



## **JMGA NEWSLETTER FEBRUARY 2014**

Meeting to be held on

Tuesday 25 February at 7.30 pm

@

Contemporary Metal, unit 4/77-79 Howe Street, Osborne Park

### **Guest Speaker**

The participants of the recent Masterclass held at Fremantle Arts Centre by Stefano Marchetti of Padua, Italy, are happy to give a presentation about the workshop, which will include photographs, samples of the work undertaken, and an informal talk about the wonderful week they had.

Supper roster: Max Ball, Helena Bogucki, Nola Britton

Note Re supper: The roster is made up by rotating through the membership alphabetically. Please bring a small plate of supper to share..you choose what to bring. If you cannot fulfil your roster duties, please find someone who will do it for you. The secretary does not do this for you, but will provide contact details for you to arrange the swap for yourself.

<b>SUPPER ROSTER</b>	<b>2014</b>			
25 Feb	Max Ball	Helena Bogucki	Nola Britton	
25 March	Felicity Brown	Susan Browne	Belinda Burkitt	
22 April	Max Butcher	Elly Cernohorsky	Barbara Cotter	
27 May	Donna Cranley	Christine Cribb	Andrea Day	
24 June	Tamara Dixon	Carrol Dunford	Dianne Dunstall	
22 July	Terina Eastman	Annette Elson	Sarah Elson	
26 August	Dorothy Erikson	Ann Evans	Elaine Freeman	
23 September	Michelle Gauntlett	Annette Gerritse	Louise Gore-Langton	
28 October	Derek Hailes-McDonald	Blandine Halle	Amanda Hasenkam	
25 November	Xmas Party and Pin swap	Everyone brings supper!		

## Masterclass with Stefano Marchetti



Great start of the year with a 5 days masterclass with Italian goldsmith Stefano Marchetti from Padova. The participants were Helen Heap, Blandine Hallé, Jacquie Sprogoe, Felicity Peters, Annette Ellson, Betty McKeough, Evelien Martin, Gloria Slinger, Hannah Jago, Jill Parnell, Max Butcher, Sultana Shamshi.

Felicity Peters had initiated the Masterclass by contacting Stefano almost a year ago, and thanks to her great organising power and the support of JMGA WA, the class took place on 5-10 January 2014. It was held at the Fremantle Arts Centre who generously provided their studio space. Because Felicity was able to organise for Stefano to travel to Sydney and Melbourne, meant that the three States were able to share airfare costs, thus allowing this workshop to go ahead, and paving the way for future shared workshops between the States.

The focus was on learning the micro-mosaic technique that Stefano is famous for. He generously shared his fantastic knowledge and experience, in a very relaxed atmosphere

thanks to his great sense of humour. During the week he also gave us three lectures: the first one on his work, '*pointillism* in metal', the second on 'a semantic analysis of jewellery in art history', and the third one on 'the ugly and the beauty in the history of art'

The micro-mosaic technique opens up to great possibilities and variations of design. We learned about different metal alloys, making our own solder, soldering techniques and building up the mosaic from scratch. We started the first samples using copper and silver. Later in the week, those who wanted could use gold in their second mosaic to be turned into a piece of jewellery.



Figure 1: Stefano giving soldering demonstration



Figure 2: copper & silver sample by Blandine Hallé

I feel I learned so much in a week on working with gold, alloys, soldering and other bench tips. I used copper and silver for my first sample of mosaic, working it into a curved shape, because I like a bit of a challenge.

I think I can safely say that everyone had a fantastic week. Thank you Stefano!

*A report by Blandine Hallé*



Figure 3: everyone's samples from the week

## Potential Professional Development Opportunities

Japanese enameller ,Ms Kyoko Iio , has expressed an interest in travelling to Australia and presenting a workshop. Jill Parnell has met Ms Iio and seen her beautiful and unusual work. There are conversations happening at the moment about the possibility of sharing costs of this **possible** workshop, with NSW Enamellers Association and maybe JMGA NSW. This opportunity will be discussed at the meeting and expressions of interest invited before further plans are made. Watch this space, and, if you are interested in attending this workshop, please email me. Helen Heap

