works in Fine Metals/Jewellery at the recent York Fair for the objet 'There was an Old Lady...!'



Fantastic, Louise!

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The newly formed Bauble Collective have sent this message:

We'd like to extend a heartfelt thanks to JMGA members and the contemporary jewellery community for showing us so much support in the first week of our retail jewellery co-operative "Bauble Collective". It has been hectic getting it off the ground but very rewarding, and we have all given ourselves a collective 'pat on the back' for a successful first week.

It's great to be able to represent contemporary jewellery in this kind of retail concept. More retail spaces are due to be filled at Myre in the next month or so, and we expect a great turn-out of customers in the lead-up to Christmas. Thanks again to everyone who came in to see and support us in the first week, and those who didn't please feel free to pop in and have a nosy when you get a chance.

Lots of love from the Baubles xx





Minutes of JMGAWA meeting held 24th September 2013
at Contemporary Metal Studio, Osborne Park

Present: Helen Heap (acting chair), Andi Day (acting secretary) Donna Cranley, Geoff Palfreyman, Felicity Peters, Annette Gerritse, Christel van der Laan, Betty Walsh, Marc Synnot, Hannah Jago, Alister Yiap, Gloria Slinger, (Treasurer) Michiyo Kikuchi, Sarah Munday, Jodie Lyndon-James

Apologies: Annette Elson, Julie-Ann Ogilvie, Jacquie Sprogoe, Gay Tennant, Jill Parnell, Claire Moody, Rei Minohara-Starke

Guests: none

Meeting Opened: 7.10 pm

Minutes of previous meeting: Accepted: Felicity Peters, Seconded: Donna Cranley

Business arising:

Bazaar: Andi will forward ABN forms to entrants. To be returned ASAP.

Stefano Marchetti workshop: progressing well. Some difficulties in liaison with eastern states co-organisers.

Treasurers Report: accepted Geoff Palfreyman, seconded: Christel van der Laan.

Accounts for payment: Reimbursement to Helen Heap for newspaper notice and stamps \$ 111.15 Accepted: Andi Day, Seconded: Jodie Lyndon-James

Correspondence: none. Emails from Art Source etc forwarded when received by secretary.

General Business:

1. Gloria will investigate the possibility of setting up online banking for JMGAWA
2. Felicity Peters would like it to be noted that Christos gold plating services are no longer as economical as Chem Gold in Sydney. Some work she had done by Christos was 50% more expensive than Chem Gold. She regrets no longer being able to support a local service, which is included in JMGAWA List of Suppliers.
3. It is suggested that we sell the display assets we hold, i.e. the plinths as they are old, heavy, expensive to store and move. Email to members to suggest this and call for feedback on the idea, and for ideas for replacement.
4. Today there was a sale of drill kits which had been assembled by David Walker from stock of a deceased Dental Technician. The proceeds will all go to the widow. All were sold and \$100 raised. (This was a private, not JMGA initiative)
5. Bauble Collective has been formed. This group of trailblazers in the contemporary jewellery field has taken the opportunity to open a shop in the Myre building in Fremantle and will operate until April, selling their wares. Good Luck! Shop open from October 9th-April 2 from Wednesday to Sunday
6. Felicity asked if anyone knew who could fix pendant drills, in Perth.

Meeting Closed: 8

JMGA Treasurer's Report

Cheque Account 1

Balance at 18-Aug-13 \$6,753.67

Incoming

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| <i>Membership</i> | 610.00 |
| <i>Workshop</i> | 0.00 |

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| <i>Exhibition Bazaar</i> | 0.00 |
| <i>Exhibition (Summerset)</i> | 0.00 |
| <i>Sales Tools</i> | 0.00 |
| <i>Sale Products</i> | 0.00 |
| <i>Hire Podiums</i> | 45.00 |
| <i>Convergence Exhibition Brisbane</i> | 0.00 |
| <i>Misc. Credit Interest</i> | 0.49 |

\$655.49

Outgoing

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| <i>Stationary</i> | 69.18 |
| <i>Meeting</i> | 5.00 |
| <i>Rent</i> | 0.00 |
| <i>Postage</i> | 22.65 |
| <i>Workshop</i> | 0.00 |
| <i>Website</i> | 0.00 |
| <i>Exhibition Bazaar</i> | 0.00 |
| <i>Exhibition (Summerset)</i> | 0.00 |
| <i>Hire Podiums</i> | 0.00 |
| <i>Membership other</i> | 0.00 |
| <i>Biennial Conference Brisbane</i> | 0.00 |
| <i>Misc. Gift for Julie-Ann</i> | 69.00 |

\$165.83

Balance at 18-Sep-13

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|-------------------------------|--------------------|
| Cheque Account 1 | \$7,243.33 |
| Cheque Account 2 | \$1,678.38 |
| Police & Nurses CD | \$12,366.00 |
| Bankwest CD | \$9,469.29 |

Total \$30,757.00

Gloria Slinger