

JMGA WA Newsletter September 2016

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Hello!

Here is the September edition of JMGA WA E-News.

We need our members to contribute to the JMGA WA Newsletter.

Are you involved in an exhibition, do you have tools/equipment to sell, have you received an award? If so, please email newsletter@jmgawa.com.au for publication in the next newsletter. If you are sending images, please send them as an attachment in .jpg format. The next deadline is **10th October**.

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Hannah Jago

Newsletter Co-ordinator

**Next meeting: Tuesday September
27 at the Lapidary Club. 31-35
Gladstone Rd, Rivervale.**

Guest Speaker will be Philip Noakes who will speak about the Goldsmiths Centre, Institute of Professional Goldsmiths and will share some photos and works to JMGA members.

Philip recently return form London and Germany. In London and Kent he undertook Continuing Professional Development at various Silversmith Workshops under the auspice of the Goldsmith Centre. The main focus of his skill development was TIG and PUK welding for jewellery and silver vessel construction. In Germany he visited the Niessing Factory/Design studio. He would be most willing to share information on his trip with JMGA members at a forthcoming meeting including photos.

Philip has been nominated as a fellowship (Fellow) of The Institute Of Professional Goldsmiths (London). The IPG is considering establishing a Chapter in Australia to promote and accredit the skills and work of studio based Goldsmiths and Silversmiths. For more information on the IPG can be obtained from their Website <http://www.ipgoldsmiths.com>

Exhibitions





JEANNETTE REIN

LIMINAL: TRANSITIONAL WOOD

10 September – October 2

"My aim is to display the interstices in vegetative material; the tunnels and labyrinths of growth which are tidal, gracefully geometric and which are held by individual objects yet expand out into the universe. In cutting, lathing, drilling, carving and grinding them I keep coming back to the idea that if you take the material to the edge it self-destructs, yet along that edge of nothingness is a dynamic pattern of resolution that holds everything together." Jeannette Rein, 2016

Official Opening

Thursday 15 September, 6 - 8pm

Exhibition to be opened by Dr. Phillip McNamara

Artist, art critic & historian

Perth Gallery

Brookfield Place

1/137 St Georges Terrace

2016 JMGAWA Members' Biennial Exhibition Update

We received an outstanding number of entries for the exhibition – 46 were received by the deadline and we have 3 names on the waiting list. Currently the subcommittee are determining how we can display as many exhibits as possible whilst keeping a professional look and feel to the display. (We intend to bring a mock-up of the display ideas and promotional material to the upcoming general meeting so you'll be able to view examples.) To aid the decision making, we've asked

entrants to provide details regarding the type and/or size of pieces they intend to make – if you haven't yet done so, please do so soon.

Turner Galleries requested at least one image to use for promotional purposes (the images need to be of pieces that will be exhibited). Thank you to the entrants that either arranged to have their work photographed or emailed a high quality image of their piece for consideration.

If you have any questions about the exhibition please feel free to email to Di Dunstall justdi@iinet.net.au

A Year in The Making has opened in Carnarvon at the Carnarvon Library and Gallery (08 9941 4093 if you would like to know opening hours).

So if anyone is travelling north, or has friends in the area, do visit this most interesting show. It has been getting a very good response in all the previous venues. It is exhibiting in Carnarvon till 1st October, before travelling south to Mandurah.

FORM.
building a state of creativity

THE GOODS SHED



Warn Land

YUKO FUJITA - NICKY HEPBURN - PENNIE JAGIELLO - NATALIA MILOSZ-PIEKARSKA

You are invited to the opening of *Worn Land*.

**THURSDAY, 22 SEPTEMBER, 6PM
THE GOODS SHED**



Worn Land explores the disorienting intersection of desire and displacement that can accompany our experience of place. Through contemporary jewellery and objects, the exhibition offers a sensory experience of Western Australia's Pilbara region.

**EXHIBITION OPEN UNTIL
31 OCTOBER**

Member News

Alister Yiap received 2nd place overall and 3rd for the People's Choice Award for the Australian Pearl Jewellery Design Competition.

<http://www.cygnetsbaypearls.com.au/australian-pearl-jewellery-design-competition/>

Blandine Halle is currently traveling to Barcelona to study one year at Escola Massana for their post graduate diploma in applied arts. The head of their jewellery department is Ramon Puig Cuyas whose works she loves.

She wishes to thank everyone for their love and support that contributed in getting her where she is today.

In October, there is the Joya fair in Barcelona and she'll try to get good

photos to share with you all.

Articles

Geolocators converted into jewellery to aid Antarctic and Southern Ocean research

<http://www.abc.net.au/news/2016-09-14/geolocation-journeys-bird-brooches-help-science-research/7840138>

Melbourne woman Debbie Sheezel named among world's top enamel jewellers

<http://www.abc.net.au/news/2016-08-20/melbourne-woman-one-of-the-top-enamellers-in-the-world/7764702>

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