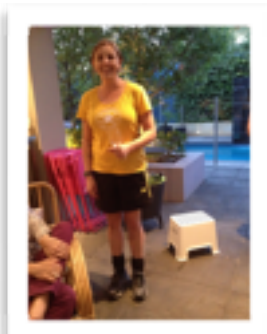
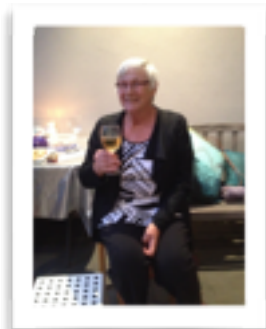
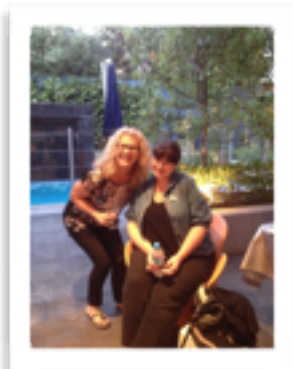
Philip Sajat (<http://www.philipsajet.com>), a Dutch jeweller has expressed an interest in presenting a workshop in WA. JMGA NSW have been approached, and have themselves contacted JMGAWA through Felicity Peters, to explore the possibility of sharing costs **if** a workshop were to go ahead. As with Stefano, there are no funds to finance him however this 3-way workshop model has excellent potential to bring people to our shores in an affordable way. As Karin Findeis , President of JMGA NSW has said, in an email to Felicity, Philip..." recently gave workshops in Europe and Thailand called Desire and Greed and this is what he is proposing for Australia."

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At the end of last year a few of us had the privilege to witness two of our members receive awards, presented by Margaret Holmes à Court, as part of the completion of their Jewellery Studies at Central School of Art. Congratulations to Elly Cernohorsky and Blandine Halle.



The end of year Pin Swap and Xmas Party held at Helen Heap's house, was a lovely evening of chatting and sharing food and, of course, swapping pins! The pins were gorgeous. Please bring your pins to the first meeting so that everyone can see them.



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**Please note! The Annual General Meeting will take place at the March JMGA WA meeting. The two year term for the current office bearers has come to an end and new volunteers are needed to fill these positions. Nomination forms are below . Please complete and forward to the Secretary, Helen Heap, either at the meeting or post to her address which is on the email. Give some thought to nominating members for the positions of President, Vice President, Treasurer, Secretary and the Committee. The opportunity exists to nominate yourself, as well as for current office bearers to seek a further term.**

JMGAWA Committee 2012-14

President: Julie-Ann Ogilvie [jamacc@hotmail.com](mailto:jamacc@hotmail.com)

Vice President: Andrea Day [andiday13@hotmail.com](mailto:andiday13@hotmail.com)

Treasurer: Gloria Slinger [gloria.slinger@optusnet.com.au](mailto:gloria.slinger@optusnet.com.au)

Secretary: Helen Heap [helenmaryheap@westnet.com.au](mailto:helenmaryheap@westnet.com.au)

Committee Members: Hannah Jago [jago.hannah@gmail.com](mailto:jago.hannah@gmail.com)

Jodie Lyndon-James [jodesngeoff@yahoo.com.au](mailto:jodesngeoff@yahoo.com.au)

Student Liaison: AlisterYiap [alister.yiap@gmail.com](mailto:alister.yiap@gmail.com)



### Nominations for the 2014-2016 Committee

Nominations for:

President, Vice President, Secretary, Treasurer, 2 Committee Members.

I hereby nominate \_\_\_\_\_

For the position of \_\_\_\_\_

Proposed by \_\_\_\_\_ Signature \_\_\_\_\_

Date. \_\_\_\_\_

Seconded by \_\_\_\_\_ Signature \_\_\_\_\_

I hereby accept nomination for the above committee position:

Signature of Nominee: \_\_\_\_\_ Date: \_\_\_\_\_

\_\_\_\_\_

I hereby nominate \_\_\_\_\_

For the position of \_\_\_\_\_

Proposed by \_\_\_\_\_ Signature \_\_\_\_\_

Date. \_\_\_\_\_

Seconded by \_\_\_\_\_ Signature \_\_\_\_\_

I hereby accept nomination for the above committee position:

Signature of Nominee \_\_\_\_\_ Date \_\_\_\_\_