

NEWSLETTER

Tuesday 26th March 2013 at 7.30pm

Alexander Park Craft House

Clyde Road

Menora

<http://wafta.com.au/where-we-meet/>

Map and more information on the above website

This meeting will be a Special General Meeting to elect a new secretary to fill the post vacated by Kathy Aspinall.

A nomination form is at the end of this newsletter.

Fill in and bring to the next meeting or email to: [kathy@aspinall.com.au](mailto:kathy@aspinall.com.au)

### March Guest Speaker - Nicole Baker

Former TAFE jewellery student and sculptor Nicole Baker began sourcing gemstones for her own and her fellow CIT students' jewellery work in 2009. Since then she has built up her business sourcing and supplying quality semi precious and precious stones at affordable prices, especially aimed at jewellery students. Nicky also sources hard-to-find gems from her suppliers on request. Unfortunately, due to illness, Nicky was forced to begin to reduce her business in 2012. She will be coming to the March meeting with the remainder of her stock, including cabochons, faceted and rough stones.

**Bring some cash!**

### Supper Roster for 26th March

**Hannah Jago, Andrea Isaac, Jessica Karotkin**

If you are unable to do the supper on your month could you please arrange to change with another member.

Contact me for email address or phone number if you need.

Thanks Kathy ([kathy@aspinall.com.au](mailto:kathy@aspinall.com.au))



<http://jmgawa.com.au/blog/>

<http://jmgawa.com.au/>



JMGA WA is now on Facebook



JMGA 15TH BIENNIAL CONFERENCE

## PARTICIPATION + EXCHANGE

12TH, 13TH AND 14TH JULY 2013

**Early Bird registration is now open  
You have to be quick,  
Early Bird rates close 26th April 2013**

Full price \$375

Student \$350

[www.participationandexchange.com](http://www.participationandexchange.com)

Congratulations to the successful entrants for  
the JMGA WA exhibition  
**“Convergence”**  
to be held at the  
**Percolator Gallery**  
in conjunction with the  
**JMGA Brisbane Conference  
2013 Brisbane July 9th-15th**

Helena Bogucki  
Claire Brooks  
Annette Ellson  
Carmel Fasolo  
Bethamy Linton  
Betty McKeough  
Claire Moody  
Julie-Ann Ogilvie  
Geoff Palyfreyman  
Felicity Peters  
Leanne Ryan  
Claire Townsend  
Brenda Ridgewell  
Katrina Virgona  
Betty Walsh  
Alister Yiap

**Graduate Metal**  
congratulations to the follow-  
ing JMGA WA members who  
have been selected for  
Graduate Metal 2013

Betty McKeough  
Nikki Di Giulio  
Jodie Lyndon-James  
Rei Minohara-Starke  
Morven Downie  
Nicole Wallin  
Katherine Hubble  
Blandine Halle  
Hannah Jago

sorry if I've missed anyone

**Click this link to keep up to date for the July Brisbane Conference  
and don't forget to register before 26th April for Early Bird discount**

[www.participationandexchange.com](http://www.participationandexchange.com)

## Exhibitions & Opportunities

### [Contemporary Wearables '13 - Entries now open!](#)

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*Last Updated on Thursday, 24 January 2013 13:10*

This award exhibition of Australian and New Zealand jewellery curated by the Toowoomba Regional Art Gallery is now open for entrants. Award prize money has been sponsored by the Toowoomba Gallery Society Inc.

This award is open to entrants who are permanent residents of Australia and New Zealand. All entries should reflect the theme *Contemporary Wearables*.

Entries close **Friday 3 May 2013**. Posted entries must be post-marked no later than last mail **Friday 3 May 2013**.

For full conditions of entry please see below.

[Read more: Contemporary Wearables '13 - Entries now open!](#)

## Exhibitions: Call for proposals closing 27th May 2013

### Mundaring Art Centre

MAC is now inviting exhibition applications from visual artists working in all disciplines, as well as curatorial proposals, for our 2014 exhibition program.

For more information see the [exhibitions](#) page.

<http://www.mundaringartscentre.com.au>

### Contemporary Metal - Artist Talk

Melissa Cameron, Australian jeweller who now works in Seattle will visit Contemporary Metal on Tuesday 19th March at 6.30 pm.

