

JMGA WA Newsletter February 2017

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Dear Member,

Welcome to the first edition of JMGA WA E-news for 2017, with a new look! If you have any comments, suggestions or news to share, please email: [newsletter@jmgawa.com.au](mailto:newsletter@jmgawa.com.au) If you are sending images, please send them as an attachment in .jpg format. The next deadline is **13th March**.

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Hannah Jago

Newsletter Co-ordinator

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**Next meeting: Tuesday 28 February, 7.30pm  
at The W.A. Lapidary and Rock Hunting Club, 31-  
33 Gladstone Rd, Rivervale.**

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# Exhibitions



Last year, JMGA WA held a very successful exhibition "What Goes Around" at Turner Galleries in Northbridge. The opening night as well as the artist talks and award presentations were a great success, with many people attendance. Congratulations to all involved.



Blandine Hallé was the winner for the Best Interpretation of Theme (What Goes Around) for her necklace "Chain of Fools".



Alexandra D'Ulisse was the winner of the Technical Excellence category and was Highly Commended for the Best Interpretation of Theme (What Goes Around) for her piece "Twist of Honey" pictured.



Annika Hauschild received the Award for Outstanding Student Work for her series

"Wiesenblume" pictured.



Congratulations to Lynndy Young who was voted the People's Choice Award at the JMGA WA "What Goes Around" exhibition for her piece "Round Hole, Square Peg" pictured above.

**DRY!** Jewellery by Vicki Mason <https://egetal.com.au/dry-jewellery-exhibition-vicki-mason/>

**Helen Britton: Interstices**

<http://www.lwgallery.uwa.edu.au/exhibitions>

**11 February - 15 April 2017**

A 25-year survey of the work of renowned jeweller Helen Britton, including new works that draw inspiration from Western Australia's coastline. Now residing in Munich, Britton has developed an international reputation for her innovative practice as a contemporary artist working in metal and found materials.

A Perth International Arts Festival event supported by Visual Arts Program Partner Wesfarmers Arts.

This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

If you're heading to Kalgoorlie, Museum of the Goldfields is showcasing *Silver and Gold: Unique Australian Objects 1820-1910* until the 30th April.

<http://museum.wa.gov.au/museums/museum-of-the-goldfields/silver-and-gold-unique-australian-objects-1830-1910>

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## Members News

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### JMGA WA Visit to the Art Gallery of Western Australia

We are booked in to view a number of pieces of contemporary jewellery from the State Art Collection, including some works from our members.

**When:** Wednesday 15th March, 11am.

**Where:** Art Gallery of Western Australia, Perth Cultural Centre.

Easy access via public transport or paid parking (City of Perth) is available off Roe Street.

As we will be viewing the works in the collection store area, there are a limited number of people who can enter. Please RSVP your attendance to

Hannah [jago.hannah@gmail.com](mailto:jago.hannah@gmail.com) by **Monday 6th March**.

We will have coffee and conversation at the Arthouse Dine afterwards.

#### Panel Discussion: Jewellery Today

<http://www.lwgallery.uwa.edu.au/events>

The nature of jewellery training, practice, exhibition and professional development means

that strong international networks underpin successful national practices.

But what are the current training and exhibition opportunities, the critical forums, and what is the marketplace?

Join this robust discussion with prominent practitioners, teachers and curators, including Philip Noakes, Christel van der Laan , Bethamy Linton, Jacquie Sprogoe and Robert Cook. Hear how Western Australian jewellers have established international recognition and how professional development options sustain the high profile of creative talents.

- Date: **Thursday 23 March 2017, 6pm**
- Venue: [Lawrence Wilson Art Gallery](#)
- Register: FREE event | [Register online](#)
- Enquiries: (08) 6488 3707 or [lwag@uwa.edu.au](mailto:lwag@uwa.edu.au)

A Year in The Making has opened in Bunbury, at Bunbury Regional Art Galleries, and runs till 26 March 2017. Good chance for any Members living southwards to visit if they haven't already seen.

