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JMGA WA Newsletter June 2017

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Dear Member,

Welcome to the June edition of JMGA WA E-news.

If you have any comments, suggestions or news to share, please email: [newsletter@jmgawa.com.au](mailto:newsletter@jmgawa.com.au) If you are sending images, please send them as an attachment in .jpg format. The next deadline is **10th July**.

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Hannah Jago

Newsletter Co-ordinator

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**Next meeting: Tuesday 27th June, 7.30pm The W.A. Lapidary and Rock Hunting Club, 31-33 Gladstone Rd, Rivervale.**

Guest Speaker will be Carlo Scali from PSZ Accountants.

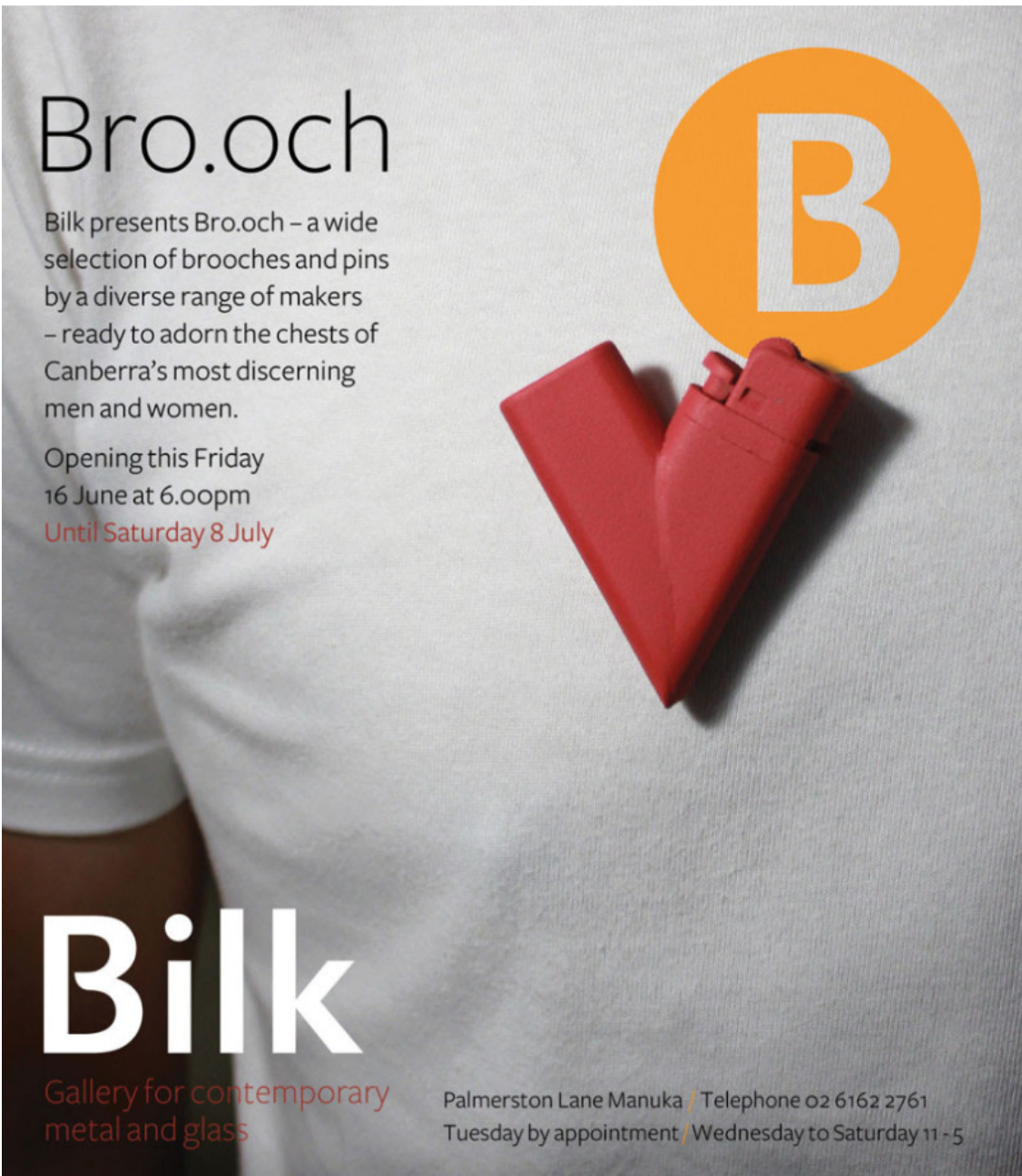
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## Exhibitions

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A poster for the 'Bro.och' exhibition at Bilk Gallery. The background is a light grey textured surface. In the upper right, there is a large orange circle containing a white letter 'B'. Below this, a red, angular, geometric brooch is pinned. On the left side, the text 'Bro.och' is written in a large, black, sans-serif font. Below it, in a smaller black font, is the text: 'Bilk presents Bro.och – a wide selection of brooches and pins by a diverse range of makers – ready to adorn the chests of Canberra’s most discerning men and women.' Further down, in a smaller black font, is 'Opening this Friday 16 June at 6.00pm'. Below that, in a red font, is 'Until Saturday 8 July'. At the bottom left, the word 'Bilk' is written in a large, white, sans-serif font. Below 'Bilk' is the text 'Gallery for contemporary metal and glass' in a smaller red font. At the bottom right, in a small black font, is the text: 'Palmerston Lane Manuka / Telephone 02 6162 2761 Tuesday by appointment / Wednesday to Saturday 11 - 5'.