Bring gold coin. RSVP to Claire: [contemporarymetal@iinet.net.au](mailto:contemporarymetal@iinet.net.au)

## Fashion & Photography: Joint Ticket

### Picturing New York:

#### Photographs from The Museum of Modern Art

*Explore the grit and glamour of New York City through the lenses of the world's most legendary photographers such as Diane Arbus, Cindy Sherman and Henri-Cartier Bresson. Picturing New York: Photographs from The Museum of Modern Art is a celebration of both the evolution of this iconic city and the art form of photography.*

#### Unveiled: 200 Years of Wedding Glamour

*Relive 200 years of romance and glamour with Unveiled's dramatic collection of wedding fashion from designers including Vivienne Westwood and Christian Lacroix. Discover how both brides and designers have stamped their own style on tradition and the concept of the white wedding dress.*

Visit these websites for more information:

<http://www.picturingnewyork.artgallery.wa.gov.au/>

Art Gallery of Western Australia

<http://museum.wa.gov.au/>

Western Australian Museum

<http://premier.ticketek.com.au/shows/genre.aspx?c=2661>

Ticketing Information: Ticketek

The Gemmological Association of Australia's WA branch is offering several very interesting new online modules in 2013, in addition to the Diploma of Gemmology and their other longer-term courses. The GAA is working towards being fully accredited as an educational training provider by 2014. This will mean the Diploma and other courses will be modularised and students will be able to study and to be certified more easily on a part time or casual basis rather than committing to the full sequential 2 year diploma.

*"The introductory [courses](#) are designed for students who wish to get a basic grounding in practical jewellery, diamond and gemstone sales. We give you relevant information that you can use to engage customers and techniques to generate more sales at a higher conversion rate. **Whether you are in sales yourself, or looking for a sales solution for your team, these are the most relevant and practical online courses in Australia, designed by Australians for Australians.***

*Each module can be completed entirely online and will take around one to two hours. The modules have been designed to allow the student to work their way through the course in one go, or return to where they left off and revise previous learning as many times as they want.*

*All modules come with [student study notes](#) for on-going learning and a "certificate of completion" immediately printable upon successful completion of each course."*

- [http://www.gem.org.au/education/study\\_options/online/](http://www.gem.org.au/education/study_options/online/)

The new online modules for 2013 include:

1. Introduction to Diamonds
2. Introduction to Coloured Gemstones
3. Introduction to Daily Jewellery Retail Business
4. Introduction to Jewellery
5. Introduction to Retail Jewellery Sales – brought to you by the GAA
6. Introduction to Opals and Pearls - brought to you by the GAA

Each module costs \$150.

- For more informations about all the elements of the GAA & courses, please try the website

<http://www.gem.org.au/states/wa/>

or contact Francine Payette at [gaawa@iinet.net.au](mailto:gaawa@iinet.net.au)

# Members News

Jude Taylor and Bethamy Linton are having an open studio day at Taylor's Cafe in the Swan Valley on the first

**Saturday of May (the 4th).**

During May Jude will be running Lino cut workshops and Bethamy will be holding a series of one-day workshops in pierced titanium and silver embossing.

More information will be available on Bethamy's blog; [bethamylinton.com/blog](http://bethamylinton.com/blog).

All enquiries to [mail@bethamylinton.com](mailto:mail@bethamylinton.com).

I am in Europe at present, starting my Belgian jewellery expo tour. I am showing my work in Brusselstiday, in Sinaai next week 17 March, in Zolder 22 March and Gent 30 March.

My new collection tells the story of community action in Fremantle to save a Tuart tree through the use of organic castings of bark.

Tineke van der Eecken



silver bracelet with amber, silver, gold nugget and citrine.

Jill Parnell has work included in the 26th International Cloisonne Jewellery Contest to be held at the Ueno Royal Museum, Tokyo Japan in April.

**26 April - 2 June 2013**

**Mundaring Art Centre**

## **Interplay**

Interplay is an exhibition of contemporary jewellery by three exceptionally talented West Australian artists, each at quite different stages of their artistic career. Stunning three dimensional creations by

Max Loik,

Willem Heyneker

David Walker

will be showcased against a backdrop of works by painters John Teschendorff and Graham Stove whose works powerfully evoke mood and emotion.

Local designer-maker Sarah Munday will be having a small open house/sales day in late April (date

TBC, probably Sun 21st) featuring her acrylic, found object and silver jewellery as well as prints

and canvases by local

photographer Douglas Cox, and baroque

music performances by Anna Maydwell

(recorder) and accompanists. All welcome, more

details soon. Any other jewellers

interested in participating, contact Sarah on

0423114936 or at [solacejewellery@hotmail.com](mailto:solacejewellery@hotmail.com)

Marilyn Phipps is a member of GRAINS of GLASS, a worldwide online Enamelling website. At present her work is featured on show with 14 other enamellists.