While A Year in the Making was showing in Mandurah, they ran three Community Programmes : **Jewellery Clinic** - Brenda Ridgewell and Jacquie Sprogoe discussing technical, trouble-shooting, problem solving and finishing to a professional standard. Well received.

- **Mementos and Jewellery**, run by Helena Bogucki, exploring found objects which was a great success.
- And a workshop on **Viking Knitting** run by Jill Parnell.

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JEWELLERY

# TRASH THE JEWEL IN HALLE'S CROWN

BEING half a world away will not stop South Fremantle's Blandine Halle exhibiting two of her latest jewellery creations.

Currently in Europe, Halle will be one of a number of local artists and members of the Jewellers and Metalsmiths Group of Australia WA who





will show off their work at the group's award exhibition What Goes Around.

Two of Halle's necklaces, both made from unusual material, will join more than 100 works from 46 different jewellers and metalsmiths, the artist saying she drew inspiration from the world around her.

"I like to give a second life to discarded objects; it is a fascinating alchemy, even though I am not turning copper into gold," she said. "Using materials with low commercial value means the preciousness of the piece of jewellery doesn't reside in the materials but in the creativity and craftsmanship that the artist has demonstrated in making the piece."

"It is always very exciting to see your work shown at an exhibition, to see a part of yourself on the wall for everyone to see. This type of exhibition organised by JMGA (WA) only takes place once every two years and it is a fantastic opportunity to see what all our great local artists have been



**Blandine Halle: It is always very exciting to see your work shown at an exhibition, to see a part of yourself on the wall.**

up to lately, and treat yourself or your loved one with a special gift."

Other locals involved include East Fremantle's Jenny Brown and Fremantle's Louise

Gore-Langton and Jenny Whitmore.

The exhibition will be at the Turner Galleries in Northbridge from November 25 to December 17.

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Community News - Fremantle Gazette, 22 November 2016, p.24

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## Contemporary Metal

A private jewellery school run by JMGA WA member Philip Noakes, Contemporary Metal has expanded and is now located in freshly refurbished facilities at Unit 6, 77-79 Howe Street, Osborne Park. The workshop is very well equipped, includes a hammer room, a TIG and PUK welder as well as 12 benches for jewellery and silversmithing work. There are also a number of classes and workshops coming up, but be quick - spaces are filling up fast!! You can check out their website here:

<http://www.contemporarymetal.com.au/>

In December, 2016, North Metropolitan TAFE (NMT) held an exhibition for the graduating Jewellery and Object Design students in Perth. The opening night also included awards for students graduating in 2016. JMGA WA sponsored the Technical Excellence and Design Concepts Awards and committee members selected the winners with guidance from NMT lecturers. The Technical Excellence Award went to Elizabeth Hawkley (Sofield) and the Design Concepts Award to Alex Seymour. Congratulations and welcome to both Elizabeth and Alex who have been awarded 18 months JMGA WA membership.

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### JMGA WA Inc. Executive Committee Contacts

<b>President:</b> Pete Hollings	<a href="mailto:president@jmgawa.com.au">president@jmgawa.com.au</a>	0406 363 227
<b>Vice President:</b> Sultana Shamshi	<a href="mailto:vicepresident@jmgawa.com.au">vicepresident@jmgawa.com.au</a>	
<b>Treasurer:</b> Gloria Slinger	<a href="mailto:treasurer@jmgawa.com.au">treasurer@jmgawa.com.au</a>	0408 958 707
<b>Secretary</b> (Acting Secretary): Betty McKeough	<a href="mailto:secretary@jmgawa.com.au">secretary@jmgawa.com.au</a>	0421 181 249
<b>Committee Members:</b>		
(Newsletter Co-ordinator): Hannah Jago	<a href="mailto:newsletter@jmgawa.com.au">newsletter@jmgawa.com.au</a>	
Jacquie Sprogoe	<a href="mailto:jsprogoe@bigpond.net.au">jsprogoe@bigpond.net.au</a>	
Evelien Martin	<a href="mailto:evmartin1953@hotmail.com">evmartin1953@hotmail.com</a>	

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Jewellers and Metalsmiths Group of Australia, W.A  
4 Nicholson Loop  
Bateman, W.A 6150  
Australia

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