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**CALL FOR ENTRIES**

**“A Sense of Place, A Sense of Time”**

INVITING POLYMER+MIXED MEDIA ARTISTS  
IN AUSTRALIA AND NEW ZEALAND  
TO RESPOND TO OUR UNIQUE ENVIRONMENT



A SHOW OF POLYMER+MIXED MEDIA ARTWORK  
AT BREATHING COLOURS GALLERY, BALMAIN

WENDY MOORE



DEBBIE CROTHERS



SUBMISSIONS BY AUGUST 18  
NOTIFICATION SEPT. 1  
SHOW RUNS OCTOBER 1-22

SHOW HELD AT  
BREATHING COLOURS GALLERY,  
BALMAIN, NSW, AUSTRALIA

WENDY MOORE + TORY HUGHES  
CURATORS

GALLERY HOST ROBIN HILL  
[WWW.BREATHINGCOLOURS.COM](http://WWW.BREATHINGCOLOURS.COM)

**SUBMISSION DEADLINE AUGUST 18**

SUBMIT JPGS TO [SENSEOFPLACE@TORYHUGHES.COM](mailto:SENSEOFPLACE@TORYHUGHES.COM)

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# Members News

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JMGA Member Dorothy Erickson has just been awarded the 2017 State Heritage Award and medal for her Voluntary Individual Contribution to the State's heritage. This comes on top of being shortlisted for the Premier's Book Award in the history category at the end of last year for *Inspired by Light and Land: Designers and Makers in Western Australia 1829-1969*. She also recently presented as paper on the art collection of the Royal Western Australian Historical Society to the State Heritage and History Conference and is now hard at work trying to get volume 2 of *Inspired* to the publisher leaving little time for jewellery making.

However she did exhibit in *MLC Art* celebrating 110 years of the foundation of her old

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school and two examples are shown here. She was honoured to be asked to open the exhibition where she carefully pointed out that the first professional women as opposed to the 'oldest profession' were artists when at the end of the 19th Century it was at last considered possible that middle class women could earn their own money. Being an artist was considered a genteel occupation. The only other women in control of their own money before this were the aristocrats and those providing hospitality such as in boarding houses or public inns!!! This last interesting bit of information was drawn to her attention preparing for her great great grandmother's display in the *Bling* gold exhibition in Ballarat last year. One of her husbands had tried to poison her with rat poison in her morning cup of tea to get hold of the title deeds to her hotel. Luckily she 'smelt a rat' and his family stood by her and her hair grew back again and he was cast out. Viva great great grandmother! Or her story at least.



Katrina Virgona has had a miniature straitjacket selected for an exhibition called ***BORDERLINE Miniartextil*** in Italy opening on October 7th and running until November 16th 2017. It's a continuation of the series pictured above, original pieces from the straitjacket series:

***Fake Memory*** and ***Sweet Reason***. 2006. Fabric, wire, plastic & stitch.

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Hannah Jago was nominated for a Western Australian Young Achiever Award in the Coffee Club Arts and Fashion category and received a Certificate of Achievement. Hannah has a new Facebook page you can 'like' <https://www.facebook.com/jagohannah/>

On 9 June 2017, Blandine Halle successfully graduated from the Postgraduate Diploma of Applied Contemporary Arts at the Massana School, Centre of Arts and Design (UAB) in Barcelona.

More about her project and images are available on her blog at <https://australart.com/2017/06/12/postgraduate-show-diploma/>

At the end of May, a graduation show was held at the gallery of Artesania Catalunya - the Catalan equivalent of a Fremantle Arts Centre - in the heart of El Gotico. The gallery counting of visitors during the 4 days of the exhibition was 9,000 people ! On photo of exhibiton setup, Blandine's work is on the tall stand on the front left of image.

Blandine will be making a presentation of her 9 months studying and living in Barcelona, either in September or October, date and details to be announced and confirmed.

You are invited to join us for a special social day trip to Brigadoon on **Sunday June 25th**, to visit Gallery Belgrave in Brigadoon, hosted by long time JMGA Member, Kathy Aspinall. Kathy and husband David have recently added a second gallery to the property to house their extensive art collection, an impressive and eclectic selection of pieces gathered over some 30 years.

It's a rare chance to see this wonderful private collection, guided by Kathy herself.

Of special interest to members are the jewellery pieces, with items of Georgian, Edwardian and Victorian jewellery, including some fascinating articles of Victorian mourning jewellery. In addition, you will see art and objects from all over the world, with some fine Japanese

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ceramics and Japanese woodblock prints, Chinese, Russian, Israeli, Coptic and English

pieces.

The Australian collection boasts works from well known artists including Sydney Nolan, Arthur Boyd, Albert Tucker, Hans Heysen, Albert Namitjira, and others.

This will no doubt be a very special and memorable day for all who attend.

The plan is to meet first for lunch at The Laughin' Barrel at 12 noon, and then move on to the gallery at 2pm. Lunch is optional for anyone who prefers to come just for the gallery visit.

Please contact Pete if you wish to attend [president@jmgawa.com.au](mailto:president@jmgawa.com.au)

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