Go to

[http://grainsofglass.ning.com/group/exhibitions?commentId=4554471%3AComment%3A88638&xg\\_source=msg\\_com\\_group](http://grainsofglass.ning.com/group/exhibitions?commentId=4554471%3AComment%3A88638&xg_source=msg_com_group) and click on the artists featured in the panel

News from DR Dorothy Erickson

Editing is almost complete on my new book. Inspired by Light and Land: Designers and Makers in Western Australia 1829-1969 which is being published by the WA Museum publishing arm and is due out in October. It covers anything I could find about objects made in WA and includes, metalwork, glass, ceramics, graphic design, textiles, theatre design and even early dwellings and churches. It will be in same format as Gold and Silversmithing in WA: A History which has now sold out. I am investigating having a new edition by another publisher or putting it on line as I am still getting requests and I have to tell people to search the bookshops for any spare copies.

My current research is on women artists in WA between 1880 and either WWI or WWII. Have not yet decided. It started out as an article for a magazine, quickly had to be divided into three articles and with so many women setting up as artists in the period it looks like being a book in the course. If any of you have relatives who studied art professionally, or exhibited with WA Society of Arts I would be interested to hear of their careers.

For anyone heading to the UK soon. Wendy Ramshaw has two exhibitions currently in Scotland, one at the Scottish Gallery Edinburgh and one at the Dovecote Studios.

Dorothy Erickson

"Dorothy Erickson: Her Mother's Daughter"  
Bunbury Art Gallery

Jazz musicians played for the opening of Dorothy Erickson's exhibition in Bunbury Dorothy Erickson: Her Mother's Daughter and a continuous loop powerpoint runs giving highlights of my Mother's life and images of her paintings besides my interpretation of them in metal.

People had journeyed from Perth, Albany, Kendenup, Busselton, Margaret River and other places for the opening and best wishes had been received from London, Vienna, Rome, Sydney, Canberra, Adelaide, Nepal and places in between.

For anyone heading down south in the next month it is on till May 5th.



Some of Christel van der Laan's work on an international blog.  
<http://contemporary.com/tag/ceramic-honeycomb-block/>

Max Butcher is our liaison with the Alexander Craft House and has been busy rebuilding the trolleys for the tables for which the Craft House People are very grateful. Max also attends the bi-monthly meetings on our behalf - thank you Max.

**Thank you to Julie-Ann Ogilvie** for all her hard work acquiring the Percolator Gallery in Brisbane for the JMGA WA exhibition “Convergence” and her work putting together the submission for a grant to cover the cost of the exhibition.

Unfortunately we won't know until June if we got the grant. ..fingers crossed

Over the last few months JMGA WA members have been busy exposing their talents

### Bazaar 2012

This time we have formalised the application process for this event, originally receiving 26 applications to take place this was reduced to 16 participants.

This process will continue again this year with all participants interested in taking part need to apply with images of recent works that will be sold at Bazaar.

There is always limited space available in the stalls we are allocated. This year we beat any previous sales records over the three days selling just over \$17,000 work of stock.

Organisation and space under the desk worked really well, this year we intend on refreshing our display for the event to keep it fresh and interesting for customers.

### Summerset 2012

This was the first time JMGA WA has been involved in this event, it was a great opportunity to expose our association to the City of Stirling, a survey will be sent to all participants to review the process and how we can improve this event. If we do it again next year I would suggest starting JMGA WA meetings in Jan to assist with communication and to assist with this event running smoothly.

We had a steady flow of people through the doors throughout the weekend. We could improve our signage around the venue, Over the weekend the total sales was \$9437 I feel a successful event that could become a dynamic event on the JMGA WA calendar. A very special thankyou to Annette Ellson for all the efforts in getting JMGA WA involved in this event.

### Julie-Ann Ogilvie

#### Meeting Dates & Supper Roster for 2013

**23rd April** - Jodie Lyndon-James, Betty McKeough, Rei Minohara-Starke

**28th May** - Andrea Day, Sarah Munday, Geoff Palfreyman

**25th June** - Julie-Ann Ogilvie, Jill Parnell, Jacquie Penton

**23rd July** - Gloria Slinger, Felicity Peters, Marc Synnot

**27th August** - Annette Ellson, Jacquie Sprogoe, Gay Tennant

**24th September** - Hannah Jago, Claire Townsend, Christel Van Der Laan

**22nd October** - Helen Heap , Alister Yiap, Katrina Virgona

**26th November** - TBA

If you are unable to do the supper on your month could you please arrange to change with another member. Contact me for email address or phone number if you need. Thanks Kathy

Please note that meetings will now be held on the 4th Tuesday of each month as the hall is not available on Mondays.

