

JEWELLERS AND METALSMITHS GROUP OF WA INC

MAY MEETING

To be held on Tuesday May 28
@ 7.30pm
@ Alexander Park Craft House
Clyde Road, Menora

Guest Speaker

To be advised

NEWS

Felicity Peters has shared the following information:

An update on the proposed Stefano Marchetti workshop.

This is coming together very nicely.. RMIT are now part of the loop together with Brisbane. Tentative dates look like being the first two weeks in January 2014. I have attached a section of Stefano's recent email for everyone. The tool he mentioned is a strange shape tool that I will need to follow further. He also has deconstruct-reconstruct workshop where a Mocha coffee maker is turned into jewellery. I have seen the images and they are fabulous. Later on I will send an image of the Mocha coffee pot so we can source it here. It appears to be one that sits on the stove or gas top with the coffee inside a container. The fact that we are doing the mosaic with silver copper and zinc cuts the costs down for those who don't want to use gold.

At the moment we have 6 definite participants and about 10 "possibles," so if you are interested please let Felicity (9341 8238) or Helen (0412770070) know. Ten people maximum, for a four day workshop.

From Stefano..

"Everything seems perfect.

If at your workshops we have tools to melt and work metals I think we do not need much. For mosaic technique is recommended to have at least 1 tool each 2 or 3 students as the example: (picture to be supplied later) We need at least 20 grams of silver for each student and then a bit of copper and zinc. Of course gold will make it nicer but we may manage the workshop even without gold.

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Then we may think about moka, how much a moka cost in WA? Maybe I may send mokas from Italy....

Could you send me a description of the workshop we will use?

Ciao e grazie!"



Also from Felicity:

Jinks McGrath has a new book due out soon, *Metalsmithing for Jewelry makers*-traditional and contemporary techniques for inspirational results. Felicity Peters is one of a number of jewellers who will be specifically featured with interviews and photos of their specialist technique, in Felicity's case with her use of Keum Boo.

Felicity has also had two images chosen for a new book about soldering, the *Art of soldering* by Wing Mum Devenney. Wing Mum is a Designer/Industry Consultant/Jewellery Correspondent. The book plans to have comprehensive details on how to solder, what jigs to use.etc. One of the images chosen is of the "Lest we Forget" ring consisting of 52 small chairs and cast figures soldered together. "A crazy piece of soldering" Felicity says..!



Dr Dorothy Erikson has kindly provided this interesting account of a Perth jeweller of the past. It is certainly wonderful that Dorothy is keeping the stories of these pioneers of the Western Australian jewellery making scene alive.

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'Mattie' Sarah Martha Furphy (née McCausland 1878-1948) – repoussé exponent

Another early Western Australian metalsmith that members may like to know about was Mattie Furphy daughter-in-law of the writer Joseph Furphy, he of "Such is Life" and the family that made the water-carts which gave rise to the term a 'furphy' for those of you old enough to have heard it used.



Mattie on her wedding day in 1900.

Mattie and her husband Sam came to Western Australia from Victoria 1902 to set up a Western Australian branch of the family foundry. She enrolled at Perth Technical School under J. W. R. Linton and like her classmate Kitty Armstrong exhibited in Perth, Melbourne and London. She was an outstanding student between 1905 and 1910, winning scholarships, which paid for her fees and being mentioned with Flora Le Cornu (later Landells) in the annual reports as energetic and persevering students who stimulated the others. The student work was exhibited at the Chamber of Manufactures exhibition in 1906. The applied arts, including repoussé, were singled out for praise. By this time Furphy was engaged in making an over-mantel, door panels, fingerplates, mirror and sconces for her house on the corner of Clement and Marmion Streets, Swanbourne. Being one of the outstanding students she also showed in the school's exhibit at the Women's Work Exhibition in Perth in 1907. This went to the 1907 national exhibition in Melbourne as a non-competitive entry and was reduced and forwarded to the Franco-British Exhibition of 1908 where it won the Grand Prix and a diploma of honour. It is not known what work of Furphy's was exhibited and none of her paintings or drawings are recorded.

