

JMGA WA Newsletter June 2016

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Dear Member,

Welcome to the June edition of JMGA WA E-News.



We want to hear from you! Are you involved in an exhibition, have you just launched your new website or received an award? If so, please email newsletter@jmgawa.com.au for publication in the next newsletter. If you are sending images, please send them as an attachment in .jpg format. The next deadline is 11 July.

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Hannah Jago

Newsletter Co-ordinator

Next meeting: Tuesday 28 June, 7.30pm at the Lapidary Club, 31-35 Gladstone Road, Rivervale.

Save the Date!

Monday 25th July JMGA WA Meeting, 7.30pm, Fellowship of Australian Writers, 88 Wood Street, Swanbourne.

**IT'S TIME TO
RENEW YOUR
MEMBERSHIP!**

That's right folks, it's time for you to update your membership so you can keep receiving these wonderful newsletters and reap other member benefits. You can fill in the form electronically via the JMGA WA [website](#).

If you are paying by direct deposit, please include your name when making the transfer, and be sure to email your receipt or other proof of payment to us at treasurer@jmgawa.com.au

Exhibitions

2016 JMGAWA Members' Biennial Exhibition Update

Approximately 40 expressions of interest to participate in the JMGAWA Biennial Award Exhibition, the theme of which is 'What Goes Around', have been received to date.

The exhibition will be held at Turner Galleries, in Northbridge, during November and December. Exact dates of the exhibition are not yet confirmed with the gallery – we're expecting confirmation around mid-July. In the meantime, the Exhibition Subcommittee is currently considering display ideas, reviewing the budget and finalising the entry form.

Some important points have been provided below to assist with planning your pieces:

- The exhibition will be open to all financial members that return the completed entry form and entry fee by the deadline.
- Entry will be \$50 for full/senior members and \$30 for students
- Work made in in the last 24 months, but not previously exhibited, will be eligible for the exhibition.
- The maximum number of pieces allowed by each artist will likely be three or four pieces each, subject to space availability.
- All pieces must be available for sale (pieces not available for sale will not be displayed)
- Commission to JMGAWA will apply to all sales to reduce the overall cost of the exhibition (likely to be 20% commission). Turner Galleries does not charge commission.
- JMGAWA will provide standard size ring boxes and necklace boxes for packaging of sales. Members will need to supply appropriate sales packaging for any large works or unusually shaped artworks.
- A photography session is planned for mid September, for any finished exhibition items. At least one image will be required for advertising the exhibition. Members wishing to have items professionally photographed will share in the photography costs.

If you have any questions about the exhibition please feel free to **email to Di Dunstall** justdi@iinet.net.au

Opportunities



JMGA WA Members had a great opportunity to work with Max Butcher to develop their skills in making hinges and catches. The following report by Di Dunstall gives good insight into the workshop.

HINGES & CATCHES with MAX BUTCHER

- Di Dunstall

A two day workshop with Max Butcher learning about hinges and catches was held on the weekend of April 30/May 1st. The 11 participants that attended learned about various considerations when designing hinges and catches and all had an opportunity to build a box with two different hinges and a catch. We also learned various different tools and torch/flame control and that it's quite easy to go from hinge success to failure. Small pieces of tube don't always soldering quite where we want them - I don't think I was the only one that managed to solder all three hinge knuckles on the one side of the box. It was a good weekend to catch up with fellow members, for some to learn new techniques and for others to practise techniques not often used. Max was generous with sharing his knowledge, passing on many tips and techniques he has acquired over his 35 years of experience. Thanks also to Max for building a torch rig for the weekend, to provide as many little smith's torch soldering stations as possible. It was a fascinating workshop and we all managed to walk away having learned a lot, with our own little hinged box.





Members News

Blandine Hallé has her work in the online exhibition "Second Home", hosted by Garland Magazine. To view her work, click the following link: <http://garlandmag.com/article/second-home/>

Dr Dorothy Erickson exhibited in the BLING exhibition in Ballarat. Here is an article depicting the exhibition highlights <http://www.abc.net.au/radionational/programs/earshot/the-gold-bling-of-the-19th-century-australian-gold-rush/7424928>

Annette Ellson won the "Jean Larke trophy for best silver jewellery item" at the Lapidary Club, Annual Gemstone Exhibition.

The Contemporary Jewellery Exchange

- Helen Heap

This year, once again, I have been successful in gaining a place in The Contemporary Jewellery Exchange. This is an initiative devised by Olga Raben, a jeweller from Denmark, who has created a project whereby jewellers

are "paired" with other jewellers and each makes a piece of jewellery for the other. Contemporary Jewellers from around the world take part, so participants really open up their field of exposure and endeavour, and are encouraged to push the boundaries in the quality of their work.

Last year I was paired with a Spanish jeweller called Inmaculada Concepcion. This year my partner is Antonella Tomasini, an Italian jeweller.

At present Antonella and I are communicating via Facebook, devising pieces to send each other. I am finding it fascinating to get to know her and her work. She lives in Milan, so the Italian scene is opening up to me!

Olga publishes the work on the Facebook page of The Contemporary Jewellery exchange and also has a website. She also publishes a hard copy book of all the work, and I am eagerly awaiting last years.

I know a number of West Australian jewellers have taken part in this project over the last couple of years, and we have received and made some beautiful jewellery.

To find out more, click the following link: <https://www.facebook.com/The-Contemporary-Jewelry-Exchange-783717555026612/>





Cruising with Fabergé - Hannah Jago

Last month I was away, travelling around the western side of Canada and the USA. I had a fabulous time and loved being inspired by the beautiful spring flowers of The Butchart Gardens, tall trees of Columbia and picturesque scenery of Alberta and Alaska. The last part of my journey was on a cruise along the Inside Passage. Whilst on board I attended a talk about the history of Fabergé and was permission to snap some photos of the items for sale. Nowadays, the Fabergé family no longer make any of the pieces, only design them and have a team of people who make the beautiful jewellery. It was surprising to learn that some of the smaller pendants were more affordable at around USD \$1000 each. As some of you may be aware, many of the cruise ships own the collections and the jewellery stores that line the streets of the port towns of Juneau, Ketchikan and Skagway in Alaska.





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