## **464 Smart Space Gallery & Studios**

**464A William Street**

**Perth**

[www.facebook.com/464smartspace](http://www.facebook.com/464smartspace)

Daily Hire...\$100 (gallery only)

Gallery Hire..... \$350 per week (retail sales/no commission)

Weekly Hire...\$600 (retail sales/no commission)Smart Space Gallery space/outdoor space

Gallery Hire...\$220 per week + 20% commission

Studio Hire...\$65 per week (open studio)

Workshop hire...\$25 per day

Meetings...\$30 per hour (studio space)

Marketplace...\$40 per day

Soirees...POA

Commission on retails sales...25% on individual works (20% for JMGA members)

**Contact Riccardo Carrano for information regarding future JMGA Pop Up Shop**

**0407414314**

**[ricodesignau@yahoo.com.au](mailto:ricodesignau@yahoo.com.au)**

### **FOR SALE**

Cavallin Flat Rolling Mill

80mm wide rollers

For flat sheet only

\*No reduction gear\*

Approx. 7years old

It's in great condition (the rollers are in terrific condition) and it's hardly been used.

Price: \$500

Reason for selling: We're moving to Melbourne as I got into uni there & I don't want it damaged in the move.

Anyone interested can phone me on 0405 075 296, or email: [thewallins@inet.net.au](mailto:thewallins@inet.net.au)

I'm happy to bring it to the general meeting.

### **JMGA Committee**

President - Julie-Ann Ogilvie [jamacc@hotmail.com](mailto:jamacc@hotmail.com)

Vice-president - Andrea Day [andiday13@hotmail.com](mailto:andiday13@hotmail.com)

Treasurer - Gloria Slinger [gloriaslinger@aapt.net.au](mailto:gloriaslinger@aapt.net.au)

Secretary - Kathy Aspinall [kathy@aspinall.com.au](mailto:kathy@aspinall.com.au)

Committee members - Hannah Jago [jazha90@hotmail.com](mailto:jazha90@hotmail.com)

Jodie Lyndon-James [jodesngeoff@yahoo.com.au](mailto:jodesngeoff@yahoo.com.au)

Student Liaison - Alister Yiap - [alister.yiap@gmail.com](mailto:alister.yiap@gmail.com)

APH Liaison - Max Butcher

**J & MGA WA (Inc.)**

Jewellers & Metalsmiths Group of Australia WA (Inc.)

Post to : Secretary: Kathy Aspinall P.O. Box 203 Midland 6936

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Nominations for the 2012 – 2014 Committee –Nominations sought for:  
Secretary,.

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I hereby nominate \_\_\_\_\_

For the position of \_\_\_\_\_

Proposed by \_\_\_\_\_ Signature \_\_\_\_\_

Date. \_\_\_\_\_

Seconded by \_\_\_\_\_ Signature \_\_\_\_\_

I hereby accept nomination for the above committee position:

Signature of Nominee: \_\_\_\_\_ Date: \_\_\_\_\_

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## **JMGA Library**

**JMGA has a small library with books and magazines available for members to borrow. At the moment the books are stored in a locked box at The Alexander Craft House and will be available for loan at each meeting.**

**Please sign the books out and return at the next meeting**

Contemporary Jewellery - Patricia Anderson  
Gems and Jewelry - Joel Arem  
Ornament and Object - Anne Baros  
The Book of Gold - Kenneth Blakemore  
Metal Jewellery Techniques - Marcia Chamberlain  
Creative Casting - Char Choate  
Jewellery Design - Chuck Evans  
Handcrafting Jewelry Design and Techniques - Garrison and Dowd  
Plastics for Jewellery - Harry Hollander  
Enamels, Enamelling, Enamelists - Glenice Lesley Matthews  
The Complete Metalsmith - Tim McCreight  
The Metalsmiths Book of Boxes and Locketts - McCreight  
Basic Jewellery Making Techniques - Jinks McGrath  
Wire Art - J.H. Newman & L.S. Newman  
The Jewellery of S.E. Aisa - Anne Richter  
Woven Wire Jewellery - L. Chandler & C. Richey  
Jewellery - Robin Stubbs  
Metal Techniques for Craftsmen - Oppi Untracht  
Practical Goldsmith  
100 Rings  
500 Brooches  
500 Bracelets  
Schmuck Art Jewellery - J. Ryan and G. Corvaja  
Metalsmith 2007 Vol 27 No.4  
Metalsmith 2007 Vol 27 No.5  
Metalsmith 2008 Vol 28 No.2  
Metalsmith 2008 Vol 28 No.3  
Metalsmith 2008 Vol 28 No.4  
Metalsmith 2009 Vol 29 No.1