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Mattie's metalwork can be seen today in the Mattie Furphy Centre for Creativity and Tom Collins' House in Allen Park in Swanbourne. Repoussé panels for doors, over-mantels, candle sconces, mirror-surrounds etc were made to embellish her new home in the wildflower-covered hills of Swanbourne. Mattie was an enthusiastic metalsmith and prize-winning student who on some days went to classes from 10 am to 10 in the evening. It was a good excuse to avoid her mother-in-law who she did not care for. Mattie was a tiny Edwardian belle and it is hard to imagine her beating out a copper over-mantle about a metre square. Each room in the house had a theme and Mattie made fingerplates, door panels and commissioned stained glass windows to match. The entrance hall featured kangaroo paws, the dining room vines, the drawing room quandongs together with the Wyvern motif for the fireplace surrounded by heads of lions, tigers etc. The houses of Linton, Bessie Rischbeith and the potter Flora Landells were also embellished in this manner but not as extensively as Mattie's house.

In one set, the quandong motif was a local development of an international theme of the fruiting tree. Seen on the favoured art magazine of the time, *The Studio*. The dictates of Walter Crane, via the medium of Linton, were used to adapt the form to fit the chosen rectilinear shape. One of Furphy's most successful works was a striking pair of candle sconces in brass and copper. Smoothly domed hemispheres of brass are juxtaposed against repoussé copper back plates. These circular plates have five swirling leaf and berry motifs, chased and repoussé in low relief. The copper sections are given a satisfying deep-red patina, which contrasts with the polished yellow of the brass reflectors. The pieces were transferred to what is now Tom Collins House in 1939. They are fine examples of the work made by Linton's students in the first decade of the twentieth century. She died on the 25 July 1948.

Dorothy Erickson



The Drawing room in Mattie's house had carved quandongs in the wooden brackets.

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The over-mantle made for Mattie's House but now in Tom Collins' House and the repoussé rondels.



The quandong tree panels in the drawing room doors were repousséd by Mattie together with the fingerplate which is mostly obscured.

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Brass and copper candle sconce .

Exhibition :



Desert Dreams and Nocturnal Journeys

by Jill Ansell & Beba Hall

with *Into Eternity Jewellery Exhibition*

by Tineke Van der Eecken

Opening Night **Friday 10th May 2013** at 6:30pm

Exhibition Through To **Friday 24th May**

Artists' Talk and Poetry Reading --

Sunday 19th May at 2pm

elements
art gallery

131A Waratah Avenue Dalkeith WA 6009 Australia T/F +61 8 9386 2000

E mail@elementsartgallery.com.au W www.elementsartgallery.com.au

Wednesday - Friday 11am - 5:30pm, Saturday - Sunday 1pm - 5pm

Mantra
Mantra Wines



Opportunities



WHAT DOES RED MEAN TO YOU?
CONTEMPORARY JEWELLERY IN RED
An exhibition

Date change 24th July – 17th August

Invitation to all makers of wearable art – this is a selected exhibition and will contain the works of up to 20 Artists

An Artist will be offered a solo show in our Front Gallery 1 in 2014

Final date for submission is now

29th June 2013

The entry form is on our website
www.stanleystreetgallery.com.au

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Check out www.participationandexchange.com for details about the members exhibition, Participate. The deadline for intent to exhibit has been extended to June 8th. Also, don't forget to make your pin for the Pin Swap Dinner!!

Minutes of meeting held on 23rd April 2013 at Contemporary Metal Osborne Park

Present: Helen Heap, Hannah Jago, Jodie Lyndon-James, Rei Minohara-Starke, Sultana Shamshi, Ted Ellyard, Felicity Peters, Tineke van Der Ecken, Jill Parnell, Sarah Munday, Brenda Ridgewell, Betty Wals, Betty McKeough, Max Butcher, Annette Ellson, Christel van der Laan, Donna Cranley, Geoff Palfreyman, Claire Townsend, Gloria Slinger.

Apologies: Kathy Aspinall, Julie-Ann Ogilvie, Claire Moody, Andi Day, Helena Bogucki, Alister Yiap, Carrol Dunford.

Guests: Terina Eastman, Philip Noakes

Business arising:

Jacque Sprogoe reminded that the treasurer's report was to be circulated at the beginning of each meeting so that Gloria does not have to read it out.

Correspondence in: Artsource Magazine, Western Frontier and information sent by Felicity Peters clarifying GST requirements.

Correspondence out: Card to Thelma John

Treasurer's Report

Gloria noted that the dates of the meetings and the finish of the month for the bank statements leave too little time for her to reconcile our finances. This is making it

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difficult for the report to accompany the newsletter. Will explore online access to account.

(Ed: will wait for report rather than try and include the details I managed to record, as they are incomplete)

Treasurer's report accepted : 1st Jill Parnell 2nd Christel van der Laan, Passed.

Gloria presented bills and accounts for payment.

Accounts for payment: 1st Tineke van der Eecken 2nd Geoff Palfreyman, Passed

General Business

1. Max Butcher let us know that Jane Walker, a former member, had recently lost her son, Thor. Our sympathies go out to her, and a card will be sent.

2. Queensland Conference. Budget concerns. Question raised by Jacquie Sprogoe wondering if JMGAWA was being asked for an open cheque to pay for costs arising from Convergence exhibition. Discussion ensued. Costs will likely be mostly for the catalogue. Concerns expressed by some participants that they may struggle to continue with their entries despite being selected, due to costs. They need some assurance that JMGAWA is not going to leave them financially unsupported, especially if the grant application is unsuccessful.

It was the general consensus that JMGAWA would underwrite the exhibition costs to a reasonable level. Liaison to continue. Julie-Ann to be asked to follow up on the grant application progress. Claire Townsend will organise quotes for the catalogue.

3. Felicity Peters gave an update on the proposed Steffano Marchetti workshop. It looks as if end of January would be most likely date. Steffano would charge 500 euro per day. Day would be 9.30-4.30. 10 participants are needed for the workshop to be viable. Felicity will explore funding for airfares for Steffano, asking other states if they would be interested in sharing . Thankyou Felicity for organising this opportunity.

4. Claire Townsend reminded us that Barbara Ryman will be running workshops at Contemporary Metal in September. She is a renowned enamelist from NSW, and the workshop will include exploration of doro enamel and textural surfaces. The cost will be \$350 per person for 3 days. Please contact Claire at Contemporary Metal.

5. Prior to today's meeting, a sale of stones was held which belong to Brian Miller, who has now retired. This was a well attended sale, and we had the opportunity

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to see and buy some lovely things! The stones will continue to be available for purchase from Contemporary Metal Studios.

6. Chris Kerr, engraver, has retired due to ill health.

7. Artsource has circulated that their AGM is about to be held.

8. JMGAWA members have supported the upcoming Brisbane JMGA conference, Participation and Exchange, with good numbers planning to attend.

www.participationandexchange.com

9. Tineke van der Eecken let us know of her upcoming exhibition. (details elsewhere in the newsletter) We wish her well.

Meeting closed 8.40.

Guest Speaker: Claire Townsend of Contemporary Metal Studios.

Claire kindly hosted our April meeting, along with Phil Noakes, and welcomed us to a beautifully appointed space. Claire outlined the hopes she and Phil have for the studio, offering workshop space, expert tuition, running workshops and offering gallery space. She invited members to submit ideas they may have for exhibitions, pop up shops, launching new ranges. Claire and Phil hope that Perth jewellers support their new venture by attending classes, spreading the word etc.

It is certainly a great resource for us in Perth, akin to similar set ups in other states. Claire and Phil want to put Perth “on the map” and generate discussion and enthusiasm.

Their skill and enthusiasm is clearly seen on a visit to Contemporary Metal in Osborne Park.

Please check out the website and Facebook.

Unit 4, 77-79 Howe Street, Osborne Park, WA 6019 Australia

Facebook/contemporarymetal

contemporarymetal@inet.net.au

Claire 0439762647

Philip 0417956803

That's all folks. Don't forget to send me news to include in the Newsletter.

Thanks. Helen Heap.

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