**click**

**Perth Upmarket**

<http://www.perthupmarket.com.au/>

**Ganoksin**

<http://www.ganoksin.com/index.htm>

**Kit & Caboodle**

[www.kitandcaboodle.ning.com](http://www.kitandcaboodle.ning.com)

**Small Space Gallery**

<http://www.smallspace.com.au/>

**Mundaring Art Centre Exhibitions**

<http://www.mundaringartscentre.com/>

**Grains of Glass**

<http://grainsofglass.ning.com/main/>

**SNAG**

<http://www.snagmetalsmith.org/events/snag-exhibitions/>

<http://secretlifeofjewelry.blogspot.com.au/>

**Art Jewellery Magazine**

<http://cs.jewelrymakingmagazines.com/BAJCS/media/geditors-gallery/default.aspx>

**Gallery Funaki**

<http://galleryfunaki.com.au/gf/>

<http://wearablenarratives.wordpress.com/>

Tineke van der Eecken  
[www.tinekecreations.com](http://www.tinekecreations.com)  
[www.cafe.tinekecreations.com](http://www.cafe.tinekecreations.com)

Felicity Peters  
[www.felicitypeters.com](http://www.felicitypeters.com)

Willem Heyneker  
[www.why-creations.com](http://www.why-creations.com)

Alsiter Yiap  
[www.malachialisteryiap.com](http://www.malachialisteryiap.com)

Marc Synnot  
[www.marcus-synnot.com.au](http://www.marcus-synnot.com.au)

Helena Bogucki  
[www.helenabogucki.com](http://www.helenabogucki.com)

Carmel Fasolo  
<http://carmelfasolo.wordpress.com>

Bethamy Linton  
<http://www.bethamylinton.com>  
<http://www.bethamylinton.com/blog/>

Andrea Isaac  
<http://www.andreaisaac.com.au/>

**Minutes of the meeting** held at the **The Alexander Craft House** on the **26th February 2013**

**Attendance:** Andrea Day, Jodie Lyndon-James, Claire Townsend, Rei Minohara-Starke, Sarah Munday, Jessica Karotkin, Donna Cranley, Betty McKeough, Hannah Jago, Max Butcher, Geoff Palfreyman, Christel Van der Laan, Jacquie Sprogoe, Gloria Slinger, Kathy Aspinall, Marc Synnot, Annette Ellson, Helen Heap

**Apologies:** Sarah Elson, Alsiter Yiap, Carrol Dunford, Elaine Freeman, Gay Tennant, Julie-Ann Ogilvie

**Guest speakers:** Max Butcher & Chris Purnell

**Meeting Opened:** 7.45pm

**Minutes of the last meeting:** Moved as accepted Jacquie Sprogoe seconded Jodie Lyndon-James.

**Business arising:** none

**General business:** Conference. Need to move for payment of \$500 for Thelma Johns for selecting the work for the JMGA conference. Moved Jacquie Sprogoe, seconded Sarah Munday. Passed by the meeting. Plinths - Riccardo Carrano will be offered membership and a monthly payment for storage of all JMGA plinths.

Web page - it takes a great deal of time to update and it was suggested that we pay someone to update the website each month.

Discussion came about re the future of JMGA WA. Suggestion that we employ an external facilitator. Jodie Lyndon-James - JMGA WA not so much about business being a non profit organisation, suggested brainstorming in house. Jacquie Sprogoe suggested that the committee meet regularly and bring ideas to the meeting. Jodie - focus on goals. Marc Synnot - that a representative attend arts council meetings.

The meeting thanked Annette Ellson for all her work with Sommerset.

Jodie Lyndon-James read a report from Julie-Ann Ogilvie on Bazaar and Summerset.

**Treasurers report:** moved as accepted Max Butcher, seconded Jodie Lyndon-James (see next page)

Gloria broke down the costs for Bazaar

<b>Accounts for payment:</b> Gloria Slinger (stationary & postage)	\$27.20
The West Australian ( Death notice)	\$171.70
Jodie Lyndon-James (Expenses for Summerset)	\$186.46
Helen Heap ( Summerset expenses)	\$72.00
Annette Ellson ( Summerset expenses)	\$883.50

                                  moved Jacquie Sprogoe, seconded Sarah Munday

**Correspondence in/out :** none

**Alexander Craft House:** APH is planning an exhibition., More details later.

**Meeting closed:** 8.30pm

This newsletter has got a bit big. If you want the details of the Treasurers report please email me and I'll send them on.

Kathy